



POLICY MANUAL
2021 VIRTUAL SEASON ADAPTATION
(revised January 21)

IMPORTANT NOTE: This document is currently undergoing revisions and is subject to change. Any additional changes to the document for the upcoming season will be listed below. The By-Laws and Constitution section of the previous handbook will exist as a separate document.

Revisions List

- *10/2/2018: Updated section 1.1.3 to clarify that Intent Letters are not a requirement for participation.*
- *10/2/2018: Updated section 1.2.1 to include Non-member participation fees*
- *9/18/2018: Added section 1.2.7 Refund of Membership Fees*
- *9/14/2018 : Working document published to membership.*
- *2/26/2019: Updated section 4.1.7 to correct a typographical error*
- *10/24/2019: Changes to policies from 2019 Spring Membership Meeting updated*
- *1/5/2021: Replacement document created to communicate changes in policy for a virtual season. Changes to document will revert for the 2022 season provided that a "return to normal" is planned.*

CWEA POLICY MANUAL

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1.0 **MEMBERSHIP INFORMATION**

1.1 **Membership Eligibility**

1.1.1 **Divisions of Competition**

Membership in this organization is available to Color Guard, Marching & Concert Percussion, and Winds groups.

1.1.2 **Right of Refusal**

The Board of Directors reserves the right to refuse and/or disqualify any person and/or organization from current or future membership whose conduct is inconsistent with the goals and/or philosophies of CWEA.

1.1.3 **Scholastic Member Participation in Independent Groups**

In order for a student who has participated with a CWEA member high school to participate in an independent group, they must first file a letter of release with the circuit by emailing secretary@cweaindoor.org. The letter of release must be submitted using the template available from CWEA and requires the signature of the student, a parent or legal guardian, the independent group director, scholastic group director, and band director.

If a letter of release for a student has not been filed with CWEA, and the student chooses to participate in an independent group, then that student will not be permitted to perform with the independent group at a CWEA event and may not be counted as a performer unless they meet one of the following exemptions:

Exemption #1: Students who have not previously participated with a high school program, or who have not participated within the past 12 months with the high school program are exempt from this requirement.

Exemption #2: ~~If the school has not filed a letter of intent with CWEA per section 1.1.3, then the student is exempt from submitting a letter of release.~~

Exemption #3: If a student has previously participated in an independent group, and then their school decides to field a group in the winter, then that student may continue to participate in the independent group without a letter of release.

SPECIAL GUIDANCE: Due to the extraordinary impact of COVID-19 on our activity, the Board of Directors has released the following additional guidance concerning rule 1.1.3:

For the 2021 Virtual Season, In order for a student who has participated with a CWEA member high school to participate in an independent group in any virtual event (competitive, non-competitive, and/or eShowcase), they must first file a letter of release with the circuit by emailing secretary@cweaindoor.org. Solo & Ensemble Participants are not subject to rule 1.1.3 and do not require letters of release.

For this season, Exemption #2 is deemed irrelevant as there were no letters of intent collected for the 2021 season.

Concerning the 2022 season, the Board of Directors has clarified that for the purposes of Exemption #1 and #3, participation with an independent group during the 2021 season does

not constitute a performer having previously participated with the group, or a performer having not participated with a scholastic group within the past twelve months. If the scholastic group was active for the 2020 season and the performer participated in the group, then they would be required to file a letter of release in order to participate with an independent group during the 2022 season provided the student is still attending that school and has not graduated.

1.2 Financial Obligations

1.2.1 Membership Dues

The membership dues are set by the Board of Directors and are as follows:

All groups participating in a CWEA Virtual Event are required to pay a \$50.00 Membership Fee.

Membership fees are used to help offset operational costs, as well as support the educational opportunities offered by the organization.

1.2.2 Event Registration Fees

Groups wishing to participate in a CWEA Virtual Event in either the Competitive or Non-Competitive divisions will be assessed a \$100.00 Performance Fee (\$150.00 for Championships).

Groups wishing to participate in a CWEA Virtual Event in the eShowcase division will be charged a \$50.00 Performance Fee (\$75.00 for Championships).

1.2.3 Late Fees

There are no late fees for the current season.

1.2.4 Withdrawal/Cancellation Fines

Groups who withdraw or cancel attendance in a virtual event will forfeit all associated entry fees and membership fees. There are no additional fees assessed for withdrawals or cancellation fines.

