

Visual Performance

California State Band Championships

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the visual performance judge must offer good sampling for both subcaptions as well as an understanding of the responsibilities asked of the performers to be able to properly reward achievement.

ENSEMBLE QUALITY OF ACHIEVEMENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE ENSEMBLE DEMONSTRATE:	POINT VALUE	SCORE
Ensemble Control	The ability to maintain accuracy, clarity and control of Form/Body/Equipment.	100	
Uniformity	The consistant manner of approach to the visual presentation.		
Recovery	The timely and appropriate adjustment to inconsistencies in the visual presentation		
Effort Changes	Uniform achievement of : space, weight, time and flow		
Adherence to Style/Role	The consistant application of a chosen style or role.		

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>
96 9 1	83 7 6	68 6 1	53 4 6	
192 18 2	166 15 2	136 12 2	106 9 2	

INDIVIDUAL TRAINING, ACCURACY AND DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE INDIVIDUAL DEMONSTRATE:	POINT VALUE	SCORE
Individual Control	Achievement of Carriage, Posture and Body Control.	100	
Timing & Tempo Control	Achievement of Foot Timing, Direction Changes and Pulse Control.		
Interval and Spacing	Accurate and consistent control of distance/ space between bodies.		
Professionalism/Recovery	Command of the stage and shows Precision, Presence, Stamina and Recovery.		
Technique / Method	Training and ability to achieve visual responsibilities.		
TOTAL SCORE		200	

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The Visual Performance Caption will evaluate all performance aspects of the visual portion of the presentation.

Ensemble Quality of Achievement

Score _____/100

<p>Clarity, accuracy and control of the ensemble's form/body/equipment contributions is highly refined with few lapses. When flaws do occur, recovery is immediate. Uniformity of style and technique reflects the highest level of training throughout the ensemble. A wide range of fully achieved effort changes support the show.</p>	<p>The ensemble exhibits a generally strong level of clarity, accuracy and control of their form/body/equipment responsibilities most of the time. Minor flaws are evident, and recovery occurs in most cases but some flaws remain uncorrected. Uniformity of movement style and technique reflects a high but sometimes inconsistent level of training. Effort changes are evident and well-controlled.</p>	<p>The ensemble displays a moderate level of clarity, accuracy and control of their form/body/equipment responsibilities that may vary during the show. Recovery occurs inconsistently. Uniformity of movement style and technique reflects a moderate level of training.</p>	<p>Clarity, accuracy and control tends to be sporadic across the duration of the performance. Flaws are more numerous and recovery tends to be slow and occurs only occasionally. Uniformity of movement style and technique reflects a low to moderate level of training.</p>	<p>The ensemble demonstrates no discernible training in the area of marching or movement technique.</p>
<p style="text-align: center;">Box 5 100-91 Superior</p>	<p style="text-align: center;">Box 4 90-76 Excellent</p>	<p style="text-align: center;">Box 3 75-61 Good</p>	<p style="text-align: center;">Box 2 60-46 Fair</p>	<p style="text-align: center;">Box 1 45-1 Poor</p>
<p>Individual body control is consistently exemplary of the highest level of performance. Time, space and form responsibilities are completely fulfilled with few or no visible flaws. Professionalism is fully evident through precision, presence, stamina and recovery while engaging a rich and deep visual orchestration through their performance.</p>	<p>Individual body control reflects a significant investment of time in training although occasional lapses may occur. Time, space and form responsibilities are generally fulfilled with some visible flaws. Professionalism displays above-average levels of precision, presence, stamina and recovery while engaging a moderate level of multilayered responsibilities.</p>	<p>Individual body control shows a moderate level of investment in movement training with fairly frequent inconsistencies. Time, space and form capabilities reflect an intermediate Attempts at recovery are evident however results vary. Professionalism is moderate and less consistent. Precision, presence, and stamina vary significantly throughout the program.</p>	<p>Individual body control is low, with a lack of definition prevailing. Time, space and form responsibilities contain many errors, Recovery happens very slowly, if at all. Likewise, the level of professionalism and recovery displayed indicates a beginning stage of development due to issues with precision, presence and stamina.</p>	<p>Achievement is uniformly poor in all areas within this subcaption.</p>

Individual Training, Accuracy & Definition

Score _____/100

Total _____/200