

PERCUSSION



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Percussion judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers, to be able to properly reward achievement.

Content

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
Range and Depth of Vocabulary	The scope of the musical and technical repertoire presented.	
Musicality	The musical enhancement of all percussive elements.	
Unity	The percussion contribution synergizes with all other elements to create a unified presentation.	
Texture and Orchestration	The creative diversity of sound sources, timbre, sonority and texture created within the program.	
Appropriateness to Ensemble	An appropriate level of challenge for these performers.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>GOOD</i>	<i>FAIR</i>	<i>POOR</i>

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Pulse Control	The ability to maintain rhythmic unity within the ensemble.	
Uniformity/Accuracy	The consistent clear performance of techniques, phrasing, tuning, tone quality and articulation.	
Balance, Blend and Sonority	Achievement of a unified and ensemble sound appropriate to the musical moment.	
Musicianship	Accurate and consistent implement control, dynamics, idiomatic interpretation and phrasing.	
Expression	The ability of the performers to elevate the written score beyond notes and rhythms.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

PERCUSSION

The Percussion Caption will evaluate all performance aspects of the Percussion portion of the presentation, including electronic sound generation and amplification.

Content

<p>Unity within the presentation achieves a high level of synergy with all other musical elements. Vocabulary presents a varied range of musical efforts, including variety of texture and orchestration. Musicality highly elevates the overall presentation. The level of challenge is clearly appropriate for this ensemble.</p>	<p>Unity is often achieved, although some moments of lesser quality may occur. Vocabulary presents a reasonable and/or inconsistent range of musical efforts, including significant variations in texture and orchestration. Musicality elevates overall presentation with occasional lapses. The level of challenge is mostly appropriate for this ensemble.</p>	<p>Unity is moderate and/or lapses are frequent. Vocabulary presents a narrower range of musical efforts, and includes some variation in texture and orchestration. Musicality occasionally elevates overall presentation. The level of challenge may be only occasionally appropriate for this ensemble.</p>	<p>Unity occurs sporadically and may be absent much of the time. Vocabulary presents a very narrow range of musical efforts, including few changes in texture and orchestration. Musicality is rarely present. The level of challenge may often not appropriate for this ensemble.</p>	<p>Performers demonstrate no discernible training in percussion performance.</p>
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR
<p>Pulse control supports a high level of uniform and accurate rhythmic performance. Blend and balance create a unified sonority, both within the percussion section and with all other sources of sound. Performers consistently demonstrate a high levels of musicianship, and expression.</p>	<p>Pulse control shows few flaws and quick recovery, thereby supporting a generally strong level of uniform and accurate rhythmic performance. The section is generally well blended and balanced to the overall musical effort although inconsistencies of sonority may occur. Performers demonstrate a moderately high level of musicianship, and expression.</p>	<p>Pulse control shows some flaws and moderate levels of recovery, thereby supporting a moderate level of uniform and accurate rhythmic performance. Blend and balance to the overall musical effort is only occasionally successful. Performers demonstrate a moderate and often inconsistent level of musicianship and expression.</p>	<p>Pulse control shows numerous flaws and slow recovery, thereby supporting a lower level of uniform and accurate rhythmic performance. Blend and balance to the overall musical effort shows infrequent success. Performers demonstrate only occasional musicianship and expression.</p>	<p>Achievement is uniformly undeveloped in all areas within this sub caption.</p>

Achievement