1.2.5 Payment Methods

Payments to CWEA may be made by the following methods:

- Mail Check (preferred) – Checks may be mailed to the following address: CWEA Indoor, PO Box 3614, Rock Hill, SC 29732. All associated fees for returned checks will be charged to the group. Fees must be paid before the unit will be allowed to participate in any other CWEA event.
- Credit/Debit Card – payments by credit/debit card may be made online during the registration process. Payments for outstanding balances may be made by contacting the CWEA Treasurer. All payments made by debit/credit card will incur an additional service charge.

1.2.6 Outstanding Balances

Any group with outstanding financial obligations to CWEA will not be scheduled for or allowed to participate in any CWEA event until those obligations are satisfied. Financial obligations must be current at the time the event closes in order for a group to be scheduled.

1.2.7 Refund of Membership Fees

All Membership & Participation Fees paid to CWEA are considered non-refundable. Requests for refunds will not be accepted.

2.0 CODE OF ETHICS

2.1 Instructor Code of Ethics

The CWEA Board of Directors feels that it is important to enforce the Instructor's Code of Ethics. If judges and staff are expected to adhere to a professional code of conduct, then it is appropriate that this standard is exacted from the instructional community as well.

If undue and unfair pressure is applied to judges and/or CWEA staff through inappropriate behavior, then this places the competitive experience at risk. Examples include, but are not limited to directors and/or instructors shouting at judges or CWEA staff whether in public or critique, inappropriate conduct of any instructor while accompanying the guard onto the contest floor, or inordinate and unauthorized telephone calls or other communication with judges or the Chief Judge. There is also a growing concern about disruptive behavior in the warm-up area, and rude behavior from the performers and/or staff of one group towards another. Behavior of this type is intolerable and will result in the loss of the privilege that has been violated. For example, directors and/or instructors could lose all critique privileges with judges, they could be barred from the contest floor or venue, or lose the right to use the warm-up venue. Addressing this important issue must be a priority for all competing ensembles and members of our organization.

In instances of poor conduct, it may be necessary to take administrative action based on the severity of the infraction. In all cases, the Executive Board of Directors will be the authority on issues of misconduct or inappropriate behavior. Instructors in violation or breaching contest etiquette may be subject to warnings, single-show suspensions, permanent suspensions, or loss of privileges at the discretion of the Executive Board of Directors.

For issues at events that disrupt the educational environment of the event, the Contest Administrator in consultation with the Circuit President and/or the Director of Events will be responsible for taking action to preserve the positive educational environment for all participants. In escalated situations that may require more action, the Executive Board of Directors and/or the event Contest Administrator will be responsible for taking appropriate action as deemed necessary up to removal from the venue.

2.2 Judge's Code of Ethics

2.2.1 Affiliations

A CWEA judge must disclose to the Judge Coordinator(s) and the Director of Events any affiliation with any performing ensemble (color guard or percussion) based on the following definitions:

PRIMARY AFFILIATION: Designer, instructor, manager, or administrator of the competing ensemble. Individuals may not judge for CWEA if they are performing in any ensemble. A judge with a primary affiliation may not adjudicate the class where his/her affiliation exists, unless approved by the President, Director of Events, and Judge Coordinator(s).

SECONDARY AFFILIATION: Any judge who receives compensation from the school, and/or sponsoring organization and any related organization that sponsors or supports the competing ensemble (i.e. an individual who teaches in the school or who might teach or provide other services for the sponsoring organization) as well as any judge, who through family, spouse or significant other who has a primary affiliation as described above. These affiliations will be reviewed on a case-by-case basis. A judge with a secondary affiliation may judge in his/her affiliated class as long as the ensemble he/she is affiliated with is not performing at that contest. There may be rare exceptions to this rule as determined by the Circuit President, Director of Events, and Judge Coordinator(s).

2.2.2 Consultations

A current CWEA Judge is not permitted to give any consultation to any ensemble actively competing in CWEA at an event that he/she may adjudicate.

2.2.3 Conduct

No judge may display interest or preference toward any competing ensemble he/she may judge. Wearing an ensemble's insignia is forbidden. Judges are encouraged to give input regarding the ethical standards of the judging community. This should be handled through the Chief Judge.

