

## Election Nominations

### President (Incumbent Cody Crawford)

Cody Crawford, nominated by Riley Pagett of Wade Hampton HS

### Secretary-Administration (Incumbent Torey Riser)

Torey Riser, nominated by Victor Perez of Dorman HS

### At-Large Representative (Incumbent Brian Winn)

Brian Winn, nominated by Ben Hipp of Summerville HS

Brittany Loudermilk, nominated by Robert Pettigrew of Westside HS

## Proposals

### *By-Laws and Constitution*

#### *Proposal #1 – Submitted by Cody Crawford, CWEA Board of Directors*

In Section VIII - Item A. Education Committee - strike "shall be co-chaired by the State Representatives" and replace with "shall be chaired by a member of the Board of Directors."

**Rationale** - The chair of this committee should be the most qualified individual to fill the position on the Board. Additionally, the State Representatives were replaced with At Large Representatives at the 2018 Spring Meeting. The change will also bring consistency amongst the other committees.

**Financial Impact** – There is no financial impact for this proposal.

---

#### *Proposal #2 – Submitted by Cody Crawford, CWEA Board of Directors*

In Section VIII - Item E. Classifications Committee, strike "shall be chaired by the Director of Events" and replace with "a member of the Board of Directors".

**Rationale** – The chair of this committee should be the most qualified individual to fill the position on the Board, which may not be the Director of Events. The change will also bring consistency amongst the other committees.

**Financial Impact** – There is no financial impact for this proposal.

**Proposal #3** – Submitted by Riley Pagett, Wade Hampton HS

At the 2018 Board Retreat, the Board of Directors discussed a stipend for the President, to ensure that he was compensated for performing the regular maintenance of the circuit without having to fill event-specific roles on weekends such as Tabulator or Contest Administrator. The unanimous decision was to provide a small stipend with the stipulation that the Board consider a transition to an Executive Director structure within two years. The passage of today's proposal binds the Board of Directors to develop a detailed plan for presentation at the next Spring meeting.

At the 2020 Spring Meeting, the body will vote on a proposal containing the following:

- A shift of executive action and decision-making from the President of the Board of Directors to a hired Executive Director.
- The extent to which the Exec. Director will be accountable to the Board of Directors, and how the leadership of that body will continue (e.g. Chair of the Board)
- The extent to which the Exec. Director will participate in the Board of Directors (i.e. voting or non-voting membership)
- The manner in which an Exec. Director will be hired, compensated, evaluated, and renewed from season to season, with hiring process to begin immediately after the 2020 proposal is approved.
- Other conditions and requirements as decided by the Board of Directors.

**Rationale** - CWEA has grown tremendously over the last five years and is now one of the largest circuits in the United States. We have succeeded in part by maintaining consistent policies and centralizing the administrative work to two or three people. However, this is not sustainable for the long-term health of the organization. If we are to continue to grow, we must separate the daily operations of the organization from its long-term planning and vision. In our current state, the role of President is not a competitive elected position, as some of the best candidates to shape the vision and direction of the organization are turned away by the massive administrative input required.

While the Board will develop the details from many potential models, any execution of this plan separates the ceremonial and ideological responsibilities of the President from the daily administrative tasks. This will have undeniable benefits for the energy and focus of the Board of Directors, who may be elected for their value to the organization as a whole rather than their ability to plan and execute complicated events. Furthermore, this strengthens our core belief that professionals should be compensated for their work. We cannot reasonably enforce accountability and demand excellence from volunteers.

**Financial Impact** – Competitive Executive Directors will expect \$12,000 to \$15,000 per year in compensation given the size and scope of CWEA’s activities. However, this money will not be earmarked unless the 2020 plan passes.

---

**Proposal #4** – *Submitted by Riley Pagett, Wade Hampton HS*

\* Rename Section X to "Group Contests"

\* Add Section XI "Other Contests" and update further headings as needed.

\*Text to include the following: "CWEA may host other competitive events throughout the year based on budgeted funds. Format, rules, and operating policies at these events are at the determination of the Director of Events and Board of Directors."

**Rationale** - The current wording technically does not allow any competitive events other than WGI-sanctioned group competitions between January and April. This avoids situations where future proposals may be out of order with the bylaws and therefore ineligible for debate.

