

Show #4 Director Packet

Friday, March 18, 2022 - Clovis North High School

General Information for Directors/Instructors:

Parking: Please see the attached map. We ask that all semis park along the service road between the fields.

DO NOT PARK ACROSS THE STREET AT THE COLLEGE. Anyone parked there or found warming up there will be asked to move, and possibly assessed a penalty. Please see the parking map at the bottom of the show packet for more details.

Check-In: Check in will begin at 5 PM in each respected gym. Please do not arrive to the gym earlier than this, as it is difficult to run check-in while putting last minute touches to the gyms. Doors will open at 5 PM for both directors and spectators. Only directors or staff members may check in your unit, we will not administer any wrist bands to parents or students.

Wristbands: You will receive wristbands for the number of performers you declared on your member profile, plus 5 additional passes for a parent/student pit crew. Please make sure your numbers are up to date before each performance. You can edit your member profile by logging into SJVCGPR.org. Administration will need to edit your number of performing members; please email sjvcgpr@gmail.com if this needs editing.

Color Guard Sound Checks: Sound checks will be available in the color guard gym beginning at 5pm, and during breaks.

- **IMPORTANT:** Please upload your performance track through Competition Suite by 6 pm, two nights before the competition! You can update these sound files at any time throughout the season. Music will be downloaded by 6 pm the two nights before leading up to the competition. Make sure you listen to the entire track to ensure you upload the correct track. If you need any assistance, contact competition suite. Please bring a backup of your music on an iPod/iPhone in the event of an emergency.

Spiel Sheet: Please edit your ensemble spiel sheet by logging into your Competition Suite! Spiel can be updated at any time. You must edit this through your member profile. Any group without a completed spiel sheet will only have their school's name read. If you need any assistance, contact competition suite.

Judges Commentary/Recaps:

Your judges' tapes will be accessible via Competition Suite! Recaps will also be available online. If you have further questions about accessing your judges' commentary/recaps, email us at sjvcgpr@gmail.com.

Performance Gyms:

Guard performance gym will be the West Gym (Small Gym). Percussion performance gym will be the East Gym (Large Gym).

Please remind your students that upon re-entry, there is a NO CROSSOVER policy. All student members will sit on the opposite side of the paid spectators and judges. Please refer to the flow chart for information on entering, exiting, and direction of judges for floor folding.

Changing Facilities: The boys and girls locker rooms will be open and available to your students for changing. The locker rooms are located just northeast of the large performance gym, across from the snack bar. *Always have adult supervision with your students in the locker room.* Please remind your students and instruct them not to leave ANY personal items in the locker rooms or lockers. The locker rooms are *strictly* for changing, not for storage. SJVCGPR is notresponsible for any lost, stolen, or damaged items.

Restrooms: Restrooms are located between the CN gyms, by the snack bar. Extra restrooms are also located in the locker rooms, and there will be restrooms open on the Granite Ridge side of campus. Please do not use the restrooms for changing.

NO RAIN Warm Up – Please Read!

Color Guard units, please refer to the map for your designated area. You will notice the assigned warm-up locations for your groups. In the event of rain, please refer to the rain plan.

Percussion units are NOT permitted to rehearse near the COLOR GUARD, for noise purpose. Any percussion unit warming up in an unassigned area will be assessed a penalty at the discretion of the circuit administration. If you warm-up on the black top, you must face your speakers towards to center of the campus, facing the pool and not toward the tennis courts.

Floor Use in Warm Up: Units are NOT allowed to rehearse on their show floors in warm-up. Any unit found rehearsingon a performance floor in warm-up may be assessed a penalty. Any debris brought into the gym from your floor *must* be cleaned up before your interval time is clocked in by the timing & penalties judge. *If you have a practice/warm-up floor you want to roll out, this is at your discretion.*

Floor Folding, No Rain: Immediately north of the Gym are outdoor areas to fold your floor. Please refer to the map andbe courteous to other groups in this area as well, and make sure your floor is folded and out of the way before the next performance has concluded.

RAIN PLAN Warm Up – Please Read!

Percussion Warm Up: Ensembles will have the opportunity to enter the CNHS and Granite Ridge MPR 's 50 minutes prior to your performance to warm-up and stay dry. Please treat this like a modified WGI Lot warm-up (30 minutes to warm-up, 5 minutes to pack up/cover up, 10 minutes to move over and 5 minutes to stage.) Please share the facility anddivide it equally into sections. No more than 3 groups per MPR, which means we can accommodate up to 6 ensembles between both MPR's. Yes, it will be loud, however our goal it to be able to provide a place where your students can have an area to stay warm and get loose before they perform. Please work with each other and be respectful and view this as a solution to work with mother nature. Once again, allow yourself 10-15 minutes to walk over to your performance gym. After your warmup time, you can move downstairs to the large 'A' Building for staging, so that you are not waiting outside the gym in the rain. From there you will transition into the gym and will stage while the group ahead of you is performing. It is highly recommended that you bring your own

tarps, pop up tents and towels to protect your equipment!

Guard Warm Up: In the event of rain, guards will be allowed to enter the "A" building and use the 2nd floor for warm-up. We realize that the ceilings are low in these facilities, but it gets the most groups inside, and we thank you for your flexibility! We will do our best to get the wrestling room between both gyms open as in additional option to warm-up. We ask that you please work well with each other in sharing the space and leave a courteous walkway for groups moving in and out of the A Building.

Floor/Prop Storage: The bottom of the 'A' Building will be used for storing floors and percussion equipment. Please be courteous of the amount of space you take up and do not block the doors to enter and exit. Refer to your map forlocation of 'A' Building

*PLEASE REMEMBER THAT SCHOOL ENDS AT 2:45PM, SO THERE STILL MAY BE TEACHERS WORKING ORSTUDENTS FINISHING UP IN THEIR CLASSROOMS BEFORE LEAVING CAMPUS. PLEASE BE COURTEOUS OF ANYONE IN THIS BUILDING DURING THE EARLY AFTERNOON.

