



Addendum to CSBC 2018 Field Tournament Rules  
**FIELD CONDITIONS POLICY**

This policy is set forth to address any situation that may arise that would cause a hazard to performers, spectators, hosts, and/or judges pertaining to the performance venue at a CSBC competition. Common hazards would be environmental in nature such as rain, fire, smoke, earthquakes, thunderstorms in nature, but this policy would also apply to other hazards that would impede the performance area.

The Head Judge and Show Site Band Director will mutually agree on whether or not a show will continue as scheduled, be delayed, be moved to an indoor location or be cancelled entirely. For CSBC Semi-Final and Finals shows, all final decisions will come from the President and/or Vice-President of CSBC. Student and public safety is always the primary concern when making all decisions. The final decision as to whether any unit decides to perform lies with each unit's Band Director. Participating Band Directors may always decide to withdraw their unit from competition should they deem it necessary. CSBC is not liable for any injuries to performers, staff or volunteers, nor is CSBC liable for equipment damage should a Director choose to perform. CSBC can only make reasonable decisions as to the condition of the field with the information available to CSBC staff at the time of the decision.

Field Condition Guidelines:

1. When the performance area becomes compromised for any reason, the Head Judge will immediately suspend the show to consult with the site host Band Director.
2. The Head Judge and show site Band Director will decide to temporarily suspend the show for up to 90 minutes (to allow for weather to pass, or the field to be cleared of whatever obstruction has occurred), move the show indoors, or cancel the show entirely. If the delay is anticipated to be more than 90 minutes or if too much rain is in the forecast, the show should immediately be moved indoors if available.
3. For shows resuming outdoors, the Head Judge and show site Band Director will convene on the field once the obstruction or weather has been cleared. If both parties mutually agree that the show may continue outdoors, Band Directors will be given no fewer than 15 minutes, and up to 30 minutes notice to resume the competition (depending on proximity of where the next two performing units have staged during the delay). The show host will be responsible for getting this message to participants.

4. For obstructions relating to weather (such as rain), the Head Judge will monitor the weather in real-time via the US Weather Service or other reliable weather app or website. Weather delays that perceive to be longer than 90 minutes would automatically determine a move indoors.
5. In the case of visible lightning from the field or press box, the show shall be IMMEDIATELY halted. Even if a show is in progress. Equipment will be removed from the field if safe to do so, otherwise all metal equipment should be left on the ground and performers will take cover under the bleachers. The show should resume once there is no visible lightning. If a unit had to stop a performance for any reason, they will be able to start their performance over again from the beginning. Reasonable on field warm-up time will be granted by the Head Judge.
6. Should a show be moved indoors to a gymnasium:
  - a. Music Performance, Music Effect and Auxiliary caption judges will judge based on the same criteria as used outdoors.
  - b. Auxiliary units will perform in a stationary area. The participating Band Director may decide if that is in front, to the side or otherwise adjacent to the rest of the unit.
  - c. Visual Performance and Visual Effect will modify commentary to conform to the situation. Visual Effect becomes more of a General Effect commentary with emphasis on the Auxiliary unit and band appearance (visuals, body expression etc...). Visual Performance remains the same but with greater emphasis on auxiliary as well as band appearance (visuals, body expression, etc...)
7. CSBC Qualifying:
  - a. Indoor performance count as a **participating** show towards the minimum number of performance required to participate in Semi-Finals competition.
  - b. Scores from indoor performances **do not** count towards the scoring average for performance placement at semi-finals. If a school is left with only one qualifying score, then that score is the average used for performance order at semi-finals.
8. Refunds
  - a. No performance entry refunds are given for shows that are delayed, moved indoors or cancelled due to field conditions. All Directors are asked to share in this burden with CSBC and each show site as shows are only cancelled in extraordinary situations. All efforts to host a performance indoors will be made should an outdoor performance venue be deemed unusable due to field conditions.

This policy is set forth to address any field conditions issues that may arise. The Head Judge has final decision making policy on all regular season CSBC shows, but will remain in consultation with the show site Band Director. All participants are considered when making decisions regarding field conditions.