

EFFECT: MUSIC

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they fulfill and communicate those responsibilities.

WHAT + HOW = ACHIEVEMENT. Therefore, the EFFECT: Music judge must understand that the evaluation of content of the program, in combination with performance level, is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

Effectiveness of Content - The use of all Musical/Audio Elements over time to create a coherent presentation.

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
The Musical Journey	The successful creative blend of all musical and sound design elements presented which engage and entertain throughout the program.	
Creativity	The originality, uniqueness and imagination infused within and throughout the musical program.	
Musicality	The artistic interaction of all musical elements, including sound design and amplification, that elevate the program, engages the audience and heightens effect.	
Range and Variety of Effects	The varied display of effective program choices over time via pacing and continuity, and in isolation via planned events and punctuation.	
Audio/Visual Coordination	The display of effective audio-visual planning to enhance engagement and entertainment throughout the program.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Expression - The expressive qualities presented by the performers.

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Commitment	The performer's commitment to their role, identity, style, emotion and mood of the moment.	
Communication	The creation of an emotional connection that engages and entertains the audience.	
Excellence as Effect	The ability to clearly and effectively present the musical program through technical mastery as well as clarity of musical intent and expression.	
Mood and Emotion	Effective evocation of a breadth and depth of feelings, moods, and emotions.	
Expressive Range	The breadth and depth of the ensemble's communication of mood, style, and emotion.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band

ChampionshipsEFFECT: Music

The Music Effect Caption will evaluate the effectiveness of the audio portion of the presentation.

Where significant, the evaluation will include audio-visual coordination and interaction.

Content Effectiveness

The Musical Journey presents unified and varied musical energies with few moments of lesser effect. The musical program offers a high level of creativity and musicality that engages and entertains throughout with few lapses. Pacing, development, variety, staging and coordination synergize to generate consistently high levels of musical effect.	The Musical Journey shows significant but not full development. The musical program offers significant creativity and musicality that often engages and entertains though occasional lapses may occur. Pacing, variety, development, staging and coordination combine to generate stronger but occasionally inconsistent levels of musical effect.	The Musical Journey is evident but occasionally unclear. The musical program offers a moderate level of creativity and musicality that occasionally engages and entertains . Pacing, development, variety, staging and coordination combine to produce moderate, although inconsistent levels of musical effect.	The Musical Journey is somewhat present and frequently unclear. The musical program achieves inconsistent engagement and entertainment with only a few moments of higher interest. Pacing, creativity, variety, staging and coordination occur only sporadically, and musical effect is often not present.	The Musical Journey is absent. The musical program lacks audience engagement throughout. Pacing, creativity, variety, staging and coordination are either absent or inappropriate to this group of performers.
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR
Performers consistently express consistently high levels of commitment to the moment. Communication of mood and emotion as well as a defined expressive range are strong throughout with few, if any, lapses. The excellence delivered through the performance significantly elevates musical effect .	Performers express a generally strong commitment to the moment throughout most of the show. Communication of emotion and mood appear moderate and may have lapses. The expressive range is present yet less defined. The level of excellence elevates music effect .	Performers express a moderate commitment to the moment inconsistently during the show. Communication of emotion and mood fluctuates noticeably. The expressive range presented tends to be audible yet somewhat narrow and in need of greater clarity. The level of excellence does not elevate musical effect .	Performers express only minimal commitment to the moment. Emotion and mood tend to occur sporadically, while communication tends to be unfocused and inconsistent. Expressive range is narrow and undefined. The level of excellence generally runs counter to efforts to create musical effect .	There is no discernible effect created through the performer's display of the fundamentals of musical performance.

Expression