**Financial Impact** – None.

---

**Proposal #5** – *Submitted by Ben Hipp & Brian Turner, CG & PW Advisory Council Chairs*

Add the following text under section VI. Governing Body - Advisory Council:

"Advisory Council members must be present at the Annual Board Retreat meeting held in July to maintain their position on the Advisory Council. Members of the Advisory Council may be excused from this requirement only in extraordinary circumstances, such as a medical emergency or death of an immediate family member, with approval from the President."

**Rationale** - Participation in the Advisory Council's most important meeting of the year is an important part of the responsibilities of a class representative. Without attendance, the class that the member represents would go without their voice being heard. Circuit members should be able to count on their representatives to advocate for their best interests, and this isn't possible if the member isn't present at the meeting.

**Financial Impact** – None.

---

**Proposal #6** – Submitted by Ben Hipp, Summerville HS & Ashley Ridge HS

Add the following line under Section IX. Voting Procedures:

"In order for a person to serve as a voting delegate for a group, that person must be listed on the Group's profile as of March 15 of the current year. Persons who are not listed on the group's profile will not be permitted to serve as a voting delegate at the Spring Membership Meeting. This requirement may be waived in the event of extraordinary circumstances, such as the complete dissolution and replacement of an entire staff, with approval of the Board of Directors."

**Rationale** - Representatives of groups should be active in the program throughout the season if the person is to serve as the voting delegate for a group. Groups should not add staff members for the sole purpose of voting in a meeting, but rather should encourage existing staff members to participate in business meetings.

**Financial Impact** – No financial impact.

---

### ***Organization Administration***

**Proposal #7** – Submitted by Cody Crawford, CWEA Board of Directors

In Section 4.1.7 (Sound Policy - Color Guard Only), second paragraph, strike "at the designated times provided in the contest information packet."

**Rationale** - CWEA no longer provides contest information packets for events. Sound check times are described in section 4.1.6 (Sound Checks) as occurring one hour prior to the start of the competition and during breaks in the show at the discretion of the Contest Administrator.

**Financial Impact** – There is no financial impact for this proposal.

---

**Proposal #8** – Submitted by Brad Tilley, Northwest Guilford HS

Each participating unit would receive staff badges for the season, rather than disposable wristbands per competition. CWEA would send out the staff badges prior to the beginning of the season and it is up to the individual unit to manage their badges.

If a unit requires additional staff badges for the season, it should be allowed to purchase them from CWEA (with sufficient upcharge to cover costs) at unit check-in.

**Rationale** - There are positive environmental impacts in reduction of plastic wristbands. This could be seen as a pilot for doing something similar for the performing members in subsequent years.

There would be a reduction in check in time for units to disperse wristbands to staff members/volunteers.

**Financial Impact** – Below is estimated group participation. If we assume each unit requires 10 staff badges for the season, 2,370 staff badges/lanyards would be required. This would replace 3,555 disposable wristbands for staff. Total maximum cost would be ~\$1,775 (however, there are unknowns that could drive the cost down).

Unknowns: current cost of disposable wristbands  
Additional discounts badge manufacturer would extend to CWEA.

Assumptions:

182 colorguard units. 55 Winds/percussion units. ~15 events per season.

Cost at \$0.75 per staff badge.

---

**Proposal #9** – *Submitted by Riley Pagett, Wade Hampton HS*

Remove any reference to use of CDs from the policy manual and disallow CDs as valid soundtrack sources during events.

**Rationale** - Continuing to support CD playback places equipment burdens on sound operators for no benefit. The majority of groups now submit soundtracks through CompetitionSuite; the remainder use a mobile device. Continuing to support CDs requires hardware for CD playback, as built-in CD drives in computers are rapidly disappearing.

**Financial Impact** – Cost savings to the organization by no longer needing to provide CD players.

---

**Proposal #10** – *Submitted by Ben Hipp, Summerville HS & Ashley Ridge HS*

Add additional fund-raisers to support additional scholarships for CWEA. CWEA Golf Tournament, 50/50 Drawing (raffle WGI style), Swap Meet @ November Meeting where table sales proceeds go to scholarship fund.

