

CSBC MAX! Indoor Event
CSBC Percussion Preview Show
\$10/person (5 & under free)



Saturday Feb. 12th, 2021
Great Oak High School

32555 Deer Hollow Parkway
Temecula, CA 92592

Performances: 1:30-6:00 PM

Welcome to the CSBC - "Max Indoor"

Contents

Today's Complete Schedule

Event Overview with Site Maps

Wristbands

Wishing you a great jump into the season!

Musically, Jerry Burdick-Rutz, Director

Event Schedule

<u><i>Ensemble</i></u>	<u><i>Warm-up Zone</i></u>	<u><i>Rehearsal Time</i></u>	<u><i>Stage Time</i></u>	<u><i>Performance</i></u>
<i>Herbert Hoover</i>	<i>quad</i>	<i>12:00-1:00 PM</i>	<i>1:15 PM</i>	<i>1:30 PM</i>
<i>Valhalla</i>	<i>quad</i>	<i>12:45-1:45 PM</i>	<i>2:00 PM</i>	<i>2:15 PM</i>
<i>Great Oak (PSA)</i>	<i>quad</i>	<i>1:30-2:30 PM</i>	<i>2:45 PM</i>	<i>3:00 PM</i>
<i>Murrieta Mesa</i>	<i>quad</i>	<i>2:15-3:15 PM</i>	<i>3:30 PM</i>	<i>3:45 PM</i>
<i>Great Oak (PSO)</i>	<i>quad</i>	<i>3:00-4:00 PM</i>	<i>4:15 PM</i>	<i>4:30 PM</i>
<i>CSBC MAX Perc. Concludes</i>				<i>5:15 PM</i>

Performance Format:

- *Arrive at staging*
- *Entrance into the gym at the designated time*
- *Set up*
- *Introduction of designated speaker*
- *Announcement to kick off the performance*
- *Performance*
- *Clinician Feedback*
- *Exit gym/fold floor/pack & load*

Event Arrival Overview

Directions

Approaching from the North:

- Travel South on I-215 or I-15
- The I-215 and I-15 merge at Temecula's Northernmost exit
- Travel to the "Temecula Parkway," and Hwy 79 South Exit
- Exit and travel East on Temecula Parkway
- Turn South (right) onto Pechanga Parkway
- Turn Left on Deer Hollow Parkway
- Travel past the first (stadium) parking lot entrance
- You will be directed into the next (front) lot and led to a parking zone

Approaching from the South:

- Travel North on I-15
- Travel to the "Temecula Parkway," and Hwy 79 South Exit
- Exit and travel East on Temecula Parkway
- Turn South (right) onto Pechanga Parkway
- Turn Left on Deer Hollow Parkway
- You will be directed into the next (front) lot and led to a parking zone

Busses will park in the main parking lot in front of the school, adjacent to the 6 warm-ups zones provided for each ensemble

Arrival of your Buses and Trucks

Buses will park in the Senior parking (labeled as "overflow") behind the school, nearest the gym. Please see the image below for more information.

Check-in is located near the spectator lot by the gym. **Look for the "heart"** labeled on the map.

Site Overview



Wristbands & Staff Badges

Directors will receive this packet upon check-in and receive **wristbands for your students** (required for entry into the gym for their performance). The performer wristbands will give them access to the visitor side stands. However, we may need to limit the number of performing ensembles on the visitor side to accommodate paid spectators. If we reach a capacity of 500 spectators, we will ask performing groups to exit the gym.

We are happy to provide chaperone support passes (1 for every 8 performers). If chaperones wish to sit on the home side, they will need to purchase a regular show ticket.

