



# California State Band Championships

## *2018 Field Tournament Rules*

Reviewed by CSBC Board on August 15, 2018  
Approved by CSBC Board on September 6, 2018

***The California State Band Championships (CSBC) governs all California State Band Championship (CSBC) events. All rules and regulations are deliberated by a designated rules committee comprised of Directors, Instructors, and Judges. California State Band Championships is a Registered Trademark of SWMEA and all events must be sanctioned by the Executive Board of CSBC. The Southwest Judges Network (SWJN) provides adjudication for all CSBC events. CSBC and SWJN are subsidiary organizations of the Southwest Music Education Association.***

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## **REGISTRATIONS / CANCELLATIONS**

All registrations must be completed online through the Competition Suite website. Registrations for events, must be completed at least 15 days before an event. A complete registration includes registration on the Competition Suite website and complete payment of registration fees either by check or credit card. Groups who have registered for events but have not paid in full will be removed from the schedule 14 days prior to the event.

All cancellations must be completed through the Competition Suite website. If you must cancel a performance at an event you have already paid for, you must contact CSBC by e-mail to [info@calstatebandchamps.org](mailto:info@calstatebandchamps.org) to be issued a refund. Cancellations will be accepted up to 15 days before the event. Cancellations received within 14 days for an event will not be refunded and will be assessed a \$100 cancellation fee that must be paid prior to attending any future events.

Registrations and cancellations will only be accepted through the Competition Suite website. No registrations or cancellations will be accepted by any other means either written or verbal.

## **ALL COMPETITIONS:**

### ***Scoring***

- All final scores at all CSBC events will be based on the following composition:
- Band – 80% (Music Performance, Music Effect, Visual Performance, Visual Effect each worth 200 points)
- Percussion – 10% (100 point caption scored on a 200 point scale and then weighted)
- Auxiliary – 10% (100 point caption scored on a 200 point scale and then weighted)

### ***Competitive Divisions***

- You will register for your best guess of division taking into consideration your total number of performers on your highest attendance day. Your division will be set 15 days prior to your first CSBC performance of the season. You may not change divisions after you have performed once, regardless of the changes in your program.

### **Competitive Divisions (Continued)**

- Units **may** elect to perform in a class larger than the size of their unit. Units performing in a higher division must declare this prior to their first competition. Units may not change divisions after they have performed once regardless of changes in their program.
  - **Division 1A 1-35**
  - **Division 2A 36-50**
  - **Division 3A 51-70**
  - **Division 4A 71-100**
  - **Division 5A 101-140**
  - **Division 6A 141+**
- Total performers include winds + percussion + auxiliary. The drum major(s) will not be counted in the performer count unless they actually participate as a performer in the program (anything other than conducting). **All personnel inside the field boundaries during the performance interval time will be counted as a performer (see non-student interference penalty).**

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| <b>PENALTY:</b> Ten-point (10 point) penalty for having too many performers on the field for the division you're participating in. |
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### **Student / Parent / Educator Behavior**

- Head Judges may at any time penalize or disqualify an ensemble if there is any behavior from parent, student, or staff member that is seen as inappropriate, threatening, or an interference with any of the judges duties.

### **Audio Mixing**

- All audio mixing shall be done either at the track level in plain sight. Directors or Instructors have the option to monitor the audio board remotely via a tablet or laptop, but must use the designated mixing area located directly under the press box or judges area (if no press box). Failure to operate audio equipment from the appropriate areas will result in a discretionary penalty being issued by the Head Judge at a minimum amount of:

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| <b>PENALTY:</b> Five-points (5 points) up to, but not limited to disqualification. |
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**Timing** - Required performance time for all divisions:

- Setup
- *4 minutes*
- Performance / Clear Field
- *5 minutes' minimum*
- *11 minutes' maximum*
- Performances will be scheduled at a 13 minute intervals for Division 1A/2A/3A and 15 minute intervals for Division 4A/5A/6A.
- Timing will begin with the announcement that the judges are ready, which will not be before the end of the 4 minute warm up / set up time.
- Timing will end when all personnel and equipment are clear of the field boundaries.

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| <b>PENALTY:</b> One point (1 point) penalty for every thirty (30) seconds or fraction thereof that any unit is over or under the required performance times. |
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### ***Other Rules and Regulations***

- **A director/instructor** must conduct outside the boundary lines of the field. The boundary lines of the field for this purpose are defined as the sidelines and the goal lines.

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| <b>PENALTY:</b> Up to five (5) points at the discretion of the Head Judge. |
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- **Noise interference** of performance area or press box (this includes playing, vocal noise, metronomes, p.a. systems, etc...)

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| <b>PENALTY:</b> One point (1 point) per infraction. |
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- The use of **fireworks or live fire** during a performance.

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| <b>PENALTY:</b> Disqualification. |
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- **Non-student interference** which includes movement of props or entrance into the performance field (other than a director/instructor conducting). (**Operation of mixing boards is permitted from outside the boundary line, but limited to the mixing board ONLY. Performance elements are strictly prohibited including, but not limited to audio samples. See audio mixing policy above.**)

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| <b>PENALTY:</b> Five (5) points |
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### ***Other Rules and Regulations (Continued)***

- **Misuse of any National Colors** in accordance with the American Legion Competitive Flag Code will result in a discretionary penalty as determined by the Head Judge. The minimum penalty shall be five (5) points; the maximum penalty shall be disqualification.

