

Music Effect

California State Band Championships

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Music Effect judge must understand that the evaluation of construction and content of the program, in combination with performance level is what determines the degree of effective achievement. It is impossible to properly evaluate one of these elements without considering the other.

Content Effectiveness - The use of all Musical Elements over time.

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE	SCORE
The Musical Journey	The successful creative blend of all musical elements presented which engage, and entertain throughout the program.	100	
Creativity	The originality, uniqueness and imagination infused within and throughout the musical program.		
Musicality	The artistic interaction of all musical elements that elevate the program, engage the audience and heighten effect.		
Musical Expression	The effective creation of musical mood, style, tension/resolution and contrast presented throughout the program.		
Coordination & Staging	The display of effective audio-visual planning to enhance engagement and entertainment throughout the program.		

<u>BOX 5</u>	<u>BOX 4</u>	<u>BOX 3</u>	<u>BOX 2</u>	<u>BOX 1</u>
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>
96	9 1	83	7 6	68
6 1	5 4	4 6		
192	18 2	166	15 2	136
12 2	10 6	8 2		

Performance Effectiveness - The expressive qualities presented by the performers.

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE	SCORE
Communication	The creation of an emotional connection which engages and entertains the audience.	100	
Musical Excellence	The ability to clearly and effectively present the music through technical mastery, creation of sonority, and production of quality tone.		
Commitment	Command of the written musical responsibilities, styles, and moods.		
Professionalism	Command of the stage, stage presence and recovery.		
Spirit and Energy	The ensembles communication of energy and spirit that engages the audience.		

TOTAL SCORE		200	
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The Music Effect Caption will evaluate the effectiveness of the audio portion of the presentation. Where significant, the evaluation will include audio-visual coordination and interaction.

Content Effectiveness

Score _____/100

<p>The Musical Journey is fully developed. The musical program offers the highest level of musicality that engages and entertains throughout. Pacing, development, creativity, staging and coordination synergize to generate consistent high levels of musical effect.</p>	<p>The Musical Journey is clear yet still in development. The musical program offers significant musicality that engages and entertains though occasional lapses occur. Pacing, development, creativity, staging and coordination combine to generate excellent levels of musical effect.</p>	<p>The Musical Journey is evident but unclear at times. The musical program offers a moderate level of musicality that engages and entertains with segments of lesser effect present. Pacing, development, creativity, staging and coordination combine to produce moderate, although inconsistent levels of musical effect.</p>	<p>The Musical Journey is unclear. The musical program achieves inconsistent engagement and entertainment with only moments of higher interest. Pacing, creativity, , staging and coordination are not evident throughout, and musical effect is not often present.</p>	<p>The Musical Journey is absent. The musical program lacks audience engagement throughout. Pacing, creativity, staging and coordination are either absent or inappropriate to this group of performers.</p>
<p>Box 5 100 -91 Superior</p>	<p>Box 4 90-76 Excellent</p>	<p>Box 3 75-61 Good</p>	<p>Box 2 60-46 Fair</p>	<p>Box 1 45-1 Poor</p>
<p>Performers consistently demonstrate the highest level of intensity, focus, endurance and commitment to the moment. Projection, expression, and emotion are strong throughout the performance.</p>	<p>Performers consistently demonstrate a high level of intensity, focus, endurance and commitment to the moment throughout most of the show. Projection, expression, and emotion are evident, although may be inconsistent through the performance.</p>	<p>Performers demonstrate a moderate level of intensity, focus, endurance and commitment to the moment sporadically during the show. Projection, expression, and emotion are likewise inconsistent throughout the performance.</p>	<p>Performers demonstrate only minimal knowledge of intensity, focus, endurance and commitment. Projection, expression and emotion are absent throughout most of the performance.</p>	<p>There is no discernible effect created through the performer's display of the fundamentals of musical performance.</p>

Performance Effectiveness

Score _____/100

Total _____/200