Each of the packets will include Director and staff badges and lanyards

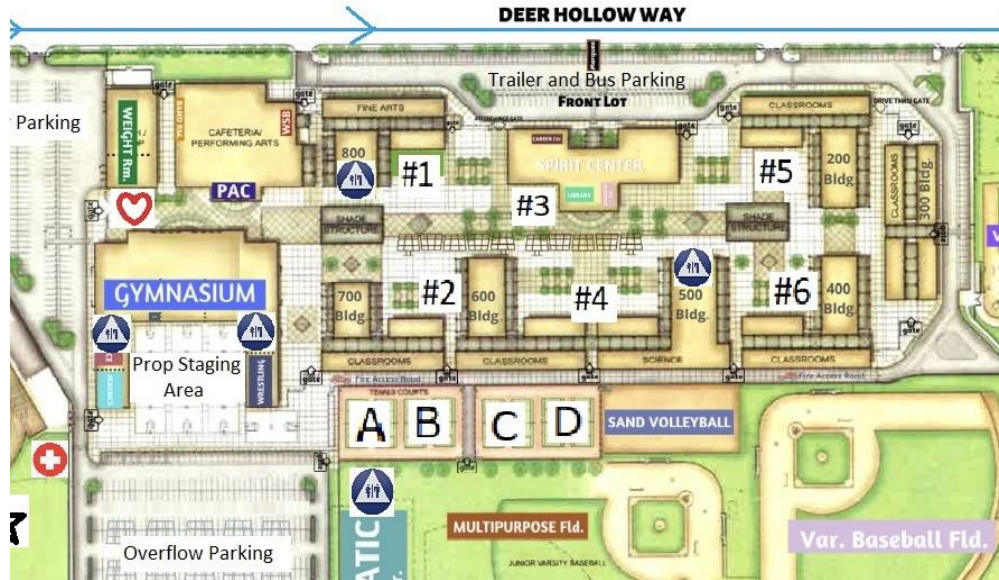
Warm-Up

Percussion warm-ups can be done in the quad areas of our campus. Due to proximity to the gym and respect to the performing units, do not play music in the parking lot, or areas close to the gym.

We have designated warm-up zones on campus as #1-#6 (see image below). There is plenty of space for the ensembles in attendance, so there is no need to assign warm up zones. If you would kindly select one of the "open," zones upon arrival, that will suffice. Out of professional courtesy, please aim metronomes and full ensemble sounds away from each other.

Warm-Up Zones

Warm up areas #1-#6 for percussion and front ensembles.



Note: electrical boxes on campus are unlocked and accessible for your pits to plug into.

Percussion Equipment/Props

Please make sure you have adequate staff and means to assist the moving of your percussion equipment and props to and from the performance area. You may leave the props in the “prop staging area,” (see on the map above) as long as they are against the walls and not interfering with the floor folding area.

Please note there is plenty of space for prop staging. However, **please keep your storage zone neat and accessible** so other units may effectively use the space, as well.

Note: locker rooms and restrooms are located in the prop staging and storage zone and near where the units will be lining up for performance.

Enhanced Image: Prop Staging and Check-in



MAP SYMBOLS: Check-in (heart) restrooms/locker rooms (triangular) *Note: first aid will be located next to the wrestling room



Spectator Information

Spectator Parking

Spectator parking is free and available in our “stadium parking,” on the corner of Deer Hollow and Pechanga Parkways. Our Sr. Lot (located at the rear of the stadium) is dedicated to drumline equipment trucks, and trailers.

Spectator Admissions

Admission to our event is \$10, and kids 5 and under are free. A variety of food and beverages will be on sale for students, chaperones, and performers.

Concessions

Students and spectators will have access to concessions. Please recommend your students bring cash to purchase their favorite items. ***Due to face mask requirements, we can not allow food to be taken or consumed in the gym.*** Water is acceptable.

PLEASE NOTE: ABSOLUTELY NO FOOD SERVICES OR BARBECUES WILL BE PERMITTED IN THE PARKING LOTS.

Announcing with a “twist”

Mr. Burdick-Rutz, Director of the Great Oak Ensembles, will also be serving as the announcer of the Max! Indoor event. If you would be so kind as to complete the “announcers script,” upon arrival to check-in, we would be grateful.

Additionally, and in a unique twist, ***please designate 1 person*** (e.g., yourself, a percussion coach, etc..) to speak briefly about the concept of your show, and how it will develop throughout the season.

Commitment to Excellence

The Spirit of Great Oak Boosters are dedicated to hosting an event of the highest quality. Our goal is to provide a safe and healthy event supporting music education & the sport of the arts.

If you have any questions, suggestions or comments, please contact Jerry Burdick-Rutz so we can better serve you and your students. Thank you!

Email: jburdick-rutz@tvusd.us

Contact number for the day of: 951-768-3649