2.3 Social Media Guidelines for Instructors and Judges

Social media platforms including Facebook, Twitter, discussion forums, blogs, wikis, virtual worlds or any other form of user-generated media, are powerful informational engines for our activity. CWEA recognizes the value of these tools in building buzz and excitement for our activity and everyone is encouraged to share their enthusiasm with friends, family and the general public. Adherence to these guidelines assists us in maintaining the integrity of the adjudication and administrative services CWEA provides to competing ensembles.

Guidelines for using personal social media

- All parties should be aware of your association with CWEA in online social media streams. Use common sense, professional judgment and caution.
- No communication is allowed privately or publicly on any social media streams with any director, instructor, judge or performer about any competitive aspect of any performing ensemble. This type of communication is strictly prohibited by the rules without the express written permission of the Chief Judge, Director of Events or Circuit President.
- CWEA staff and judges should never comment on any individual group's anticipated or actual performance or anything of a competitive nature, however positive. Such postings create openings for questions from anyone reading the post. What seems an innocent comment can be easily misconstrued.

- CWEA staff and judges should change personal settings on Facebook to allow review and approval of any post visible to the public. Use caution on “liking” any post regarding any individual group or CWEA.
- CWEA staff and judges are prohibited from promoting any participating group with which they are affiliated so not to present the appearance of intended influence.
- CWEA staff and judges should refrain from posting any pictures or comments that imply favoritism towards any one group or instructor.
- CWEA staff and judges should use caution in posting or “tagging” photos or videos of any ensemble on your personal social media streams.

It is important to remember that anything posted on the internet is permanent. Although it can be “taken down”, it may well exist somewhere for years to come and often reach large numbers of people quickly. If misinterpreted or open to misinterpretation, such postings can do incalculable damage to the reputation of individuals, organizations and CWEA. CWEA will use these guidelines to determine whether an employee or contractor has been appropriate in their public online behavior with respect to their CWEA-related responsibilities. Those employees and contractors associated with CWEA must represent appropriate conduct for a competitive, scholastic-based activity. Violation of these guidelines can lead to disciplinary action including suspension and/or termination

3.0 DIVISIONS & CLASSIFICATIONS

3.1 Color Guard Classifications

3.1.1 Cadet Class (Scholastic Groups Only)

This class is for all units whose performers are junior high/middle school age or younger. High School students are not allowed to compete in this class. Evaluation will be on the WGI Regional A criteria. Color Guards performing in the CADET Division will not be promoted outside of this class.

3.1.2 Regional A Class (Scholastic Groups Only)

This class is for the beginning performers who are new to the activity but have surpassed the requirements for Novice class. Performers in this class will display introductory and basic skills with regards to vocabulary, technique and conceptual design. This class is intended to encourage and develop the growth of units that are continuing to develop beyond the Novice level. Evaluation will be based on the Regional A criteria.

3.1.3 A Class (Scholastic & Independent Groups)

3.1.3.1 A Class (Scholastic & Independent Groups)

Participants in this class should have beginning vocabulary, programs, achievement levels, and are beginning to incorporate intermediate concepts. Evaluation will be on the WGI A Class criteria. Groups not in Scholastic A or Scholastic National A who attend a WGI Regional and make finals will be automatically reviewed by the Classifications Committee for possible promotion.

3.1.3.2 National A Class (Scholastic Groups Only)

This is designed to bring the units together that are striving to be considered at the WGI regional and World Championships level in A class. If you are participating in at least two WGI

Regionals or WGI World Championships in the A class, you should compete in this class. Units may elect to participate in this class regardless of their WGI Participation. Once a unit is classified into National A, they cannot be moved out of the class until after the conclusion of the current season.

3.1.4 Open Class (Scholastic & Independent Groups)

Participants in this class should have intermediate vocabulary, programs, achievement level, and are beginning to incorporate advanced concepts. Evaluation will be on the WGI Open Class criteria.

3.1.5 World Class (Scholastic & Independent Groups)

Participants in this class should have advanced vocabulary, programs, achievement level, and are exploring new material. Units in these classifications should be setting the standard all other units strive to achieve. Evaluation will be on the WGI World Class criteria.

