



2026 SCGC Percussion & Winds Championships

April 4, 2026

E. A. Diddle Arena, 320 University Blvd, Bowling Green KY

EMERGENCY CONTACTS (Day of Show)

- **Chaz Bledsoe (CA):** 615-438-1207
- **Jeremy Watwood (CA):** 270-841-2981

DIRECTOR CHECK-IN

Director check-in will take place at **Entrance 1** (*new for 2026*).

Check-in Hours:

- **Saturday:** 7:00 AM – 1:45 PM

At check-in, directors will:

- Receive participant wristbands
- Settle any outstanding balances with SCGC

SCGC BADGES & WRISTBANDS

SCGC badges **do not grant entry** to the facility. Entry is permitted **only with a wristband**.

Each group will receive:

- Wristbands for participants
- The traditional five wristbands + two additional to replace Director badges.

Directors, please wear your badges to help identify leadership within your group(s).

CONTEST SCHEDULES

The Logistical schedule is available in the **Resources folder** of CompetitionSuite,.

The Performance times for Parents & Fans in the **Event Page** of the SCGC website.

Or at these links; [Logistical](#) , [Event page](#)

ADJUDICATION PANELS

Percussion (marching):

Music: Tyler Sammons

Music Effect: Chris Romanowski

Visual effect: Jeff Whipple

Visual: Ryan Lee

Percussion (concert):

Music: Tyler Sammons

Music Effect: Chris Romanowski

Overview: Wayne Dillon

Winds:

Music: Wayne Dillon

Visual: Ryan Lee

Overall effect: Chris Romanowski

Overview: Jeff Whipple

WARM-UP AREAS

- All warm ups are outside. Any open space on campus is fine.
- **Just stay out of the path to the performance entrance.**
- Winds have 1 interval time in the gym for tuning. This is optional. But if you want it, report to the aux gym 5 minutes before your time. If you don't want it, report to the "roll up door" at the time listed on the schedule.

Rain Plan

At this time, the weather is looking suspicious and we are working on a rain plan.

As you know, WKU has very limited options for rain. We will communicate with you on Thursday and again on Friday about that.

Please plan on bringing tarps and towels.

PERFORMANCE INFORMATION

Timeline:

The timeline is **Horizontal**.

You enter from the back 2 corners (both doors are available)

You exit from the front 2 corners (both doors are available)

The new WGI "rolling-Front-Ensemble" policy will be in effect. With a horizontal timeline it may not be that useful but it will allow groups attending WGI World Championships to get a feel for it. A little practice on how that works. The policy is attached at the end of this document.

All individuals assisting with props, floors, or equipment must wear a wristband to enter the facility.

POST-PERFORMANCE FLOW

After performing:

- Groups will proceed outside to a designated parking area
- Floors may be refolded in this space
- Groups must clear the area before the next ensemble arrives

Equipment Loading:

- Plan to load equipment immediately after your performance

FULL RETREAT (AWARDS)

- All performers should report to the **auxiliary gym** after the final performance
- **One director per group** should accompany performers to the staging area
- No helium balloons or noise makers (WKU policy)

VIDEOS & PHOTOS

- SCGC will record all performances and share access via a post-event link
- Feel free to take your own from the press box area.
- The media team will capture photos and short videos for social media and SmugMug
- Photos will be available for purchase through SmugMug

MERCHANDISE

Official event merchandise will be available from **Grand Champion Design** on the concourse level near concessions.

HOSPITALITY

Director hospitality **will not be provided** at this event.

TICKETS

Please share with parents and supporters.

- Tickets are sold online via the [EventBrite](#) app.
- We will have a cash only option on-site.

Rolling Front Ensemble Setup



This procedure applies only to marching percussion classes; it is not used for concert groups.

The Goal

To improve show flow and keep the event on schedule, front ensembles may cross the timing line early (on their own), fill the “voided space” behind the exiting ensemble, and begin setup as the previous group exits. *Note: The rolling front ensemble setup is not a group benefit, but instead a logistical tool designed to improve the overall flow of the event itself.*

Logistics

- **Crossing Early:** Front ensembles may cross the timing line early **only** as space becomes available and without encroaching on or pressuring the exiting group.
- **Maintain Space:** Groups must maintain at least four feet of distance from the exiting ensemble. Do not overlap or attempt to pass any of the previous group’s equipment.
- **No Guarantees:** Early entry is dependent on show flow. Groups must still be prepared to complete their full entry, performance, and exit within their allotted interval time.
- **Official Start:** The formal interval time will begin when the T&P judge signals for the battery, floor, and props to cross the timing line, regardless of how much front ensemble setup has or has not occurred.

Who Goes When?

Permitted to Cross Early	Must Wait for T&P Signal
Front ensemble instruments & equipment	All battery equipment & performers
Front ensemble performers, staff, & helpers	Floor tarps, props, and set pieces
	All <i>other</i> staff or floor crew members

Note: Please do not hurry or crowd the exiting group. For this process to be successful, groups must remain professional and respectful of the shared competition area during the transition.