



BYRNES CONTEST

March 10, 2018

FACILITY

James F. Byrnes High School
150 E Main St
Duncan, SC 29334

EMERGENCY CONTACTS

Cody Crawford, Contest Administrator
(864) 554-8067
cody@cweaindoor.org

Jen Barton, Contest Host
jen.barton@spart5.net

SUMMARY SCHEDULE

7:00 AM – 7:45 AM – Sound Check
8:00 AM - Contest Begins
12:23 PM – Novice, Cadet Awards
3:05 PM – Regional A Awards
6:48 PM – Percussion/Winds Awards
10:00 PM – A, Open & World Awards

CONTEST PERSONNEL

The contest personnel for this event is posted on the CWEA Website at the link below.

<http://www.cwea.us/byrnes>

TICKET PRICES/INFORMATION

Children (Ages 5 & Under) – Free
Youth (Ages 6 – 12) - \$8.00
Adult (Ages 13 & Up) - \$10.00

Tickets are general admission seating only. No refunds or exchanges permitted.

Tickets will be on sale at the spectator entrance. Cash & Credit Card will be accepted.

REGISTRATION INFORMATION

Upon arrival at the venue, you should check in at the registration table. Your packet will include:

7 Instructor Staff Wristbands*
Performer Wristbands
Official Event Schedule
Other important materials

**PLUS Pass subscribers will receive 12 wristbands*

Performer wristbands will be issued at the registration table based on the number you provide through CompetitionSuite. **THE NUMBER OF PARTICIPANT WRISTBANDS MUST MATCH THE PERFORMER COUNT AS MADE BY THE TIMING AND PENALTIES JUDGE.** Any additional wristbands must be purchased at the spectator entrance.

Please note, any balances owed to CWEA or missing forms must be paid/submitted to CompetitionSuite before you will be allowed to check-in for the event. For more information on your account, please visit competitionsuite.com.



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SOUND CHECKS

Sound checks will begin one hour before the first performance. Once the contest begins, sound checks will only be permitted during breaks at the discretion of the Contest Administrator.

PERFORMANCE ROTATION PROCEDURES

Report to the warm-up entrance no later than your "Holding" time designated on the Logistics Schedule. If you are late, your rotation time continues and will not be adjusted.

This event will utilize separate movement and equipment warm-ups. Your warm-up time and locations are designated on the Logistics schedule. **All performers and staff must wear appropriate footwear at all times.** No speaker will be provided. If you choose to use an amplified speaker to play music, please be courteous to other teams with regards to volume. The warm-up monitor will have control over volume issues and may adjust the volume as they deem necessary. **Failure to comply with these warm-up directives will result in penalty or disqualification at the discretion of the Contest Administrator.** You will leave equipment warm-up at your designated "Leave" time on the logistics schedule.

Once you arrive at the "Holding" area outside of the performance arena, you should begin to prepare for your performance. Please follow all instructions provided to you by CWEA Staff and Volunteers.

PERFORMANCE ARENA INFORMATION

This event will utilize a **BLACK TARP**. Power will be available at the front and back of the arena

For guard, this event will utilize a **VERTICAL TIMELINE** pulling **RIGHT -> LEFT**.

For percussion/winds, this event will utilize a **HORIZONTAL TIMELINE** pulling **FRONT -> BACK**.

Music submissions take place through OpenCircuit.us. You should plan to have a staff member present at the sound table during your performance time to deal with sound related concerns. The Site Manager has the final authority with regards to overall volume in the arena.

AWARDS INFORMATION

There will be four awards ceremonies at this event. Please check the summary schedule for their times.

Due to the size of this event, only one student from each unit will be permitted on the floor during awards. In order to shorten the awards ceremony, participants are asked to simply accept their award without a salute.

CRITIQUE INFORMATION

Unit directors should register for critique through CompetitionSuite no later than 5:00 PM on Friday before the Competition. Critique registration buttons may be found on the Unit-specific pages.

Units are instructed to listen to their commentary through CompetitionSuite and have a list of questions/discussion points prepared before critique to aid in the information exchange with the judges. Unit directors are to follow all instructions from the critique official.



BYRNES CONTEST

March 10, 2018

Hello to the staff and directors of units attending the CWEA Classic at Byrnes HS!

