

PERFORMANCE: Music (Winds)

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they fulfill and communicate those responsibilities.

WHAT + HOW = ACHIEVEMENT. Therefore, the PERFORMANCE: Music judge must understand that the evaluation of content of the program, in combination with performance level, is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
Ensemble Cohesiveness	The ability to maintain unity of pulse and rhythmic clarity within the ensemble.	
Dynamic Range and Control	Achievement of dynamic contrast and gradation appropriate to instrumentation.	
Balance and Blend	Achievement of a unified and musical ensemble sound.	
Intonation	Uniform achievement of melodic and harmonic intonation.	
Adherence to Musical Style	The consistent application of a chosen style or role.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Quality of Sound	Achievement of characteristic tone quality for all instruments.,	
Rhythmic Accuracy	Achievement of clear, well-defined rhythmic patterns that are consistent with pulse and ensemble.	
Musicianship	Accurate and consistent control of articulation, timbre, and phrasing.	
Technical Development	Demonstration of training and ability to achieve musical responsibilitiesl.	
Simultaneous Responsibility	Demonstration of multiple responsibilities, both musical and visual, fulfilled and well achieved.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

PERFORMANCE: Music / Winds

The PERFORMANCE: Music Caption evaluates all audio contributions to the presentation.

Ensemble Quality of Achievement

<p>Ensemble pulse control is solid, consistent and refined, supporting strong rhythmic clarity. The ensemble explores a wide dynamic range with gradations of volume and achieves a refined balance and blend. Harmonic and melodic intonation demonstrates a high degree of training and preparation. Musical style is clearly defined, consistent and uniform throughout the ensemble with few, if any, lapses.</p>	<p>Ensemble pulse control is generally established with some lapses, leading to less consistent rhythmic clarity. The ensemble explores a moderate dynamic range with some gradation of volume. Achievement of a moderately refined balance and blend occurs most of the time. Intonation is generally consistent although may degrade in moments of higher responsibility Musical style is defined and mostly consistent throughout the ensemble.</p>	<p>Occasional lapses in ensemble pulse control may occur accompanied by an overall intermediate level of rhythmic clarity. Attempts to create a dynamics range are audible but results vary. Likewise, balance and blend are attempted but not always successfully. Intonation issues are evident, although presentation indicates training is in progress Musical style shows some attempt at definition but adherence varies across the ensemble.</p>	<p>Frequent lapses occur in ensemble pulse control leading to a loss of rhythmic clarity. Dynamic range is limited. Balance and blend does not crystallize but moments of good quality may be present. Intonation suffers significantly from tone quality issues. Musical style is mostly undefined across the ensemble and through the show.</p>	<p>The ensemble demonstrates no discernible training in the area of music performance.</p>
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>
<p>Individual performers produce clear, well-supported characteristic tone quality. Rhythmic accuracy is fully refined. Musicianship demonstrates an advanced level of training and preparation. Technique is fluent throughout. Integration of form, choreography, and musical responsibilities displays a high level of fully achieved simultaneous responsibilities.</p>	<p>Individual tone quality displays significant training but is not yet maximized. Rhythmic accuracy shows refinement but some lapses may occur. The moderately advanced level of musicianship may show minor inconsistencies. Technique shows a significant investment in training yet there is room for growth. Simultaneous responsibilities are present but achievement may vary.</p>	<p>Fundamentals of good tone quality are attempted but results vary, sometimes widely. Due to lapses in precision, rhythmic accuracy may have longer moments of lesser clarity. Musicianship training reflects an intermediate level of achievement. Technique development is likewise moderate. Simultaneous responsibilities occur less often and achievement is sporadic..</p>	<p>Concepts of good tone quality and technique development are at an early stage of development. Likewise, individual musicianship fluctuates significantly through the show and across the ensemble. Rhythmic accuracy displays an elementary level of training. Simultaneous responsibilities occur rarely.</p>	<p>The individual performers demonstrate no discernible training in the area of music performance.</p>

Individual Training, Accuracy & Definition