

Color Guard / Auxiliary

California State Band Championships

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Color Guard / Auxiliary judge must offer good sampling for both subcaptions as well as an understanding of the responsibilities asked of the performers, in order to properly reward achievement.

CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE COLOR GUARD DESIGN DEMONSTRATE:	POINT VALUE	SCORE
Unity	The role of the color guard within a unified presentation with all other elements on the field.	100	
Quality of Composition	The thoughtful planning that guides and motivates all elements.		
Range and Depth of Vocabulary	The scope of form, body and equipment responsibilities including expressive opportunities, and simultaneous responsibilities placed upon the performers.		
Visual Musicality	Visual reflection or interaction of the musical content evident in the form/body/equipment vocabulary.		
Appropriate to Ensemble	An appropriate level of challenge for these performers.		

<u>BOX 5</u>	<u>BOX 4</u>	<u>BOX 3</u>	<u>BOX 2</u>	<u>BOX 1</u>
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>
96 9 1	83 7 6	68 6 1	53 4 6	
192 18 2	166 15 2	136 12 2	106 9 2	

ACHIEVEMENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE	SCORE
Uniformity / Accuracy	A uniform approach to space, time, weight and flow as well clarity of form and motion.	100	
Consistency of Technique	A clear and distinct style of movement and equipment handling that supports the achievement of all form/body/equipment responsibilities.		
Characterization	The consistent application of a chosen style, identity, character and/or role.		
Expression	The ability of the performers to elevate the written vocabulary beyond technical achievement.		
Recovery	The timely and appropriate adjustment to inconsistencies in the presentation.		
TOTAL SCORE		200	

California State Band Championships
Color Guard

The Color Guard Caption will evaluate all performance aspects of the Color Guard and Auxiliary portion of the presentation.

Content

Score _____/100

<p>Unity supports a high level of synergy with all visual elements. Composition shows high level of appropriate planning that encompasses all elements. Vocabulary fully explores wide range and depth of expressive form/body/equipment responsibilities. Visual Musicality highly elevates overall presentation. The level of challenge is clearly appropriate.</p>	<p>Unity is generally strong although some lapses may occur. Composition shows consistently appropriate planning that encompasses all elements. Vocabulary mostly explores a range and depth of expressive form/body/equipment responsibilities. Visual Musicality elevates overall presentation. The level of challenge is mostly appropriate.</p>	<p>Unity is moderate and lapses are frequent. Composition occasionally shows appropriate planning that encompasses all elements. Vocabulary sometimes explores range and depth of expressive form/body/equipment responsibilities. Visual Musicality occasionally elevates overall presentation. The level of challenge is somewhat appropriate.</p>	<p>Unity is seldom present. Composition rarely shows appropriate planning that encompasses all elements. Vocabulary is mostly incomplete and presents a minimal range and depth of form/body/equipment responsibilities. Visual Musicality rarely elevates overall presentation. The level of challenge is only occasionally appropriate.</p>	<p>Content in this subcaption is generally absent from the presentation.</p>
<p>Box 5 Superior 100 -91</p>	<p>Box 4 Excellent 90-76</p>	<p>Box 3 Good 75-61</p>	<p>Box 2 Fair 60-46</p>	<p>Box 1 Poor 45-1</p>
<p>Uniformity and accuracy are exemplary. Movement/equipment technique is highly refined and consistent. Characterization is fully developed throughout. Projection and expression demonstrate a complete understanding of the performer's role. Recovery is rarely needed and occurs almost immediately.</p>	<p>Uniformity and accuracy are generally strong with some moments of lesser quality. Movement/equipment technique is mostly consistent and refined although some lapses occur. Characterization shows development most of the time. Projection and expression demonstrate a general, but not complete, understanding of role. Recovery usually occurs quickly with mostly correct results.</p>	<p>Uniformity and accuracy are of moderate quality with numerous flaws. Movement/equipment technique is somewhat consistent and less refined; lapses are more frequent. Characterization shows the early stages of developed although often inconsistent. Projection and expression demonstrate a moderate understanding of role. Recovery occurs more slowly with inconsistent results.</p>	<p>Uniformity and accuracy are seldom present. Movement/equipment technique is inconsistent and lapses occur regularly. Characterization shows minimal development. Projection and expression demonstrate minimal understanding of the performer's role. Recovery occurs infrequently.</p>	<p>Achievement is uniformly limited in all areas within this subcaption.</p>

REV 9/2018

Excellence

Score _____/100

Total _____/