3.1.6 eShowcase Groups (Scholastic & Independent Groups)

Groups participating in the eShowcase division are free from the typical restraints of a performing group. As this is a non-competitive class, there are no assigned classifications for groups.

3.2 Marching Percussion Classifications

3.2.1 Regional A Class (Scholastic Groups Only)

Ensembles are the younger, less developed participants than the PSA class. Here is where the novice or beginning student discovers the joy of performing and realizes the sense of achievement as each skill is learned.

3.2.2 A Class (Scholastic & Independent Groups)

3.2.2.1 Scholastic A Class (Scholastic Groups Only)

Ensembles are the younger, less developed participants. Here is where the exploratory student discovers the joy of performing and realizes the sense of achievement as each skill is learned. Evaluation will be on the WGI A Class Marching Sheet.

3.2.2.2 Independent A Class (Independent Groups Only)

Ensembles are the younger, less developed participants. Here is where the exploratory student discovers the joy of performing and realizes the sense of achievement as each skill is learned. Evaluation will be on the WGI A Class Marching Sheet.

3.2.3 Open Class (Scholastic and Independent Groups)

Ensembles have some experience in the indoor percussion arena. Open Class ensembles have several members who understand the skills required to perform intermediate levels of playing and movement. Here is where the intermediate student explores new challenges through performance and realizes a greater sense of achievement as each more complex skill is learned. Evaluation will be on the WGI Marching Open Class Sheet.

3.2.4 World Class (Scholastic & Independent Groups)

Ensembles demonstrate a high degree of advanced development. All of the performers contribute to the consistent high levels of performance being demonstrated. World Class ensembles are trendsetters in the indoor percussion activity. Programs are unique and innovative and these components are important at this level. Some very sophisticated challenges will be placed on the performers. Evaluation will be on the WGI Marching World Class Sheet.

3.2.5 eShowcase Groups (Scholastic & Independent Groups)

Groups participating in the eShowcase division are free from the typical restraints of a performing group. As this is a non-competitive class, there are no assigned classifications for groups.

3.3 Concert Percussion Classifications

3.3.1 A Class (Scholastic Groups Only)

Ensembles are the younger, less developed participants. Here is where the exploratory student discovers the joy of performing and realizes the sense of achievement as each skill is learned. Evaluation will be on the WGI A Class Concert Sheet.

3.3.2 Open Class (Scholastic Groups Only)

Ensembles have some experience in the indoor percussion arena. Open Class ensembles have several members who understand the skills required to perform intermediate levels of playing and movement. Here is where the intermediate student explores new challenges through performance and realizes a greater sense of achievement as each more complex skill is learned. Evaluation will be on the WGI Concert Open Class Sheet.

3.3.3 World Class (Scholastic Groups Only)

Ensembles demonstrate a high degree of advanced development. All of the performers contribute to the consistent high levels of performance being demonstrated. World Class ensembles are trendsetters in the indoor percussion activity. Programs are unique and innovative and these components are important at this level. Some very sophisticated challenges will be placed on the performers. Evaluation will be on the WGI Concert World Class Sheet.

3.3.4 eShowcase Groups (Scholastic & Independent Groups)

Groups participating in the eShowcase division are free from the typical restraints of a performing group. As this is a non-competitive class, there are no assigned classifications for groups.

3.4 Winds Classifications

3.4.1 A Class (Scholastic & Independent Groups)

Ensembles are the younger, less developed participants. Here is where the exploratory student discovers the joy of performing and realizes the sense of achievement as each skill is

learned. Groups in the A Class should demonstrate basic musical and movement skills. Evaluation will be on the WGI A Class Winds Sheet.

3.4.2 Open Class (Scholastic & Independent Groups)

Ensembles have some experience in the indoor Winds arena. Open Class ensembles have several members who understand the skills required to perform intermediate levels of playing and movement. Here is where the intermediate student explores new challenges through performance and realizes a greater sense of achievement as each more complex skill is learned. Groups in the Open class should demonstrate more integrated movement and dance skills and a higher level of production value. Evaluation will be on the WGI Open Class Winds Sheet.

3.4.3 World Class (Scholastic & Independent Groups)

Ensembles demonstrate a high degree of advanced development. All of the performers contribute to the consistent high levels of performance being demonstrated. World Class ensembles are trendsetters in the indoor winds activity. Programs are unique and innovative and these components are important at this level. Some very sophisticated challenges will be placed on the performers. Fully integrated movement and dance skills, in addition to more advanced Design and production value. Groups in the World class will display Evaluation will be on the WGI World Class Winds Sheet.