Most of you I probably already know, but my name is Jen Barton and I am the color guard director at Byrnes HS. I will be your point of contact in addition to the CWEA Circuit staff at the show on March 10. I wanted to extend a heartfelt appreciation for you choosing our show and a welcome to the event.

While an extremely long day, this year's event promises to be filled with incredible performances, tremendous camaraderie, and a memorable performance day for us all. I hope that you have a wonderful day on our campus, and if there is any way I can be of assistance, please do not hesitate to ask. Before the show day, you may reach me at jen.barton@spart5.net and on the show day you can find me in the halls of the school. :)

For those of you that have been attending this show, I did want to update on the flow and other notes about the campus.

- The logistic flow is still the familiar pathway for color guards - body in the cafeteria and equipment in the Old Gym. These two locations are directly across the hall from each other, so there is very little transit time between. The bathrooms outside of the Old Gym are open this year, and there are bathrooms on the travel between equipment and holding. Percussion, we will have space set aside in the lot for you to do your warmup procedures. In an event of poor weather, the cafeteria is warmup A and the Old Gym is warmup B - there will be outdoor transit to the performance gym so please be aware.
- The transit from Equipment Warmup to Holding will take you through portions of our brand new building on campus. There are several flights of stairs for you to go down, but it is equal the number of stairs you have had beforehand. There are restrooms and water fountains on the walk, and the pickup of your floor and props will actually be much easier. The transit between these two points is now 100% indoors, which is an added bonus.
- All performers must wear protective footwear 100% of the time they are not performing. This is contained within the WGI Handbook and CWEA as a circuit has reminded us all of this in the past week. PLEASE make sure your performers are wearing some form or fashion of shoes until the moment they perform, and then your first priority will be to get them back into their shoes. Please feel free to utilize your unit guide or doorway monitors to help with that task.
- Ensure that you have registered for critique before the event. Neither I nor any of my volunteers nor the circuit staff will be able to add you into the critique process after 5pm on Friday March 9. You can register for critique through your Competition Suite account. Choose your unity, click Upcoming Events, then click Critique Sign-Up under the CWEA Byrnes tab.
- Due to the length of the day and in an effort to provide timely concessions for your programs, we are offering pre-sale meals for you and your students. I truly understand how time-consuming and stressful the concession stand can be - particularly if you have multiple units from one school. The pre-sale meals will be ready for you and available when you ask, to save time and to ensure all your students get food - AND so you can stay on schedule. :) Let us eliminate a headache for you that day and pre-order your lunch or dinner. All three options are \$7/person, and include an entree of your choice (quarter pounder with cheese, southern-style chicken sandwich, or 2 pieces of pepperoni or cheese pizza), chips (we will send a variety with each other), and a drink (bottled Coke products and water). If you would like to do pre-ordered meals, please email me at jen.barton@spart5.net by 4pm on Thursday March 8 with your order (number of each meal, what time you want items delivered, and what school/unit you are ordering for). You can bring payment the day of the show and trade the payment for your food. We will have volunteers dedicated to preparing and serving the pre-sold meals, so you will have immediate access on your schedule.
- MORNING UNITS: our concession stand will be offering breakfast! :) Let your families know that they can skip the breakfast beforehand and get a spicy chicken, bacon or sausage egg and cheese biscuit and coffee from our concession stand - or you can grab one before warmup in case you forget to eat. :)
- All volunteers at the show will have a nametag and a Byrnes blue shirt on - please do not hesitate to ask for help if you need anything. Unit check-in is in our Hall of Flags right next to Body Warmup, where you are used to seeing it. :)

Again, we are so appreciative of you joining us on Saturday March 10. We are looking forward to sharing our fabulous facility and band family with yours - if there is anything we can do to make your day easier or better, let me know. Have a wonderful week of preparations and we will see you on the 11th!

Sincerely,

Jen Barton
Director of Color Guard
James F. Byrnes High School



NO FLASH PHOTOGRAPHY OR VIDEO RECORDING WILL BE ALLOWED.

Flash photography poses a threat to the safety of our performing units. Anyone found violating Flash Photography rules will be asked to leave without refund of admission.

