

# MUSIC PERFORMANCE



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT**. Therefore, the Music Performance judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers to be able to properly reward achievement.

## Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100	SCORE:
<b>Pulse Control</b>	The ability to maintain rhythmic unity within the ensemble.		
<b>Expressive Range</b>	Achievement of dynamic contrast and gradation appropriate to instrumentation.		
<b>Balance, Blend and Sonority</b>	Achievement of a unified and musical ensemble sound.		
<b>Intonation</b>	Uniform achievement of melodic and harmonic intonation.		
<b>Adherence of Musical Style</b>	The consistent application of a chosen style or role.		

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

## Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100	SCORE:
<b>Quality of Sound</b>	Achievement of characteristic tone for all winds, percussion, electronics, vocalizations, etc.		
<b>Rhythmic Accuracy</b>	Achievement of clear, well-defined rhythmic patterns that are consistent with pulse and ensemble.		
<b>Musicianship</b>	Accurate and consistent control of articulation, technique, timbre, and phrasing.		
<b>Professionalism</b>	Command of the stage and demonstration of precision, presence, stamina and recovery.		
<b>Technical Development</b>	Demonstration of training and ability to achieve musical responsibilities.		

**JUDGE:** \_\_\_\_\_

**TOTAL SCORE 200**

**SCORE:**

# California State Band Championships

## MUSIC PERFORMANCE

The Music Performance Caption evaluates all audio contributions to the presentation.

### Ensemble Quality of Achievement

<p><b>Ensemble pulse control</b> is solid, consistent and refined regardless of staging. The ensemble explores a broad <b>expressive range</b> and consistently achieves a refined <b>balance, blend and sonority</b>. Harmonic and melodic <b>intonation</b> demonstrates high level of musical preparation. <b>Musical style</b> is clearly defined, refined and consistent throughout the ensemble.</p>	<p><b>Ensemble pulse control</b> is generally clear with moments of lesser clarity. Contrast is evident although extremes of <b>expressive range</b> are not fully explored. Achievement of <b>balance, blend and sonority</b> occurs most of the time. <b>Intonation</b> is generally consistent although may degrade in moments of higher responsibility. <b>Musical style</b> is generally defined and mostly consistent throughout the ensemble.</p>	<p>Occasional lapses in <b>ensemble pulse control</b> may occur including an overall lesser level of clarity. Attempts to create a <b>expressive range</b> are audible but results vary. Likewise, <b>balance, blend and sonority</b> are attempted but not always successful. <b>Intonation</b> issues are evident, although presentation indicates training is in progress. <b>Musical style</b> shows some attempt at definition but adherence varies.</p>	<p>Frequent lapses occur in <b>ensemble pulse control</b>. <b>Expressive range</b> is limited. <b>Balance, blend and sonority</b> does not crystallize but moments of good balance may be present. <b>Intonation</b> suffers significantly from tone quality issues. <b>Musical style</b> is mostly undefined across the ensemble and through the show.</p>	<p>The ensemble demonstrates no discernible training in the area of music performance.</p>
<b>BOX 5</b>	<b>BOX 4</b>	<b>BOX 3</b>	<b>BOX 2</b>	<b>BOX 1</b>
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>
<p>Individual performers generate high levels of <b>sound quality</b> to consistently create the ensemble sonority. <b>Musicianship</b> is refined, as evidenced by phrase shaping, uniform articulations and control of timbre. A consistent high level of <b>professionalism</b> and fluent <b>technical control</b> support the delivery of an outstanding performance.</p>	<p>Individual <b>quality of sound</b> is generally strong throughout the ensemble although occasional lapses may occur. <b>Musicianship</b> is generally achieved but may show inconsistencies. <b>Professionalism</b> is clearly demonstrated but may have moments of lesser achievement. <b>Technical development</b> is advancing but not yet fully refined.</p>	<p>Concepts of good <b>quality of sound</b> are attempted but results vary. <b>Musicianship</b> is apparent at an intermediate level of achievement. Due to lapse in precision, presence and stamina a moderate level of <b>professionalism</b> is achieved. <b>Technical development</b> is likewise moderate due to arrhythmic moments.</p>	<p>Concepts of good <b>quality of sound</b> are at an early level of development. Likewise, individual <b>musicianship</b> fluctuates significantly through the show and across the ensemble. <b>Technical development</b> shows numerous arrhythmic moments in the presentation.</p>	<p>The ensemble demonstrates no discernible training in the area of music performance.</p>

### Individual Training, Accuracy & Definition