## 2023 TCGC Percussion/Winds Championships Reed Arena April 15, 2023 Start Time: 10:00 AM

Facility: Reed Arena 730 Olsen Blvd College Station, TX 77843

<u>Ticket Prices:</u> \$20 (fees will apply) Presale tickets available online. Cash & Credit accepted on site.

#### Show Contact Info:

Contest Director Jessica Savino southcd@texascolorguardcircuit.org

#### Show Host Contact

Marie DeBellis & Jessie Trejo office@texascolorguardcircuit.org events@texascolorguardcircuit.org

#### Judging Panels:

Music Jon Merritt, KJ Stafford, Tom Rarick Music Effect Daniel Montoya, Ray Ulibarri, Ed Argenziano Visual Dave McCarthy, Jason Harvey, Kevin Bell Visual Effect Frank Miller, Jon Duke, Bobby Jones Winds Music Beth Fabrizio

### TO LISTEN TO JUDGES COMMENTARY:

Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge commentary for any TCGC event.

**FEES:** All outstanding fees for area/championships, pull outs/no-shows, and senior medals must be paid before your unit will be able to perform at this event.

**UNIT STORAGE:** After check-in, units will be able to store their garment bags and other items to change for retreat in the backside of the concourse level of the arena, if needed.

**TUNNEL REPORT TIME:** All percussion units will need to report to the "tunnel" at the tunnel time on the schedule. All wind units need to report to the East arena doors at the tunnel time on the schedule.

**WARM-UP AREA:** All maps are in this packet. Units should arrive/check-in and tunnel at the times on the schedule.

**RETREAT:** There will be a *lights out,* FULL UNIT retreat as indicated on the schedule. This retreat is typically longer than a regular retreat due to the nature of the event.

VIDEO TAPING: TCGC will do everything possible to provide a video of each performance.

We appreciate your flexibility with the ever-changing world we live in today. We will be in close communication with the show host, and all necessary parties prior to our events, and will do our best to communicate in a timely manner any changes in circumstances surrounding our events.





# Percussion Adjudication Panel TCGC State Championships Saturday, April 15, 2023

	Music	Effect Music	Effect Visual	Visual
PSAA	Jon Merritt	Daniel Montoya	Jon Duke	Kevin Bell
	KJ Stafford	Ray Ulibarri	Bobby Jones	Jason Harvey

	Music	Artistry
PSCC & PSCA	Tom Rarick	Ed Argenziano
	KJ Stafford	Daniel Montoya

	Music	Effect Music	Effect Visual	Visual
PSA	Jon Merritt	Ed Argenziano	Jon Duke	Kevin Bell
	Tom Rarick	Ray Ulibarri	Frank Miller	Dave McCarthy

Winds A & Open	Music	<b>Overall Effect</b>	Visual
	Beth Fabrizio	Jon Duke	Kevin Bell
	Jason Harvey	Bobby Jones	Dave McCarthy

	Music	Artistry
PSCO	KJ Stafford	Ed Argenziano
	Tom Rarick	Daniel Montoya

	Music	Effect Music	Effect Visual	Visual
PSO & PIO	Jon Merritt	Daniel Montoya	Jon Duke	Kevin Bell
	KJ Stafford	Ray Ulibarri	Frank Miller	Dave McCarthy

	Music	<b>Overall Effect</b>	Visual
Winds World	Beth Fabrizio	Bobby Jones	Kevin Bell
	Jason Harvey	Frank Miller	Dave McCarthy

	Music	Effect Music	Effect Visual	Visual
PSW & PIW	Jon Merritt	Ed Argenziano	Bobby Jones	Jason Harvey
	Tom Rarick	Ray Ulibarri	Frank Miller	Dave McCarthy

Texas Color Guard Circuit PO Box 9207 The Woodlands, Texas 77387



## March 29, 2023

Dear Directors,

Welcome to Bryan/College Station, home of Texas A&M University's Reed Arena and the 2023 Texas Color Guard Circuit Championships. You are our guest and we want you to have a great experience both at our event and in the community.

The location for the championships is: Texas A&M University Reed Arena 730 Olsen Blvd College Station, Texas 77843

We are excited to host you and hope that you will take some time to review this packet of information so that you will be prepared for your experience in this large facility. We are doing our best to be as informative as possible, but as you probably already know, flexibility is needed as some issues come up at the last minute. We will do our best to troubleshoot in a swift and efficient manner. We hope that the info in this packet will help make your Championship experience the best it can be!

