# 2022 University High School Field Show Tournament

October 22, 2022

4771 Campus Drive Irvine, CA 92612

Dear Band Directors:

# Welcome to the 2022 University High School Field Show Tournament!

We are excited to have you and your band participating. Enclosed you will find maps of the tournament site, a logistics schedule, and additional information pertaining to the tournament. Please take time to familiarize yourself with the information. If you have further questions, please don't hesitate to contact us.

Corey Heddon (562) 480-9130 CoreyHeddon@iusd.org

Christine Maneewongwathana (951) 316-2595 Christine Manee@iusd.org

Please note that the information provided in this packet is supplemental to that of <u>CSBC Field Rules</u>.

We wish the best of skill to you and your group at the 2022 University High School Field Show Tournament.

Regards,

## Corey Heddon & Christine Maneewongwathana

Instrumental Music Directors
University High School
Irvine, CA

PARKING – 4771 Campus Drive Irvine 92612

Bus and Truck Parking is located in the Main School Entrance (turn into the lot off Culver Avenue at Chuck

Keith Way). Buses and equipment vehicles will be directed to their designated staging area via signs and

by parking lot personnel.

Spectator Parking is available in the side and back lot (off of Campus Drive). There is no charge for parking

on site. Overflow parking will be directed to the field. Please be sure to drive slowly and be considerate

that there are many students on the campus.

**ARRIVAL PROCEDURES** 

Upon arrival, please proceed to the check-in desk located directly in front of the large painted Trojan sign

on the **Gym** (faces Culver Ave.). At check-in, you will be given a Director's Packet and we will provide

wristbands for students, essential parent volunteers, and staff lanyards. Please be sure to check your

packet upon arrival to see if any changes or updates have been made to the performance schedule.

One chaperone wristband will be given to each band for every 8 students performing. If you need more

wristbands, you can purchase them at the ticket office. All parents/volunteers must have a wristband to

enter the stadium.

**ADMISSION** 

General Admission - \$10

Senior/Military - \$7

Student: \$5

Children age 5 and under: free

# CHANGING AREAS / RESTROOMS

Restrooms are located within the campus for performers and are near the warm-up areas. Uniform changing must be done in your buses. Please do not allow your students to use the restroom areas for changing in or out of their uniforms.

#### WARM-UP AREAS

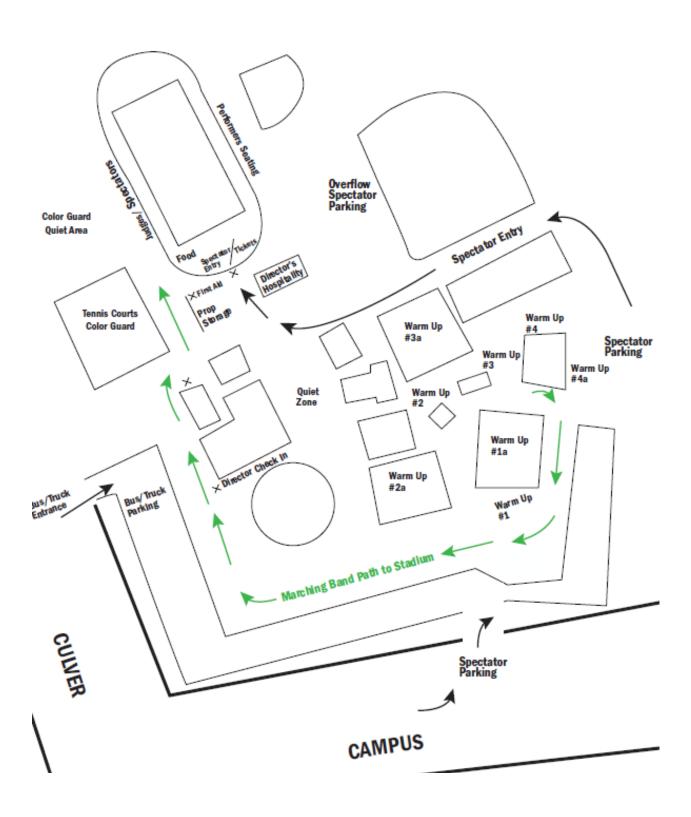
There are four (4) designated warm-up areas. Your designated warm-up area will be clearly marked and student guides will assist you in locating that area. Please see the attached Logistics Schedule to see when your one-hour warm-up time begins. Although you do not need to be at the Staging Gate a full 10 minutes prior to your performance, it is strongly encouraged. Any ensemble responsible for delaying the tournament will receive the maximum timing penalty assessed to your final score. As always, keep an eye on your watch. Bands are instructed to face away from the stadium during warm-up to ensure there is no noise interference. Please be considerate of other performing bands and prompt in exiting when your warm-up time has expired. Please do NOT warm-up in the BUS/TRUCK parking lot. We want to make sure everyone is safe in the parking lot.

