



# Which Class Should I Choose?

## A Guide to the 2022 WGASC / ADLA Classes

### Color Guard

**Classification**

**Group in this class are usually:**

|                        |   |
|------------------------|---|
| Jr. High AAA           | Beginning junior/middle school performers doing single efforts with staff newer to teaching.  |
| Jr. High AA            | Junior/middle school performers with some experience doing single efforts with staff newer to teaching                                    |
| Jr. High A             | Experienced 7th-8th grade middle/junior high performers exploring multiple skills   |
| Independent Regional A | Beginning performers not affiliated with a single school doing single efforts with staff newer to teaching.                               |
| High School AA         | Beginning high school performers doing single efforts with staff newer to teaching.   |
| High School A          | High school performers with some experience doing single efforts with staff newer to teaching   |
| Jr. High Open          | Experienced junior/middle school performers doing A class skills.   |
| Scholastic AAA         | High school performers beginning to explore A Class skills and design within shows that need only meet High School A timing requirements  |
| Scholastic AA          | High school performers continuing to explore A Class skills and design within shows that meet the WGI A standard for timing requirements. |
| Scholastic A           | Working to achieve WGI A Class Standard skills and design   |
| Independent A          | Working to achieve WGI Independent A Class Standard skills and design   |
| Scholastic Open        | Working to achieve WGI Scholastic Open Standard skills and design   |
| Independent Open       | Working to achieve WGI Independent Open Standard skills and design  |
| Scholastic World       | Working to achieve WGI Scholastic World Class Standard skills and design  |
| Independent World      | Working to achieve WGI Independent World Class Standard skills and design   |

### Percussion

**Classification**

**Group in this class are usually:**

|                                     |   |
|-------------------------------------|---|
| Perc. Introductory Festival Class   | Brand new programs from either junior/middle or high school just starting to explore the activity. Units receive commentary but this is a non-competitive festival class with festival ratings only |
| Perc.Scholastic Jr. High            | Junior/middle school students performing standard marching percussion programs appropriate for their skills and experience  |
| Perc. Scholastic Concert Standstill | Junior/middle school students performing a concert percussion or standstill (no marching) program. Battery instruments on stands or harnesses are allowed.  |
| Perc. Independent Regional A        | Beginning students not affiliated with a single school performing standard marching percussion programs appropriate for their skills and experience.  |
| Percussion Scholastic Standstill    | Beginning level high school students performing a standstill (no marching) program. Battery instruments on stands or harnesses are allowed.   |
| Percussion High School AA           | Beginning level high school students performing a traditional marching percussion program.  |
| Percussion High School A            | Beginning level high school students performing standard marching percussion programs containing introductory skills and design elements  |
| Percussion Concert Regional A       | Students with some experience performing standard concert programs containing a mix of introductory and A class skills and design elements.   |
| Percussion Scholastic AA            | High school students with some experience exploring A class standards within a standard marching percussion program. Program goals should be developing and strengthening the A class skill set     |
| Percussion Scholastic A             | Working to achieve WGI A Class Marching Percussion skills and design  |
| Percussion Independent A            | Working to achieve WGI Independent A Class Marching Percussion skills and design  |
| Percussion Concert A                | Working to achieve WGI A Class Concert Percussion skills and design   |
| Percussion Scholastic Open          | Working to achieve WGI Open Class Marching Percussion skills and design   |
| Percussion Independent Open         | Working to achieve WGI Independent Open Class Marching Percussion skills and design   |
| Percussion Concert Open             | Working to achieve WGI Open Class Concert Percussion skills and design  |
| Percussion Scholastic World         | Working to achieve WGI World Class Marching Percussion skills and design  |
| Percussion Independent World        | Working to achieve WGI Independent World Class Marching Percussion skills and design  |
| Percussion Concert World            | Working to achieve WGI World Class Concert Percussion skills and design   |

### Winds

**Classification**

**Group in this class are usually:**

|                         |  |
|-------------------------|--|
| Winds Scholastic A      | Working to achieve WGI A Class Winds program skills and design                 |
| Winds Independent A     | Working to achieve WGI Independent A Class Winds program skills and design     |
| Winds Scholastic Open   | Working to achieve WGI Open Class Winds program skills and design              |
| Winds Independent Open  | Working to achieve WGI Independent Open Class Winds program skills and design  |
| Winds Scholastic World  | Working to achieve WGI World Class Winds program skills and design             |
| Winds Independent World | Working to achieve WGI Independent World Class Winds program skills and design |