Please make sure if you intend to take photos that your flash is turned off – this also includes camera phones.

VIDEO RECORDING IS STRICTLY PROHIBITED. Unit directors will be provided a video of their performance via Dropbox no later than Tuesday evening following the event.

Anyone found violating the rules regarding video recording will be asked to leave without refund of admission.

PLEASE ENSURE YOUR STUDENTS AND STAFF UNDERSTAND THESE RULES.



You must have already activated your CompetitionSuite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

1. Wait for the text message letting you know the Judge Commentary files are available.
2. Visit competitionsuite.com and login using the password you setup in your CompetitionSuite profile. Standard phone, data and text messaging rates apply.
3. Click on "Judge Commentary" on the left side of the page under your team's name.
4. Click on the appropriate media file you wish to download or listen to.
5. Alternatively you can download the CompetitionSuite Commentary app from the App Store or Android Market.

From a cell phone (call-in):

1. Wait for the text message letting you know the Judge Commentary files are available. Standard phone, data and text messaging rates apply.
2. Call (937) 315-4304 from the cell phone number you submitted in your CompetitionSuite profile. Forwarding of text messages or calling from unrecognized phone numbers (not submitted in your CompetitionSuite profile) will not work.
3. Follow the prompts
4. The phone-in system has Judge Commentary files available for 12 hours. After 12 hours, you may always access judge commentary via the website, <http://www.competitionsuite.com/>.

