California State Band Championships
Music Effect

Unit Name_____ Date_____

The Music Effect Caption will evaluate the effectiveness of the audio portion of the presentation. Where significant, the evaluation will include audio-visual coordination and interaction.

Content Effectiveness Score_____/100

The musical content achieves the highest level of **engagement** and **entertainment** at all times. **Show concept** is fully developed. **Pacing, creativity, dynamics** and **coordination** combine to generate consistent high levels of **tension and release**.	The musical content achieves generally high level of **engagement** and **entertainment** although occasional lapses may be evident. **Show concept** is clear and shows some development**. Pacing, creativity, dynamics** and **coordination** combine to generate moderate levels of **tension and release**.	The musical content achieves a moderate level of **engagement** and **entertainment** and segments of lesser effect are present. **Show concept** is evident but may be unclear at times. **Pacing, creativity, dynamics** and **coordination** combine inconsistently to generate moderate, although inconsistent levels of **tension and release**.	The musical content achieves inconsistent **engagement** and **entertainment** with only moments of higher interest. **Show concept** is unclear. **Pacing, creativity, dynamics** and **coordination** are not evident throughout, and **tension and release** is not present.	The musical content lacks **engagement** and **entertainment** throughout. **Show concept** is absent **Pacing, creativity, dynamics** and **coordination** are either absent or inappropriate.
Box 5 Superior 100 -91	**Box 4 Excellent 90-76**	**Box 3 Good 75-61**	**Box 2 Fair 60-46**	**Box 1 Poor 45-1**
Performers consistently demonstrate the highest level of **musicianship**, **understanding of their roles** and **commitment** to the moment. **Projection**, **expression**, and **emotion** are strong throughout. The **dynamic range** of the ensemble is remarkable for this age group and ensemble size.	Performers demonstrate a high level of **musicianship**, **understanding of their roles** and **commitment** to the moment throughout most of the show. **Projection**, **expression**, and **emotion** are evident, although may be inconsistent at times. The **dynamic range** is broad but could be further developed.	Performers demonstrate a moderate level of **musicianship**, **understanding of their roles** and **commitment** to the moment inconsistently during the show. **Projection**, **expression**, and **emotion** are likewise inconsistent. The ensemble's **dynamic range** shows effort at creating contrast although results vary.	Performers demonstrate only minimal knowledge of **musicianship** and **commitment**. **Projection**, **expression**, and **emotion** appear only occasionally during the performance. The **dynamic range** presented, shows efforts at contrast, but results are hampered due to skill limitations, particularly in tone production.	Performers show no understanding of **musicianship** or **commitment** to their role as performers. **Projection, expression,** and **emotion** are absent throughout. There is no discernible contrast in **dynamic range**.

Performance Effectiveness Score_____/100

_____ **Total_____/200**