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| <b>PENALTY:</b> Five-points (5 points) up to, but not limited to disqualification. |
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### ***Penalty Assessment***

- Penalties will be assessed by the Head Judge.
- Penalties will be taken off the total final score for the unit.
- All penalties assessed by the head judge are final.
- Penalties will be assessed on the official SWJN penalty sheet.
- ***Penalties will be e-mailed/text messaged through competition suite immediately following performance.***

### ***Standard List of Awards (to be given at each regular season show):***

- Band placing: First through Last by Division
- High Percussion and High Auxiliary by Division
- High Music (one per award ceremony)
- High Visual (one per award ceremony)

## **SEMI-FINALS / DIVISION FINALS / FINALS**

### **Eligibility (earning a performance position at Semi-Finals)**

- ***Bands wishing to compete at Semi-Finals must register by October 13, 2018, and provide payment by October 27, 2018.***
- Groups must compete in a minimum of two events (prior to Semi-Finals) to be eligible.
- Performance order for each division will be based on the average of the group's **top two highest scores** throughout the season.

### **Eligibility (earning a performance position at Division Finals)**

- Based on the Semi-Finals scores, the top 50% plus the next 1 band of each division will be accepted for Finals.
- Performance order for each division will be based on the group's placement at Semi-Finals. Groups will perform in reverse order of placement - last place first, first place last.

### **Eligibility (earning a performance position at Finals)**

- There will be two Finals sites, site #1 Divisions 1A/2A/3A and site #2 Divisions 4A/5A/6A. The first place band from each division at division finals will be accepted for finals. Additionally, the next 7 highest scores regardless of division will be advanced to Finals at each Finals site. (10 Ensembles total in Finals at each site)
- At Finals all groups will perform in one division and be placed 1st through 10th.
- Performance order for finals will be decided by random draw. Division winners will draw for performance order in the last 6 performance times of the evening and the next highest 6 scores will draw for the first 6 performance times. The drawing will be done by the judging crew in the press box at the location of finals. Performance times will immediately be published to the CSBC website and directors need not be present at the drawing.

## COPYRIGHT

### *Policy Statement*

***Consistent with the mission of the California State Band Championships (CSBC) to support and promote excellence in music education, it shall be the policy of the California State Band Championships that all music performed in any CSBC event shall be free of copyright infringement and in compliance with existing copyright laws. Copyright compliance is vital to protect the performing ensembles and the California State Band Championships from any potential claims of copyright infringement by the holders of said rights as well as to nurture an environment that respects the intellectual property rights of others.***

***Therefore, the California State Band Championships will establish procedures by which the copyright status of music performed at CSBC sanctioned or CSBC sponsored events will be consistent with current copyright law and the best practices in music education.***

### *Copyright Policy*

It is the responsibility of the director of each performing band to obtain appropriate copyright clearances, prior to the first show of the season. The CSBC Board of Directors and its affiliates will not be held liable for non-compliance. Items needing copyright clearance is defined, but not limited to the following:

1. Original Composition, either commissioned or purchased, requires submission of the current performance license.
2. Compositions/Arrangements purchased through a retail sheet music outlet and performed as is require submission of the front page of the score showing copyright info at bottom.
3. Pre-existing composition arranged for your group, including the use of an as is wind score with revised or added percussion parts, require a completed Permission to Arrange agreement with the copyright holder or their agent and the performing band as parties to the agreement. Said agreement must include performance rights for the season in which it is to be used. Obtaining a Permission to Arrange agreement should be completed prior to starting to arrange or orchestrate and may take up to 8 weeks or more.
4. Public Domain music, as determined by current copyright/intellectual property law, requires submission of the front page of the score clearly showing the original date of composition. Please note that arrangements or transcriptions of public domain music can be subject to copyright.



To support directors in complying with this policy, CSBC will provide support materials and educational resources to competing directors. In addition, licensing resources for those directors seeking Permission to Arrange licensing will be provided. In addition, CSBC will designate a contact person to provide clarification and additional support to competing directors in meeting the requirements of this policy.

***Adopted by the California State Band Championships Board of Directors on September 6, 2018.***

## APPENDIX

### CSBC Summary of Penalties

#### Competitive Divisions – Page 4

- Total performers include winds + percussion + auxiliary. The drum major(s) will not be counted in the performer count unless they actually participate as a performer in the program (anything other than conducting). **All personnel inside the field boundaries during the performance interval time will be counted as a performer (see non-student interference penalty).**

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| <b>PENALTY:</b> Ten-point (10 point) penalty for having too many performers on the field for the division you're participating in. |
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#### Audio Mixing – Page 4

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| <b>PENALTY:</b> Five-points (5 points) up to, but not limited to disqualification. |
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#### Timing – Page 5

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|---|
| <b>PENALTY:</b> One point (1 point) penalty for every thirty (30) seconds or fraction thereof that any unit is over or under the required performance |
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#### Other Rules and Regulations – Page 5

- **A director/instructor** must conduct outside the boundary lines of the field. The boundary lines of the field for this purpose are defined as the sidelines and the goal lines.

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| <b>PENALTY:</b> Up to five (5) points at the discretion of the Head Judge. |
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***Other Rules and Regulations – Page 5***

- **Noise interference** of performance area or press box (this includes playing, vocal noise, metronomes, p.a. systems, etc...)

**PENALTY:** One point (1 point) per infraction.

- The use of **fireworks or live fire** during a performance.

**PENALTY:** Disqualification.

- **Non-student interference** which includes movement of props or entrance into the performance field (other than a director/instructor conducting). (**Operation of mixing boards is permitted from outside the boundary line, but limited to the mixing board ONLY. Performance elements are strictly prohibited including, but not limited to audio samples. See audio mixing policy above.**)

**PENALTY:** Five (5) points

***Other Rules and Regulations (Continued) – Page 6***

- **Misuse of any National Colors** in accordance with the American Legion Competitive Flag Code will result in a discretionary penalty as determined by the Head Judge. The minimum penalty shall be five (5) points; the maximum penalty shall be disqualification.

**PENALTY:** Five-points (5 points) up to, but not limited to disqualification.