**Rationale** - While CWEA is doing an amazing job providing educational scholarships for some of our performers, with a little fund-raising, I feel we can do more. I would like to see us offer the following in addition to the current scholarship format. 3 \$1000 winners from each of the 3 divisions: Color Guard, Percussion & Winds. Also, I would like to see us offering performance scholarships for Drum Corps for those performers moving on after the winter season.

**Financial Impact** – Additional revenues will be put towards additional scholarships

---

### ***Rules***

**Proposal #11** – *Submitted by Cody Crawford, CWEA Board of Directors*

Strike section 1.1.4 Scholastic Member Participation in Independent Groups and replace with the following language:

In order for a student who has participated with a CWEA member high school to participate in an independent group, they must first file a letter of release with the circuit by emailing [secretary@cweaindoor.org](mailto:secretary@cweaindoor.org). The letter of release must be submitted using the template available from CWEA and requires the signature of the student, a parent or legal guardian, the independent group director, scholastic group director, and band director.

If a letter of release for a student has not been filed with CWEA, and the student chooses to participate in an independent group, then that student will not be permitted to perform with the independent group at a CWEA event and may not be counted as a performer unless they meet one of the following exemptions:

Exemption #1: Students who have not previously participated with a high school program, or who have not participated within the past 12 months with the high school program are exempt from this requirement.

Exemption #2: If the school has not filed a letter of intent with CWEA per POLICY #1, then the student is exempt from submitting a letter of release.

Exemption #3: If a student has previously participated in an independent group, and then their school decides to field a group in the winter, then that student may continue to participate in the independent group without a letter of release.

**Rationale** - The current language of the policy needs to be reworded in order to clarify both the intent of the policy as well as to align with the original intentions of the proposal. The clarified language makes the policy clearer for both scholastic group directors and directors of independent organizations.

Additionally, this removes the requirement for a principal's signature. If approval is given by the Band Director and Group Director, then a principal's signature is redundant and unnecessary.

**Financial Impact** – There is no financial impact for this proposal.

---

**Proposal #12** – *Submitted by Jeff Bridges, CWEA Board of Directors*

Create the class of JR high on the regional A sheet. ( 7-9th grades)

**Rationale** - We have many groups that have a few 9 grade students and some middle school and currently the only place they to have them compete is in regional A . When in fact they are more Cadet class. Cadet class is reserved for middle school only ( 6-8th grade ). The majority of these units are growing programs that recruit new students to start after fall. I think this protects the intent of our current Novice Class and provides a class for like competition between Novice , Regional A and Cadets

**Financial Impact** – 3 premieres - \$29.25 for 3 1st place trophies  
10 regular season shows - \$272.50 for regular season trophies  
1 round at championships - \$155 for champs trophies (the baby ones from this year - price will change next year)  
average 16 per group - \$136.80

Total : \$593.55

---

**Proposal #13** – *Submitted by Jeff Bridges, CWEA Board of Directors*

Change the timing for SAAA from a class to regional class timing.

**Rationale** - SAAA is designed to be a transition class from Regional A to A class sheets. I feel like this would make it easier for guards to make that transition and grow through the season.

It better define the progression of the our classes.

It should be make it easier for instructors to decide on a class to start a season. i

Example ..If you want full SA timing you start in AA or higher. If you you feel your group is in transition you would pick SAAA .

**Financial Impact** – None.

---

## ***Circuit Championships***

**Proposal #14** – *Submitted by David Shives, Ardrey Kell HS*

At circuit championships, all winds groups will perform between the end of Percussion Scholastic Novice and beginning of Percussion Scholastic A Class. Additionally, remove the "Tuning" room for winds groups on good weather days (tuning room will remain an option for poor weather days where an outdoor warm-up is not possible).

**Rationale** - Because a successful performance on a wind instrument is temperature based (tuning), and because the inside tuning opportunities for winds groups are limited at Winthrop Colosseum this proposal will move the start time (and outdoor warm-up time) for all winds groups later in the day where temperatures should be warmer. Moving performance times will also allow for the percussion judges not adjudicating Winds to have a break time during the Winds performance times.

Removing the tuning room option (on good weather days) will free up the staff member(s) that had to attend to the tuning room to assist with the other duties on site. A good weather day will be decided by the championship show host and tuning room availability will be communicated to groups at unit check-in.

**Financial Impact** – None.