



Which Class Should I Choose?

A Guide to the 2022 WGASC / ADLA Classes

Color Guard

Classification

Group in this class are usually:

Jr. High AAA	Beginning junior/middle school performers doing single efforts with staff newer to teaching.
Jr. High AA	Junior/middle school performers with some experience doing single efforts with staff newer to teaching
Jr. High A	Experienced 7th-8th grade middle/junior high performers exploring multiple skills
Independant Regional A	Beginning performers not affiliated with a single school doing single efforts with staff newer to teaching.
High School AA	Beginning high school performers doing single efforts with staff newer to teaching.
High School A	High school performers with some experience doing single efforts with staff newer to teaching
Jr. High Open	Experienced junior/middle school performers doing A class skills.
Scholastic AAA	High school performers beginning to explore A Class skills and design within shows that need only meet High School A timing requirements
Scholastic AA	High school performers continuing to explore A Class skills and design within shows that meet the WGI A standard for timing requirements.
Scholastic A	Working to achieve WGI A Class Standard skills and design
Independant A	Working to achieve WGI Independent A Class Standard skills and design
Scholastic Open	Working to achieve WGI Scholastic Open Standard skills and design
Independant Open	Working to achieve WGI Independent Open Standard skills and design
Scholastic World	Working to achieve WGI Scholastic World Class Standard skills and design
Independant Word	Working to achieve WGI Independent World Class Standard skills and design

Percussion

Classification

Group in this class are usually:

Perc. Introductory Festival Class	Brand new programs from either junior/middle or high school just starting to explore the activity. Note this is a non-competitive festival class with festival ratings only
Perc.Scholastic Jr. High	Junior/middle school students performing standard marching percussion programs appropriate for their skills and experience
Perc. Scholastic Concert Standstill	Junior/middle school students performing a concert percussion or standstill (no marching) program. Battery instruments on stands or harnesses are allowed.
Perc. Independant Regional A	Beginning students not affiliated with a single school performing standard marching percussion programs appropriate for their skills and experience.
Percussion Scholastic Standstill	Beginning level high school students performing a standstill (no marching) program. Battery instruments on stands or harnesses are allowed.
Percussion High School AA	Beginning level high school students performing a traditional marching percussion program. No battery instruments are allowed.
Percussion High School A	Beginning level high school students performing standard marching percussion programs containing introductory skills and design elements
Percussion Concert Regional A	Students with some experience performing standard concert programs containing a mix of introductory and A class skills and design elements.
Percussion Scholastic AA	High school students with some experience exploring A class standards within a standard marching percussion program. Program goals should be developing and strengthening the A class skill set
Percussion Scholastic A	Working to achieve WGI A Class Marching Percussion skills and design
Percussion Independent A	Working to achieve WGI Independent A Class Marching Percussion skills and design
Percussion Concert A	Working to achieve WGI A Class Concert Percussion skills and design
Percussion Scholastic Open	Working to achieve WGI Open Class Marching Percussion skills and design
Percussion Independent Open	Working to achieve WGI Independent Open Class Marching Percussion skills and design
Percussion Concert Open	Working to achieve WGI Open Class Concert Percussion skills and design
Percussion Scholastic World	Working to achieve WGI World Class Marching Percussion skills and design
Percussion Independent World	Working to achieve WGI Independent World Class Marching Percussion skills and design
Percussion Concert World	Working to achieve WGI World Class Concert Percussion skills and design

Winds

Classification

Group in this class are usually:

Winds Scholastic A	Working to achieve WGI A Class Winds program skills and design
Winds Independent A	Working to achieve WGI Independent A Class Winds program skills and design
Winds Scholastic Open	Working to achieve WGI Open Class Winds program skills and design
Winds Independent Open	Working to achieve WGI Independent Open Class Winds program skills and design
Winds Scholastic World	Working to achieve WGI World Class Winds program skills and design
Winds Independent World	Working to achieve WGI Independent World Class Winds program skills and design