



# PERFORMANCE: VISUAL

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they fulfill and communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the PERFORMANCE: Visual judge must understand that the evaluation of content of the program, in combination with performance level, is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
<b>Ensemble Control</b>	The ability to maintain accuracy, clarity and control of Form/Body/Equipment.	
<b>Uniformity</b>	The consistent manner of approach to the visual presentation.	
<b>Recovery</b>	The timely and appropriate adjustment to inconsistencies in the visual presentation.	
<b>Effort Changes</b>	Uniform achievement of Space, Time, Weight and Flow.	
<b>Adherence to Style/Role</b>	The consistent application of a chosen style or role.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

## Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
<b>Individual Control</b>	Achievement of Carriage, Posture and Body Control.	
<b>Timing &amp; Tempo Control</b>	Achievement of Foot Timing, Direction Changes and Pulse Control.	
<b>Intervals and Spacing</b>	Accurate and consistent control of distance/ space between bodies.	
<b>Stage Presence</b>	Command of the stage, displaying Precision, Presence, Stamina and Recovery.	
<b>Technique/Method</b>	Training and ability to achieve visual responsibilities.	

**JUDGE:** \_\_\_\_\_

**TOTAL SCORE 200**

**SCORE:**

# California State Band Championships

## PERFORMANCE: Visual

The PERFORMANCE: Visual Caption will evaluate all performance aspects of the visual portion of the presentation.

### Ensemble Quality of Achievement

<p><b>Clarity, accuracy and control</b> of the ensemble's form/body/equipment contributes a high level of training and refinement with few lapses. When flaws do occur, <b>recovery</b> is quick and accurate. A wide range of fully achieved <b>effort changes</b> support the presentation. <b>Uniformity of technique and adherence to style</b> reflects an advanced level of training throughout the ensemble.</p>	<p>The ensemble exhibits a generally strong level of <b>clarity, accuracy and control</b> of their form/ body/equipment responsibilities most of the time. Minor flaws are evident, and <b>recovery</b> occurs in most cases but some flaws remain uncorrected. <b>Effort changes</b> are evident and generally achieved. <b>Uniformity of technique and adherence to style</b> reflects an intermediate to advanced but sometimes inconsistent level of training.</p>	<p>The ensemble displays a moderate level of <b>clarity, accuracy and control</b> of form/body/equipment responsibilities that may vary significantly during the show. <b>Recovery</b> occurs inconsistently. <b>Effort changes</b> occur rarely or not at all. <b>Uniformity of technique and adherence to style</b> reflects an intermediate level of training.</p>	<p><b>Clarity, accuracy and control</b> tends to be sporadic across the duration of the performance and within the ensemble. Flaws are more numerous and <b>recovery</b> tends to be slow and occurs only occasionally. <b>Effort changes</b> are absent. <b>Uniformity of technique and adherence to style</b> reflects a beginning to intermediate level of training.</p>	<p>The ensemble demonstrates no discernible training in the area of marching or movement technique.</p>
<b>BOX 5</b>	<b>BOX 4</b>	<b>BOX 3</b>	<b>BOX 2</b>	<b>BOX 1</b>
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>
<p><b>Individual body control</b> is consistently exemplary of a high level of performance. <b>Time, space and form</b> responsibilities are fulfilled with few or no visible flaws. <b>Stage presence</b> shows poise and command of the performing space. Movement <b>technique</b> is fully refined and all individuals demonstrate a advanced level of training.</p>	<p><b>Individual body control</b> reflects a significant investment of time in training although occasional lapses may occur. <b>Time, space and form</b> responsibilities are generally fulfilled with some visible flaws. Performers demonstrate a moderately high level of <b>stage presence</b> with occasional lapses in poise or command of the space. <b>Technique</b> shows an intermediate to advanced level of training and refinement and application are occasionally inconsistent.</p>	<p><b>Individual body control</b> shows a moderate level of investment in movement training with fairly frequent inconsistencies. <b>Time, space and form</b> capabilities reflect an intermediate of development. <b>Stage presence</b> tends to be inconsistent from member to member and through the show. Performer demonstration of <b>technique</b> shows an intermediate level of training and needs further refinement and greater consistency.</p>	<p><b>Individual body control</b> is low, with a lack of definition prevailing. <b>Time, space and form</b> responsibilities contain many errors, <b>Stage presence</b> varies widely and needs further development. Demonstration of <b>technique</b> reflects a beginning to intermediate level of training and is very uneven and often undefined.</p>	<p>Achievement is uniformly poor in all areas within this sub caption.</p>

### Individual Training, Accuracy & Definition