California State Band Championships Visual Effect

Unit Name	Date
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The Visual Effect Caption will evaluate the effectiveness of the visual portion of the presentation. Where significant, the evaluation will include audio-visual coordination and interaction.

Content Effectiveness Score_____/100

Content Effecti	veness		Score	/100
The visual deign	The visual design	The visual design	The visual design	The visual design lacks
achieves the highest	achieves generally	achieves a moderate	achieves inconsistent	audience engagement
level of engagement	high level of	level of engagement	engagement and	throughout. Show
and entertainment at	engagement and	and entertainment	entertainment with	concept is absent
all times. Show	entertainment	and segments of lesser	only moments of	Pacing, creativity,
concept is fully	although occasional	effect are present.	higher interest. Show	staging, musical
developed. Pacing,	lapses may be evident.	Show concept is	concept is unclear.	integration and
horizontal	Show concept is clear	evident but may be	Pacing, creativity,	coordination are
development,	and shows some	unclear at times.	musical integration,	either absent or
creativity, musical	development. Pacing,	Pacing, horizontal	staging and	inappropriate to this
integration, staging	horizontal	development,	coordination are not	group of performers.
and coordination	development,	creativity, staging,	evident throughout,	
synergize to generate	creativity, musical	musical integretation	and visual effect is not	
consistent high levels	integration, staging	and coordination	often present.	
of visual effect.	and coordination	combine to produce		
	combine to generate	moderate, although		
	moderate levels of	inconsistent levels of		
	visual effect.	visual effect.		
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Box 5	Box 4	Box 3	Box 2	Box 1
Box 5 Superior	Box 4 Excellent	Box 3 Good	Box 2 Fair	Box 1 Poor
	_			_
Superior	Excellent	Good	Fair	Poor
Superior 100 -91 Performers consistently	Excellent 90-76 Performers consistently	Good 75-61 Performers demonstrate a	Fair 60-46 Performers demonstrate only	Poor 45-1 There is no discernible effect created through
Superior 100 -91 Performers consistently demonstrate the	Excellent 90-76 Performers consistently demonstrate a high	Good 75-61 Performers demonstrate a moderate level of	Fair 60-46 Performers demonstrate only minimal knowledge of	Poor 45-1 There is no discernible effect created through the performer's
Superior 100 -91 Performers consistently demonstrate the highest level of	Excellent 90-76 Performers consistently demonstrate a high level of intensity,	Good 75-61 Performers demonstrate a moderate level of intensity, focus,	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus,	Poor 45-1 There is no discernible effect created through the performer's display of the
Superior 100 -91 Performers consistently demonstrate the highest level of intensity, focus,	Excellent 90-76 Performers consistently demonstrate a high level of intensity, focus, endurance and	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and	Poor 45-1 There is no discernible effect created through the performer's display of the fundamentals of visual
Superior 100 -91 Performers consistently demonstrate the highest level of	Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment.	Poor 45-1 There is no discernible effect created through the performer's display of the
Superior 100 -91 Performers consistently demonstrate the highest level of intensity, focus, endurance and commitment to the	Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the moment throughout	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the moment sporadically	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment. Projection,	Poor 45-1 There is no discernible effect created through the performer's display of the fundamentals of visual
Superior 100 -91 Performers consistently demonstrate the highest level of intensity, focus, endurance and commitment to the moment. Projection,	Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the moment throughout most of the show.	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the moment sporadically during the show.	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment. Projection, expression and	Poor 45-1 There is no discernible effect created through the performer's display of the fundamentals of visual
Superior 100 -91 Performers consistently demonstrate the highest level of intensity, focus, endurance and commitment to the moment. Projection, expression, and	Excellent 90-76 Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the moment throughout most of the show. Projection,	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the moment sporadically during the show. Projection,	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment. Projection, expression and emotion are absent	Poor 45-1 There is no discernible effect created through the performer's display of the fundamentals of visual
Superior 100 -91 Performers consistently demonstrate the highest level of intensity, focus, endurance and commitment to the moment. Projection, expression, and emotion are strong	Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the moment throughout most of the show. Projection, expression, and	Good 75-61 Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the moment sporadically during the show. Projection, expression, and	Fair 60-46 Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment. Projection, expression and emotion are absent throughout most of the	Poor 45-1 There is no discernible effect created through the performer's display of the fundamentals of visual
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Score_____/100

________Total_____/200