3.4.4 eShowcase Groups (Scholastic & Independent Groups)

Groups participating in the eShowcase division are free from the typical restraints of a performing group. As this is a non-competitive class, there are no assigned classifications for groups.

3.5 Placement Within & Movement Between Classes

3.5.1 Classifications Committee

Do to the abbreviated schedule of the 2021 Season, all classification decisions will be at the discretion of the Board of Directors. Groups are expected to select the classification that most closely matches the skills and training of their group.

Any change in classification for a group will be considered a reclassification and not a promotion. There will be no awards or recognition for groups who are reclassified.

4.0 EVENT ADMINISTRATION

4.1 Contest Regulation

4.1.1 WGI Rules & Procedures

All competition rules will remain consistent with Winter Guard International, unless otherwise stated in this Policy Manual. Rules and policies will be updated as needed.

4.1.2 Scoring Systems

Due to the impact of COVID-19 on our operations, the following scoring systems will be utilized for the 2021 season:

- Color Guard – 3 Judges - Individual Analysis (30%), Design Analysis (30%). & General Effect – 40%.
- Percussion – 3 Judges – Music (40%), Visual (20%) and Effect (40%)
- Winds – 2 Judges – Analysis Music & Visual (50%) and Overall Effect (50%)

4.1.3 Registering for Contests

Directors are responsible for registering their groups for shows online via CompetitionSuite. Registration for shows will open on January 19, 2021. Once registrations are open, group directors are advised to register their groups as soon as possible in order to help the circuit plan for participation.

4.1.4 Contest Season

The contest season will be adjusted for this season, beginning on March 27, 2021 and concluding on May 8, 2021.

If conditions with COVID-19 improve, the Board of Directors may elect to host a Showcase Event in May. This is up to the discretion of the Board of Directors and is entirely dependent on the health and safety concerns as we progress through the next few months. A decision on the eShowcase event will be made no later than March 15th, 2021.

4.1.5 Show Order Draw Procedures

Performance lineups will be determined by random draw. Draws will be performed utilizing features built into CompetitionSuite.

4.1.6 Timing Requirements

COLOR GUARD TIMING				
CLASS	INTERVAL TIME	MINIMUM PERFORMANCE TIME	MAXIMUM PERFORMANCE TIME	AUTHORIZED EQUIPMENT TIME
Regional A Class Cadet Class	N/A	1.5 minutes	4.5 minutes	N/A
A Class	N/A	2 minutes	5.5 minutes	N/A
Open Class	N/A	2 minutes	6.5 minutes	N/A
World Class	N/A	2 minutes	7.5 minutes	N/A

PERCUSSION TIMING			
CLASS	INTERVAL TIME	MINIMUM PERFORMANCE TIME	MAXIMUM PERFORMANCE TIME
Regional A	N/A	2 minutes	6 minutes
A Class	N/A	2 minutes	6 minutes
Open Class	N/A	2 minutes	7 minutes
World Class	N/A	2 minutes	8 minutes

WINDS TIMING			
CLASS	INTERVAL TIME	MINIMUM PERFORMANCE TIME	MAXIMUM PERFORMANCE TIME
Regional A	N/A	2 minutes	6 minutes
A Class	N/A	2 minutes	6 minutes
Open Class	N/A	2 minutes	7 minutes
World Class	N/A	2 minutes	8 minutes

4.1.7 Commentary

Audio Commentary by the judging panel will be made available through the group's CompetitionSuite account. It is the group director's responsibility to ensure that the proper access to the group's account is made prior to events. If you have issues with your CompetitionSuite account, you should contact support@cweaindoor.org for assistance.

4.1.8 Critique

There are no critiques offered for the 2021 season.

4.2 Circuit Championships

4.2.1 Eligibility

Participation in Circuit Championships is available to any group who has registered and paid the appropriate registration fees. Member groups must be in good standing with the circuit and must have satisfied all financial obligations to CWEA.

4.2.2 Qualification

Groups must participate in at least one “regular season” virtual event in order to qualify for Circuit Championships. Additionally, groups must meet the minimum performance time requirements for their chosen classification.