Floor Folding - Rain: T&P will be very flexible to allow you to fan fold your floor after you have crossed the halfway mark at the end of your performance. If you would like to fold your floor neatly, you are welcometo use the gym after the Jr. High Awards, breaks, or after the High School Awards. This will be a first come, first serve basis. The show may run slightly behind schedule from this; however, we ask that we all work together so that we can take care of each other.

ADDITIONAL INFORMATION

Performance Gyms: For this show, the percussion venue will be in the East gym (Large gym on CN campus). The colorguard venue will be in the West gym (small gym).

Please remind your students that upon re-entry, there is a *NO CROSSOVER* policy. All student members will sit on the opposite side of the paid spectators and judges. Any students found on the spectator side will be asked to move.

Please refer to the flow chart for information on entering, exiting, and direction of judges for floor folding. The timing & penalties judge will help tell you when to move to enter the floor. There will be a show volunteer to help escort your groups into the gym. Your performance interval time will begin when a member crosses the center line, and your time willstop when the last person/piece of equipment crosses the center line towards the exit.

If the show is running behind, volunteers may ask that you stage your group indoor while the current group is performing, to get the show back on schedule. Please comply with any direction's volunteers give you, asthey have been instructed to do so by the timing & penalties judge or circuit administration. Remember, they are there to help!

Hospitality Area:

Once again, we are happy to announce that will be providing each group with 3 food vouchers to be used towards one of our food truck vendors.

Recaps:

Recaps will be posted on Competition Suite!

Commentary:

Commentary will be uploaded throughout the show on Competition Suite!

Awards:

Awards will be a normal retreat. Please instruct your captains or representatives to be at the Performer's Entrance after the last performance of the competition. An SJVCGPR staff member will then help line them up and lead them into thegym.

Merchandise:

We have great merchandise for sale this year! Located in spectator entrance of each gym, we will have T-Shirts, Sweat-shirts, Long- Sleeved shirts, and Patches for sale. *Note that product is limited, and we may sell out of certain items/sizesthroughout the competition.*

T-Shirt: \$20 Hoodie Sweatshirt: \$35 SJVCGPR Patch: \$10

Ticket Pricing:

\$10 Adult, \$8 Student
\$8 Seniors (32+) &
MilitaryChild on lap: Free
We accept Debit/Credit, Cash or Check.
Checks will require a Photo ID and will be made out to 'Bronco Foundation'

Concessions:

Food trucks and a small snack shack will be available at our shows. Food vendors can be found outside the gym, while the snack shack will be located inside the gym.

Directions:

From the South

Take 99 North until you reach 41 North. Take 41 N into the Fresno area. Take 180 East toward Kings Canyon until you reach 168 East. Take 168 East until you reach the Herndon Ave. exit. Take a left on Herndon and head West until you reach Willow. Turn right on Willow and head North until you reach International.

From the North

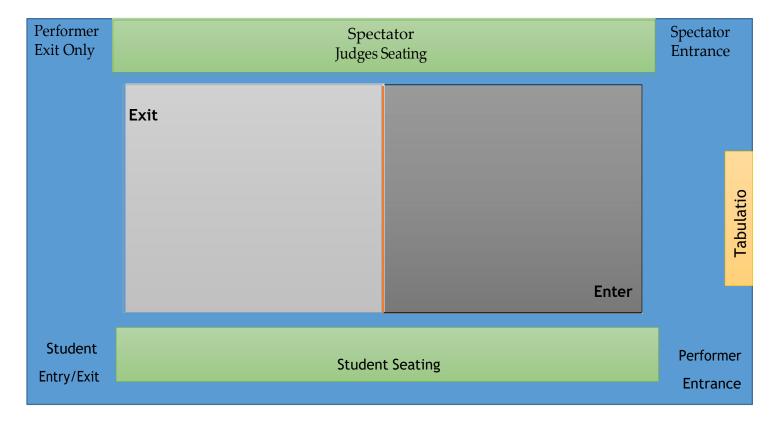
Take 99 S until you reach the Herndon Ave exit. Take a left on Herndon and head East until you reach willow. Turn left onwillow and head North until you reach International.

Show site address: 2770 E. International Ave, Fresno, CA 93730

Thank you, and we wish you the best of luck with your performance!

GYM FLOW CHARTS (both guard & percussion)

North



South

Interval Time is the ensembles total time for set-up, performance, and tear-down. This time will start and stop when the guard crosses the center line.

Flow: Ensemble 'A' will be on the floor performing. Ensemble 'B' is behind the standby line, staged on deck for their performance. Ensemble 'C' will be outside the performer entrance doors. When Ensemble 'A' finishes their performance, they move ALL personnel and equipment towards the exit. When ALL equipment and personnel are past the center line, (into the light gray area, past half-way), their interval time stops. After the T&P judge has recorded Ensemble 'A''s interval time, they will then signal Ensemble 'B' to move onto the floor and begin staging in the dark grey area. At this time, Ensemble 'C' will enter the gym and stage in the Standby area. As Ensemble 'A' continues to move equipment and personnel towards the exit (after having crossed the center line), Ensemble 'B' may begin to lay out their floor and any equipment on that side of the floor but may NOT cross the center line until instructed to do so by the T&P judge. Once Ensemble 'A' is completely outside of the performance arena, Ensemble 'B' will be given the signal to cross the center line and complete their set-up. This is when Ensemble 'B''s interval time begins.

Penalties will be assessed to any ensemble OVER their allotted interval time. Penalties may also be assessed for any equipment that is left behind in the performance arena.