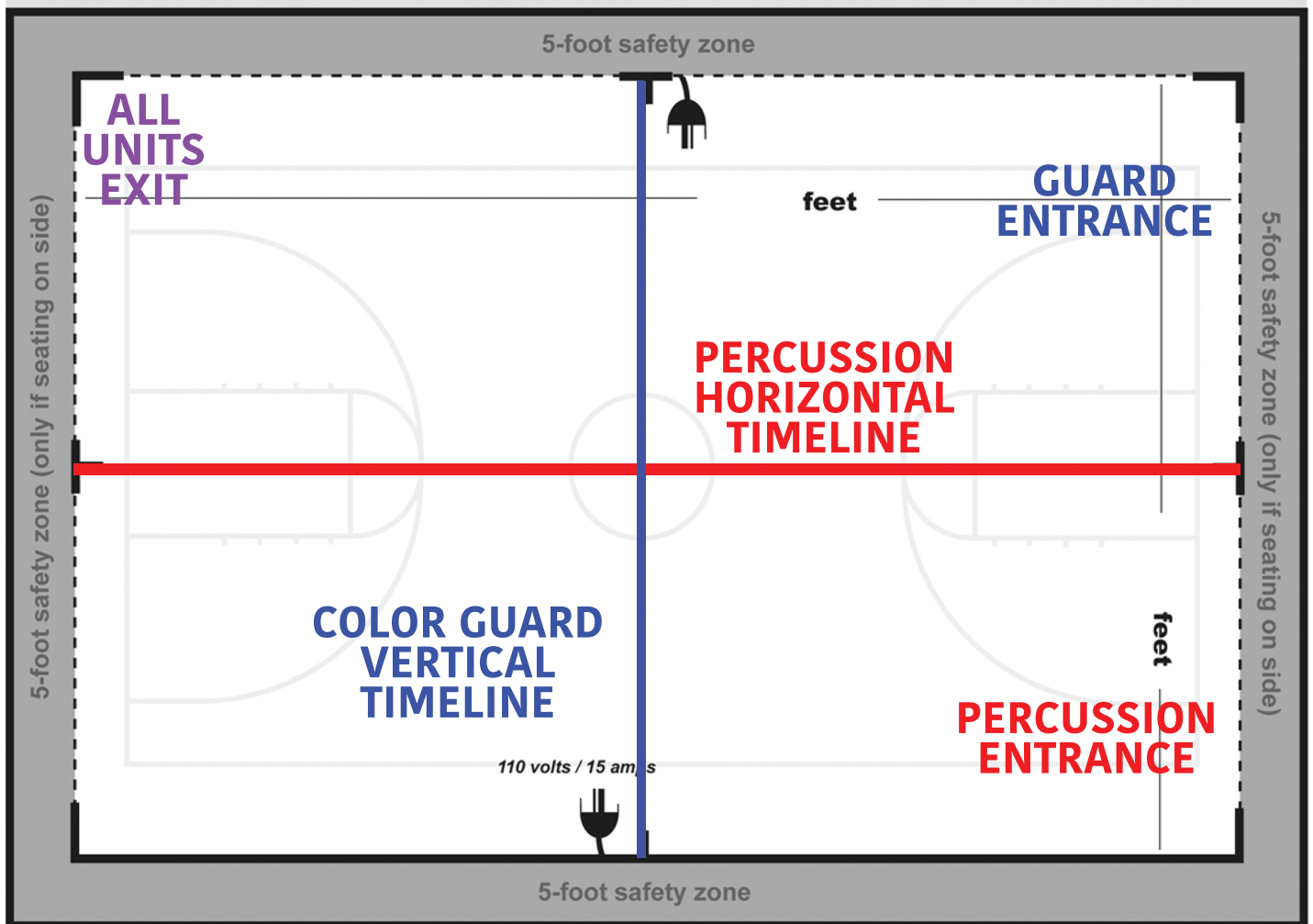
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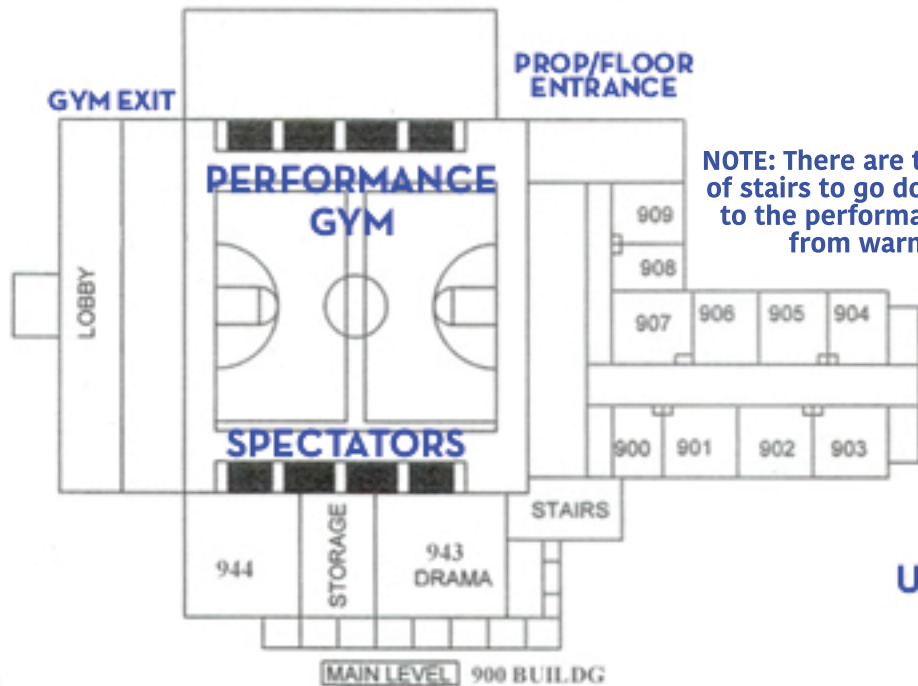
CWEA

CWEA BYRNES COMPETITION AREA
James F. Byrnes High School - Duncan, SC

BACKSIDE SEATING



SPECTATOR SEATING



NOTE: There are two flights of stairs to go down to get to the performance gym from warmup

CWEA

JAMES F. BYRNES HS CAMPUS MAP

**PLEASE DO NOT ENTER THE NEW BUILDING
UNLESS YOU ARE ESCORTED BY A STUDENT AS
PART OF YOUR PERFORMANCE ROTATION**



**THIS AREA OF THE
SCHOOL IS OFF LIMITS**



Unit Logistics

-  Bus/Truck Lot
-  Floor/prop staging area
-  Percussion Warmup (morning)
-  Bus/Truck Route
-  Unit path to check-in
-  Guard route to gym
-  Percussion route to gym
-  Unit/Volunteer Check-in
-  Body Warmup (cafeteria)
-  Equipment Warmup (old gym)
-  Performance Gym