Attached are flow maps, and information about the facility. As always, our intent is for everything to run on-time and smoothly. Please remain flexible as we work through any issue that arises on the day of the contest.

# <u>\*Reed Arena has a clear bag policy in effect for all spectators. Please inform your parents traveling to the contest.\*</u>

IMPORTANT NOTE FOR PERC/WINDS WEEKEND- THIS IS FAMILY WEEKEND FOR TEXAS A&M AND THERE ARE MANY OTHER EVENTS ON CAMPUS ALL DAY. YOU MUST ALLOW EXTRA TIME FOR TRAFFIC ON THIS DAY. PLEASE MAKE YOUR SPECTATORS AWARE THAT THEY NEED TO GET THERE IN ADVANCE!

# **\*\*IMPORTANT NOTE FOR SPECTATOR PARKING AT OUR EVENT\*\***

Texas A&M will be charging a \$10 fee for parking. You can pay with CASH ONLY on the day of the event. As stated above, we want you to know that there are MANY other LARGE events going on, on campus in that same area. Buses and Trucks will park in <u>Lot 100 C</u>. Spectators will want to park in 100 A or B but **these will fill up**. Let them know that they will most likely have to park away from the arena and walk. Please look at the maps provided in this packet. Directors, please share all information about parking with your parents who will come as spectators on this day! THEY WILL NEED TO KNOW TO PLAN EXTRA TIME!



**UNIT CHECK-IN**- There will be ONE registration location for all units at the **tunnel/loading dock area** of the arena. If you have props to unload, *you can do so at your check- in time*. You can use the restrooms upstairs in the backside of the concourse level.

All units will get enough white wristbands for their performers, and up to eight extra for floor crew. **ALL UNITS WILL ONLY BE ALLOWED TO PURCHASE UP TO EIGHT ADDITIONAL BACKSIDE SEATING PASSES for \$5 AT UNIT CHECK IN.** Any additional after this eight will be full price. Full priced wristbands will need to be purchased at the ticket table at spectator entrance. We will not have these at unit check-in. Receipts will be available.

Units who did not advance to Reed Arena can get in for \$5 performer seating, with a reservation. <u>CLICK HERE</u> to reserve these tickets for your unit. This list will be given to the spectator ticket attendants, and those bands will need to be paid for by that time- cash, credit or school district check. You can pay for these tickets <u>Here</u>.

This year we will not have unit guides for the entire flow of the contest, but there will be hall monitors to help guide the flow of traffic. Your unit will not be allowed to go into the tunnel and through the flow until your "Tunnel" time on the schedule.

Bus Drivers will be able to enter the event free of charge when they show their Bus Driver ID. Maps are included in this packet. Buses may be asked to park in the overflow lot which is further from the arena. Please get your bus drivers phone number in case we have to ask them to move to accommodate units who perform later.

**FEES**- All units who advance to Reed Arena must pay the \$100 championships fee before they will be allowed to perform that day. You can pay it online prior to the event, or turn it in at check-in on the day of. Please remember that you also must pay any area fees, senior medal fees, pull out or no show fees owed to TCGC. You can pay all fees <u>Here</u>. Please plan to take care of this at check-in. Your attention to this matter is greatly appreciated. If you have questions regarding fees, please email Diane at <u>bookkeeper@texascolorguardcircuit.org</u>.

**PARKING**- Parking is \$10 cash only per vehicle for spectators and all personal vehicles. See parking maps attached for more detail. TCGC is providing five (one-time access) parking passes for each independent unit.

\*\***DO NOT LEAVE TRASH OR TRASH BAGS IN THE PARKING LOTS**. There is a dumpster in the loading dock area. We have to pay extra for clean up services, if this happens, and could result in your unit having to pay fines. This was a huge problem in 2022, and we will be monitoring this heavily for 2023.\*\*



**PROP UNLOAD/STORAGE**- All units must complete the 2023 TCGC Percussion Championships Parking Form by Wednesday, April 12th at 5pm. This form is necessary to ensure parking volunteers can best service all competing units. <u>Click</u> <u>HERE</u> to fill out this form.

