

California State Band Championships

Copyright Policy

Approved by CSBC Board on September 6, 2016

Copyright Policy

It is the responsibility of the director of each performing band to obtain appropriate copyright clearances, prior to the first show of the season. The CSBC Board of Directors and its affiliates will not be held liable for non-compliance. Items needing copyright clearance is defined, but not limited to the following:

- 1. Original Composition, either commissioned or purchased, requires submission of the current performance license.*
- 2. Compositions/Arrangements purchased through a retail sheet music outlet and performed as is require submission of the front page of the score showing copyright info at bottom.*
- 3. Pre-existing composition arranged for your group, including the use of an as is wind score with revised or added percussion parts, require a completed Permission to Arrange agreement with the copyright holder or their agent and the performing band as parties to the agreement. Said agreement must include performance rights for the season in which it is to be used. Obtaining a Permission to Arrange agreement should be completed prior to starting to arrange or orchestrate and may take up to 8 weeks or more.*
- 4. Public Domain music, as determined by current copyright/intellectual property law, requires submission of the front page of the score clearly showing the original date of composition.. Please note that arrangements or transcriptions of public domain music can be subject to copyright.*

To support directors in complying with this policy, CSBC will provide support materials and educational resources to competing directors. In addition, licensing resources for those directors seeking Permission to Arrange licensing will be provided. In addition, CSBC will designate a contact person to provide clarification and additional support to competing directors in meeting the requirements of this policy.

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