

VISUAL PERFORMANCE



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Visual Performance judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers to be able to properly reward achievement.

Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100	SCORE:
Ensemble Control	The ability to maintain accuracy, clarity and control of Form/Body/Equipment.		
Uniformity	The consistent manner of approach to the visual presentation.		
Recovery	The timely and appropriate adjustment to inconsistencies in the visual presentation.		
Effort Changes	Uniform achievement of Space, Time, Weight and Flow.		
Adherence to Style/Role	The consistent application of a chosen style or role.		

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100	SCORE:
Individual Control	Achievement of Carriage, Posture and Body Control.		
Timing & Tempo Control	Achievement of Foot Timing, Direction Changes and Pulse Control.		
Interval and Spacing	Accurate and consistent control of distance/ space between bodies.		
Professionalism/Recovery	Command of the stage, displaying Precision, Presence, Stamina and Recovery.		
Technique/Method	Training and ability to achieve visual responsibilities.		

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

VISUAL PERFORMANCE

The Visual Performance Caption will evaluate all performance aspects of the visual portion of the presentation.

Ensemble Quality of Achievement

<p>Clarity, accuracy and control of the ensemble's form/body/equipment contributions demonstrates a high level of refinement with few lapses. When flaws do occur, recovery is quick and accurate. Uniformity of style and technique reflects a high level of training throughout the ensemble. A wide range of fully achieved effort changes support the presentation.</p>	<p>The ensemble exhibits a generally strong level of clarity, accuracy and control of their form/body/equipment responsibilities most of the time. Minor flaws are evident, and recovery occurs in most cases but some flaws remain uncorrected. Uniformity of movement style and technique reflects a high but sometimes inconsistent level of training. Effort changes are evident and well-controlled.</p>	<p>The ensemble displays a moderate level of clarity, accuracy and control of form/body/equipment responsibilities that may vary significantly during the show. Recovery occurs inconsistently. Uniformity of movement style and technique reflects a moderate level of training.</p>	<p>Clarity, accuracy and control tends to be sporadic across the duration of the performance. Flaws are more numerous and recovery tends to be slow and occurs only occasionally. Uniformity of movement style and technique reflects a low to moderate level of training.</p>	<p>The ensemble demonstrates no discernible training in the area of marching or movement technique.</p>
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR
<p>Individual body control is consistently exemplary of a high level of performance. Time, space and form responsibilities are fulfilled with few or no visible flaws. Professionalism is evident through precision, presence, stamina and recovery while engaging a rich visual orchestration through their performance.</p>	<p>Individual body control reflects a significant investment of time in training although occasional lapses may occur. Time, space and form responsibilities are generally fulfilled with some visible flaws.. Professionalism displays above-average levels of precision, presence, stamina and recovery while engaging a moderate level of multilayered responsibilities.</p>	<p>Individual body control shows a moderate level of investment in movement training with fairly frequent inconsistencies. Time, space and form capabilities reflect an intermediate Attempts at recovery are evident however results vary. Professionalism is moderate and less consistent. Precision, presence, and stamina vary significantly throughout the program.</p>	<p>Individual body control is low, with a lack of definition prevailing. Time, space and form responsibilities contain many errors, Recovery happens very slowly, if at all. Likewise, the level of professionalism and recovery displayed indicates a beginning stage of development due to issues with precision, presence and stamina.</p>	<p>Achievement is uniformly poor in all areas within this sub caption.</p>

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