## **FOOD**

Food preparation on campus is NOT ALLOWED on the UHS Campus. Do not set up tables or easy-ups, as all parking spots will be needed. Food is available at very reasonable costs. We offer a variety of food, drinks, and snacks. The sale of food and beverages is the single largest source of income for our entire event.

Please support our Instrumental Music Support Team as they support our performers in all of their endeavors. Your patronage is appreciated.

# University High School Field Show Tournament Campus Map



## How To Enter/Exit the Field

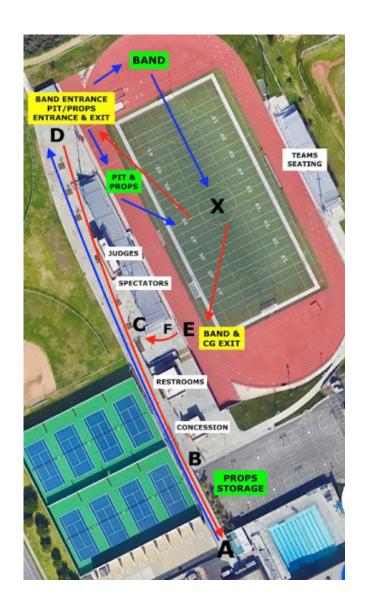
Props may be left at the Prop Storage area and pick them up as you head to the stadium for your performance.

10 minutes prior to your performance time, move to holding point **A** and await further instructions.

When you are cleared to move, proceed to point **D** on the map. Please keep to the left as you may pass another ensemble exiting the field.

As the previous ensemble finishes their performance, you will be asked to move into place along the fence for pit and outside the endzone for band and color guard. You may take the field when directed by the announcer.

After your performance has finished, pit and props will exit via the same gate they entered on Side 1. Beware of an oncoming ensemble and please keep to the left side of the path. Band and color guard will exit Side 2 via the gate at the opposite end of the stadium that they entered (labeled point **E** on the map). Depart the stadium on the left side of the path and proceed to Bus/Truck Parking via ramp. Props may be placed back in Prop Storage or moved immediately to the parking area.



# THE HOSPITALITY ROOM (staff lanyards only please)

The Director's Hospitality Room will be located near the spectator entrance adjacent to the field.

#### **FIRST AID**

For minor first aid needs, there is a first aid station near the spectator entrance to the stadium.

#### **ELECTRICAL POWER**

Electrical power is available at the field level on the front of the field near the 50 yard line. If we blow a fuse, it is the competitor's responsibility to have a back-up source of electrical power.

#### PERFORMER RE-ENTRY AND SEATING

Performers may re-enter the stadium after their performance and sit in the visitor's stands. We will not designate specific areas, but please ask your students to sit together.

#### **PERUSAL PERIOD**

All recap and tapes will be distributed via Competition Suite. The association has requested that directors listen to tapes before distributing recaps and speaking to judges if possible. This will allow time for more informed feedback and conversation before the awards ceremony. You may then approach the head judge to speak with an adjudicator as inclined.

#### **RAIN**

In the event of rain, we will move the competition into our large Gym. Bands will be judged regardless of weather. Staging will be in the Main Gym. We will judge captions as space allows. No refunds will be given.

# Staff Viewing Area/Video Taping Area

This area will be located at the top of the stands and to the left or right of the press box.

## **Post-Contest Critique Location**

This area will be located next to the stadium where ensembles enter the field.