

# COLOR GUARD



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Color Guard / Auxiliary judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers, in order to properly reward achievement.

## Content

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
<b>Unity</b>	The role of the color guard within a unified presentation with all other elements on the field.	
<b>Quality of Composition</b>	The thoughtful planning that guides and motivates all elements.	
<b>Range and Depth of Vocabulary</b>	The scope of form, body and equipment responsibilities including expressive opportunities, and simultaneous responsibilities placed upon the performers.	
<b>Visual Musicality</b>	Visual reflection or interaction of the musical content evident in the form/body/equipment vocabulary.	
<b>Appropriate to Ensemble</b>	An appropriate level of challenge for these performers.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

## Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
<b>Uniformity/Accuracy</b>	A uniform approach to space, time, weight and flow as well clarity of form and motion.	
<b>Consistency of Technique</b>	A clear and distinct style of movement and equipment handling that supports the achievement of all form/body/equipment responsibilities.	
<b>Characterization</b>	The consistent application of a chosen style, identity, character and/or role.	
<b>Expression</b>	The ability of the performers to elevate the written vocabulary beyond technical achievement.	
<b>Recovery</b>	The timely and appropriate adjustment to inconsistencies in the presentation.	

**JUDGE:** \_\_\_\_\_

**TOTAL SCORE 200**

**SCORE:**

# California State Band Championships

## COLOR GUARD

The Color Guard Caption will evaluate all performance aspects of the Color Guard and Auxiliary portion of the presentation.

### Content

<p><b>Unity</b> supports a high level of synergy with all visual elements. <b>Composition</b> shows high level of appropriate planning that encompasses all elements. <b>Vocabulary</b> explores a wide range of expressive form/body/equipment responsibilities. <b>Visual Musicality</b> elevates overall presentation. The level of <b>challenge</b> is clearly appropriate to these performers.</p>	<p><b>Unity</b> is generally strong although some lapses occur. <b>Composition</b> shows appropriate planning that encompasses most or all elements. <b>Vocabulary</b> mostly explores a reasonable range of expressive form/body/equipment responsibilities. <b>Visual Musicality</b> generally elevates the presentation but may be inconsistent. The <b>level of challenge</b> is mostly appropriate.</p>	<p><b>Unity</b> is moderate and lapses are frequent. <b>Composition</b> occasionally shows appropriate planning that encompasses some or most elements. <b>Vocabulary</b> sometimes explores range and depth of expressive form/body/equipment responsibilities. <b>Visual Musicality</b> occasionally elevates overall presentation. The <b>level of challenge</b> is somewhat appropriate.</p>	<p><b>Unity</b> is seldom present. <b>Composition</b> rarely shows appropriate planning that encompasses all elements. <b>Vocabulary</b> is mostly incomplete and presents a minimal range and depth of form/body/equipment responsibilities. <b>Visual Musicality</b> rarely elevates overall presentation. The <b>level of challenge</b> is only occasionally appropriate.</p>	<p>Content in this sub caption is generally absent from the presentation.</p>
<b>BOX 5</b>	<b>BOX 4</b>	<b>BOX 3</b>	<b>BOX 2</b>	<b>BOX 1</b>
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>
<p><b>Uniformity and accuracy</b> are exemplary of high level performance. Movement/equipment <b>technique</b> is refined and generally consistent. <b>Characterization</b> is developed throughout. Projection and <b>expression</b> demonstrate a complete understanding of the performer's role. <b>Recovery</b> is both quick and accurate.</p>	<p><b>Uniformity and accuracy</b> are generally strong with some moments of lesser quality. Movement/equipment <b>technique</b> is mostly consistent and refined although some lapses occur. <b>Characterization</b> shows development but may be inconsistent. Projection and <b>expression</b> demonstrate a general, but not complete, understanding of role. <b>Recovery</b> usually occurs less quickly and results are not always accurate.</p>	<p><b>Uniformity and accuracy</b> are of moderate quality with numerous flaws. Movement/equipment <b>technique</b> shows some investment in training and is less refined; lapses are more frequent. <b>Characterization</b> shows the early stages of developed and often inconsistent. Projection and <b>expression</b> demonstrate a moderate understanding of role. <b>Recovery</b> occurs slowly with inconsistent results.</p>	<p><b>Uniformity and accuracy</b> are seldom present. Movement/equipment <b>technique</b> is inconsistent and lapses occur regularly. <b>Characterization</b> shows minimal development. Projection and <b>expression</b> demonstrate minimal understanding of the performer's role. <b>Recovery</b> occurs infrequently.</p>	<p>Achievement is uniformly limited in all areas within this sub caption.</p>

### Achievement