

# Music Performance

# California State Band Championships

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Music Performance judge must offer good sampling for both subcaptions as well as an understanding of the responsibilities asked of the performers to be able to properly reward achievement.

## ENSEMBLE QUALITY OF ACHIEVEMENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE ENSEMBLE DEMONSTRATE:	POINT VALUE	SCORE
<b>Ensemble Pulse Control</b>	The ability to maintain rhythmic unity within the ensemble.	<b>100</b>	
<b>Expressive Range</b>	Achievement of dynamic contrast and gradation appropriate to instrumentation.		
<b>Balance, Blend and Sonority</b>	Achievement of a unified and musical ensemble sound.		
<b>Intonation</b>	Uniform achievement of melodic and harmonic intonation.		
<b>Adherence to Musical Style</b>	The consistent application of a chosen style or role.		

<b>BOX 5</b>		<b>BOX 4</b>		<b>BOX 3</b>		<b>BOX 2</b>		<b>BOX 1</b>	
100 - 91		90 - 76		75 - 61		60 - 46		45 - 1	
<i>SUPERIOR</i>		<i>EXCELLENT</i>		<i>GOOD</i>		<i>FAIR</i>		<i>POOR</i>	
96	9 1	83	7 6	68	6 1	53	4 6	192	18 2
		166	15 2	136	12 2	106	9 2		

## INDIVIDUAL TRAINING, ACCURACY AND DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE INDIVIDUAL DEMONSTRATE:	POINT VALUE	SCORE
<b>Quality of Sound</b>	Achievement of characteristic tone for all winds, percussion, electronics, vocalizations, etc	<b>100</b>	
<b>Timbral Control</b>	Achievement of appropriate tone color for instrumentation and orchestration.		
<b>Musicianship</b>	Accurate and consistent control of articulation, technique and phrasing.		
<b>Professionalism</b>	Command of the stage and demonstration of precision, presence, stamina and recovery.		
<b>Technical Development</b>	Demonstration of training and ability to achieve musical responsibilities.		
<b>TOTAL SCORE</b>		<b>200</b>	

## California State Band Championships Music Performance

The Music Performance Caption evaluates all audio contributions to the presentation.

### **Ensemble Quality of Achievement**

Score \_\_\_\_\_/100

<p><b>Ensemble pulse control</b> is solid, consistent and highly refined regardless of staging. The ensemble explores a broad <b>expressive range</b> and consistently achieves exceptional <b>balance, blend</b> and <b>sonority</b>. Harmonic and melodic <b>intonation</b> demonstrates the highest level of musical preparation. <b>Musical style</b> is clearly defined, highly refined and consistent throughout the ensemble.</p>	<p><b>Ensemble pulse control</b> is generally good with some moments of lesser definition. Extremes of <b>expressive range</b> are not fully explored yet contrast is evident. Achievement of <b>balance, blend</b> and <b>sonority</b> occurs most of the time with occasional lapses. <b>Intonation</b> is generally consistent although may degrade in moments of higher responsibility. <b>Musical style</b> is generally defined and mostly consistent throughout the ensemble.</p>	<p>Occasional lapses in <b>ensemble pulse control</b> may occur including areas that may lack definition. Attempts to create a <b>expressive range</b> are audible but results vary. Likewise, <b>balance, blend</b> and <b>sonority</b> are attempted but not always successful. <b>Intonation</b> issues are evident, although presentation indicates training is in progress. <b>Musical style</b> shows some attempt at definition but adherence is inconsistent.</p>	<p><b>Ensemble pulse</b> often lacks definition and adherence by the ensemble is occasional. <b>Expressive range</b> is limited. <b>Balance, blend</b> and <b>sonority</b> does not crystallize but moments of good balance may be present. <b>Intonation</b> suffers significantly from tone quality issues. <b>Musical style</b> is mostly undefined, and adherence varies across the ensemble and through the show.</p>	<p>The ensemble demonstrates no discernible training in the area of music performance.</p>
<p><b>Box 5</b> <b>100-91</b> <b>Superior</b></p>	<p><b>Box 4</b> <b>90-76</b> <b>Excellent</b></p>	<p><b>Box 3</b> <b>75-61</b> <b>Good</b></p>	<p><b>Box 2</b> <b>60-46</b> <b>Fair</b></p>	<p><b>Box 1</b> <b>45-1</b> <b>Poor</b></p>
<p>Performers generate outstanding individual <b>quality of sound</b> and control <b>timbre</b>, to consistently create the ensemble sonority. <b>Musicianship</b> is highly refined, as evidenced by phrase shaping and uniform articulations. A consistent high level of <b>professionalism</b> and fluent <b>technical control</b> support the delivery of an outstanding performance.</p>	<p>Individual <b>quality of sound</b> is generally strong throughout the ensemble although occasional lapses may occur. <b>Timbral control</b> and <b>musicianship</b> are generally achieved but may show occasional lapses. <b>Professionalism</b> is clearly demonstrated but may have moments of inconsistency. <b>Technical development</b> is advancing but not yet fully refined.</p>	<p>Concept of good <b>quality of sound</b> and <b>control of timbre</b> are attempted but results vary. <b>Musicianship</b> is apparent at an intermediate level of achievement. Due to lapses in precision, presence and stamina a moderate level of <b>professionalism</b> is achieved. <b>Technical development</b> is likewise moderate due to errhythmic moments.</p>	<p>Concept of good <b>quality of sound</b> and <b>timbre</b> are at an early level of development. Likewise, individual <b>musicianship</b> fluctuates significantly through the show and across the ensemble. <b>Technical development</b> shows numerous arrhythmic moments in the presentation.</p>	<p>The ensemble demonstrates no discernible training in the area of music performance.</p>

### **Individual Training, Accuracy & Definition**

Score \_\_\_\_\_/100

Total \_\_\_\_\_/200