In order to pull your prop truck into the loading zone- you will need to have a pass to drive into that area. To receive this pass, you will email <u>events@texascolorguardcircuit.org</u> by Wednesday, April 12th at 5 pm requesting this pass. We will send all of these passes out by email on Thursday for you to print off to display in your prop vehicle(s.) Each unit may only have one vehicle in the prop loading zone at a time. You will unload your props/floors at the loading dock going into the tunnel *AT YOUR CHECK IN TIME ONLY*. You will not be allowed to pull your prop vehicles into the loading dock area until this time. You will be limited to a 5 minute unloading/loading time, and will have to move the vehicles once loading/unloading is complete. Please do not pull into that area until your crew is ready to unload/load. As soon as you are loaded, you will return to Lot 100 C. Prop storage space is limited. Props must be loaded immediately after your performance is over.

<u>**CONTEST FLOW-</u>** The flow will be the same as 2022. Please review all flow maps included. *Percussion Tunnel checkpoint is at the loading dock area, and winds tunnel checkpoint is at the EAST doors of the arena, and warm-up will be on the 2nd floor.* Again, please make sure that you are at the tunnel time, warm-up and/or ready lines as the schedule outlines. Check-in is now at the tunnel/loading dock area. The arena is turned "sideways" so the flow in getting onto and off the floor will be a bit different.</u>

We appreciate you and your students using caution when moving large equipment and props throughout the facility, as to not damage the walls, or floors. Thank you for your advanced cooperation and preparation.

**STAGING AREA-** After your check-in time, your unit will be able to use the concourse to store their personal bags/belongings in order to change for retreat. This is *NOT* an equipment storage area. Following your performance, you must load all equipment on your bus/truck. This space will ONLY be for uniform/changing needs. There will also be no gathering in this area. Students will be directed to go to the stands if they are found "hanging out" in the concourse. **Please be mindful of the shared space**. *Once your performance is over, plan to condense your space and/or load as much of your belongings to allow space for the units that perform later in the day.* Please do not use public restrooms (spectator side of concourse) for changing. THERE IS NO OUTSIDE FOOD OR DRINKS (INCLUDING COOLERS) ALLOWED IN THE ARENA. PLEASE COMMUNICATE THIS TO YOUR BOOSTER CLUB, AND DO NOT PLAN TO EAT MEALS BOUGHT FROM OUTSIDE SOURCES IN THE ARENA.



<u>CONCESSIONS</u> - Concessions will be open 10 am- 8 pm. *The Reed Arena Concessions ARE CASHLESS*. They will accept credit cards and ApplePay only. They will offer your typical concession stand food- hotdogs, hamburgers, nachos, pretzels, candy, and drinks. Concessions are run by an outside contracted company and TCGC has nothing to do with the menu, prices, and/or hours of operation. Being a college town, there are ample restaurants and a mall, at which you may feed your students.

TICKETS- PLEASE SHARE THIS INFORMATION WITH YOUR PARENTS- Ticket prices for all ages are \$20.00. Free admission is offered for kids younger than 2 years old. We are selling tickets online prior to the event, and will accept cash & credit card payments on site. Purchase your tickets <u>HERE</u>. It is in your best interest to buy them online to avoid waiting in line at the arena. Doors open at 9:15 am for spectators. PLEASE REMIND YOUR FAMILIES TO PLAN EXTRA TIME FOR TRAVEL AND PARKING, AS THERE ARE MULTIPLE LARGE EVENTS GOING ON NEAR THE ARENA!

**Reminder:** Any unit that competed in TCGC this season can attend championships by reserving tickets at a discounted rate of \$5 each. Please do so by Wednesday, April 12th to reserve tickets at this rate. If reservations are not made, please plan on paying full price. These wristbands can be picked up at the Spectator entrance of the arena at the ticket booth. Reserve your tickets <u>HERE</u>.

**JUMBOTRON**- Although we are not live-streaming our championship events this year, we plan on displaying your unit's performances on the jumbotron, in real time.

**FLOOR RE-FOLD**- The floor refold area will be inside the arena, behind the curtain. Please use consideration with noise level, as performances will be going on, on the other side of the curtain, and move swiftly to avoid back-up/traffic jams in this area. You have ONE interval worth of time to get your floor folded, onto a cart and out of the space.

**HOTELS**- Hotel availability is VERY limited, at this point, because of Family weekend going on in the area that weekend. If you have any questions you can contact Jessica Torrez, our president at <u>president@texascolorguardcircuit.org</u>.