The performance qualification requirements may be waived by the Board of Directors in extenuating circumstances.

4.2.3 Registration Deadline

Groups registering for CWEA Circuit Championships must register on or before April 30, 2021.

4.2.4 Performance Order for Color Guards

For Scholastic Regional A, Cadet, Scholastic A and National A classes with sixteen (16) or more color guards will be seeded into “tournament-style” rounds for Circuit Championships using their most recent score (as described in Item G) increased by 1.5 points each week of the circuit calendar. The resulting “standings list” will be used to assign color guards to their preliminary round. Color guards with identical scores will be randomly assigned to a round. This ranking method was designed to be an objective way to determining appearance. Classes with less than six (6) color guards will perform in reverse order of rank. A single panel of judges will judge all performances.

The following example is based on a preliminary contest with 45 color guards. The number of rounds and guards within each round will vary depending on the size of the contest but this gives an example of the process. The numbers represent the RANKING of the color guard. The highest ranked color guard will perform in the last round.

ROUND 1	ROUND 2	ROUND 3
3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45	2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44	1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43

Once placed into a round, color guards will be divided into two groups according to ranking (highest ranking, next highest ranking, etc.). Color guards will random draw for performance order within their group with the highest-ranking color guards in that group performing in the second half. The highest ranked color guards will perform in the last round.

The assigned round for a group may be changed at the discretion of the Director of Events with the approval of the Circuit President in extenuating circumstances.

4.2.5 Performance Order for Percussion Groups

Classes with sixteen (16) or more ensembles will be seeded into “tournament-style” rounds for Circuit Championships using their most recent score (as described in Item G) increased by 1.5 points each week of the circuit calendar. The resulting “standings list” will be used to assign ensembles to their preliminary round. Ensembles with identical scores will be randomly assigned to a round. This ranking method was designed to be an objective way to determining appearance. Classes with less than six (6) ensembles will perform in reverse order of rank. A single panel of judges will judge all performances.

The following example is based on a preliminary contest with twenty ensembles. The number of rounds and ensembles within each round will vary depending on the size of the contest but this gives an example of the process. The numbers represent the RANKING of the ensemble. The highest ranked ensemble will perform in the last round.

ROUND 1	ROUND 2
2, 4, 6, 8, 10, 12, 14, 16, 18, 20	1, 3, 5, 7, 9, 11, 13, 15, 17, 19

Once placed into a round, ensembles will be divided into two groups according to ranking (highest ranking, next highest ranking, etc.). Ensembles will random draw for performance order within their group with the highest-ranking ensembles in that group performing in the second half. The highest ranked ensembles will perform in the last round.

The assigned round for a group may be changed at the discretion of the Director of Events with the approval of the Circuit President in extenuating circumstances.

4.2.6 Performance Order for Winds Groups

Classes with sixteen (16) or more groups will be seeded into “tournament-style” rounds for Circuit Championships using their most recent score (as described in Item G) increased by 1.5 points each week of the circuit calendar. The resulting “standings list” will be used to assign groups to their preliminary round. Groups with identical scores will be randomly assigned to a round. This ranking method was designed to be an objective way to determining appearance. Classes with less than six (6) groups will perform in reverse order of rank. A single panel of judges will judge all performances.

The following example is based on a preliminary contest with twenty groups. The number of rounds and ensembles within each round will vary depending on the size of the contest but this gives an example of the process. The numbers represent the RANKING of the ensemble. The highest ranked ensemble will perform in the last round.

ROUND 1	ROUND 2
2, 4, 6, 8, 10, 12, 14, 16, 18, 20	1, 3, 5, 7, 9, 11, 13, 15, 17, 19

Once placed into a round, ensembles will be divided into two groups according to ranking (highest ranking, next highest ranking, etc.). Groups will random draw for performance order within their group with the highest-ranking groups in that group performing in the second half. The highest ranked groups will perform in the last round.

The assigned round for a group may be changed at the discretion of the Director of Events with the approval of the Circuit President in extenuating circumstances.

4.2.7 Class Divisions

Classes will be divided and awarded based on competitive rounds. Each round will be awarded a First, Second & Third place award. Additionally, the highest scoring group from the class, regardless of round, will be awarded the Class Championship.