



COLOR GUARD

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Color Guard / Auxiliary judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers, in order to properly reward achievement.

Content

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
Unity	The role of the color guard within a unified presentation with all other elements on the field.	
Quality of Composition	The thoughtful planning that guides and motivates all elements.	
Range and Depth of Vocabulary	The scope of form, body and equipment responsibilities including expressive opportunities, and simultaneous responsibilities placed upon the performers.	
Visual Musicality	Visual reflection or interaction of the musical content evident in the form/body/equipment vocabulary.	
Appropriate to Ensemble	An appropriate level of challenge for these performers.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Uniformity/Accuracy	A uniform approach to space, time, weight and flow as well clarity of form and motion.	
Consistency of Technique	A clear and distinct style of movement and equipment handling that supports the achievement of all form/body/equipment responsibilities.	
Characterization	The consistent application of a chosen style, identity, character and/or role.	
Expression	The ability of the performers to elevate the written vocabulary beyond technical achievement.	
Recovery	The timely and appropriate adjustment to inconsistencies in the presentation.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

COLOR GUARD

The Color Guard Caption will evaluate all performance aspects of the Color Guard and Auxiliary portion of the presentation.

Content

<p>Unity supports a high level of synergy with all visual elements. Composition shows high level of appropriate planning that encompasses all elements. Vocabulary explores a wide range of expressive form/body/equipment responsibilities. Visual Musicality elevates overall presentation. The level of challenge is clearly appropriate to these performers.</p>	<p>Unity is generally strong although some lapses occur. Composition shows appropriate planning that encompasses most or all elements. Vocabulary mostly explores a reasonable range of expressive form/body/equipment responsibilities. Visual Musicality generally elevates the presentation but may be inconsistent. The level of challenge is mostly appropriate.</p>	<p>Unity is moderate and lapses are frequent. Composition occasionally shows appropriate planning that encompasses some or most elements. Vocabulary sometimes explores range and depth of expressive form/body/equipment responsibilities. Visual Musicality occasionally elevates overall presentation. The level of challenge is somewhat appropriate.</p>	<p>Unity is seldom present. Composition rarely shows appropriate planning that encompasses all elements. Vocabulary is mostly incomplete and presents a minimal range and depth of form/body/equipment responsibilities. Visual Musicality rarely elevates overall presentation. The level of challenge is only occasionally appropriate.</p>	<p>Content in this sub caption is generally absent from the presentation.</p>
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR
<p>Uniformity and accuracy are exemplary of high level performance. Movement/equipment technique is refined and generally consistent. Characterization is developed throughout. Projection and expression demonstrate a complete understanding of the performer's role. Recovery is both quick and accurate.</p>	<p>Uniformity and accuracy are generally strong with some moments of lesser quality. Movement/equipment technique is mostly consistent and refined although some lapses occur. Characterization shows development but may be inconsistent. Projection and expression demonstrate a general, but not complete, understanding of role. Recovery usually occurs less quickly and results are not always accurate.</p>	<p>Uniformity and accuracy are of moderate quality with numerous flaws. Movement/equipment technique shows some investment in training and is less refined; lapses are more frequent. Characterization shows the early stages of developed and often inconsistent. Projection and expression demonstrate a moderate understanding of role. Recovery occurs slowly with inconsistent results.</p>	<p>Uniformity and accuracy are seldom present. Movement/equipment technique is inconsistent and lapses occur regularly. Characterization shows minimal development. Projection and expression demonstrate minimal understanding of the performer's role. Recovery occurs infrequently.</p>	<p>Achievement is uniformly limited in all areas within this sub caption.</p>

Achievement