**FIRST AID**- There will be a medic on-site in the tunnel area at all times. Please find the nearest event staff person to help direct you to the correct place. They will be happy to assist. **\*REGARDING ICE PACKS**- The medics are there for serious medical emergencies, and do not have access to be able to provide ice packs on a regular basis. You might consider packing some in your first aid kit that travels with you.

**SECURITY**- For the safety of your students, we will have uniformed security on site the entire weekend. If an emergency arises, please let one of the officers handle the situation. Safety First!



**DIRECTOR HOSPITALITY** - There will be a director hospitality room on the 2nd floor. There will be some pre-packaged snacks type items, and bottled water available.

<u>VIDEOS</u>- No video cameras allowed and no authorized video space will be provided. TCGC does not condone nor accept liability for any unauthorized recording during our events. We will do our best to record each performance and provide this on competition suite to our directors.

**PHOTOGRAPHY**- Action photos will be taken by our media team, and will be available for purchase following the event. Group photos will not formally be taken, however there will be a backdrop set-up at the photo area (see maps provided) if your group would like to use this space to take a formal photo with parents/directors own cameras. We have scheduled a photo time on the schedule and will have to limit traffic in these areas. If you would like to take these photos with our backdrop, you will have to do so during your designated time.

**TCGC MERCHANDISE**- Pepwear will be selling branded championships merchandise and more. Credit cards will be accepted.

<u>MAPS/FLOW</u>- Please note that we have attached some maps for you to get acquainted with. *The flow is the same as last year, but please familiarize yourself with this newer setup!* 

<u>WARM-UP AREA</u>- Warm-up will happen in lot 100C. There *will not* be indoor warm-up for percussion units. There *will* be indoor warm-up for wind groups on the second floor. Please be mindful and courteous of space and time, as we want everyone to have what they need to be prepared for their performance. Wind Indoor warm-up is timed and will run according to the schedule posted by TCGC.

**RETREAT**- Retreat ceremonies are a special, memorable experience. Lights down, music on, and a celebration will commence. We will recognize each participating unit and will allow them their "moment in the spotlight", as they make their walk onto the floor. There will be a full unit retreat, and units will be lined up in the warm-up gym and tunnel, following the final performance of the day. More instructions on where to report for retreat will be given to you at unit check-in! Directors: Please send one staff member with your unit to these areas to help us expedite the line-up process. If for some reason your unit will NOT be staying for retreat, please let the check-in table know, so we can plan for our line-up processes. *Retreat will begin as SOON AS POSSIBLE after the last performance- please be flexible as we set up the arena for the ceremony and tabulate the last bit of scores before it can begin!* Please note that the facility does not allow bubbles, balloons, confetti, glitter or similar items. Please also tell your students not to throw any items during the retreat ceremony- This was a problem last year. Please prep your students on the correct behavior during retreat.



There was a problem with trash left in the parking lot in 2022 after Percussion/Winds retreat. We are monitoring this heavily this year, so we are not charged an extra fee to clean the parking lot. Directors, please help us with this, and have the area around your trucks/buses clear of items and trash and trash bags before you depart. There is a dumpster in the loading dock area. We appreciate your attention to this matter. You will be subject to a fine if the area around your trucks/buses is left with trash.

# PLEASE SHARE THIS INFORMATION WITH YOUR PARENTS WHO ARE

**TRAVELING TO THE COMPETITION.** Our biggest cause of concern in past years is from the spectators that were unsure of ticket prices, where to go, scheduling, etc.

We hope that we have covered all of the areas where you may have questions. If you need any other information, please do not hesitate to shoot us an email: <u>events@texascolorguardcircuit.org</u>. We will do our best to get back to you quickly. See you all very soon! Good luck in preparation!

Sincerely,

Marie DeBellis & Jessie Trejo Texas Color Guard Circuit Circuit Administrator Texas Color Guard Circuit Events Coordinator

# **Directions to Reed Arena-**

## \*\*PLEASE USE THESE DIRECTIONS, AS THIS WILL YIELD THE LEAST AMOUNT OF TRAFFIC, DUE TO THE OTHER EVENTS ON CAMPUS. THERE WILL BE ROAD CLOSURES THAT WILL DELAY YOUR ABILITY TO GET TO THE PARKING LOTS. \*\*

- Highway 6 to University Dr. exit, and go west onto University.

- Take University Dr about 3.6 miles, and turn left on Discovery Drive.

- Take Discovery Drive for .4 miles and then Turn left onto John Kimbrough Blvd.

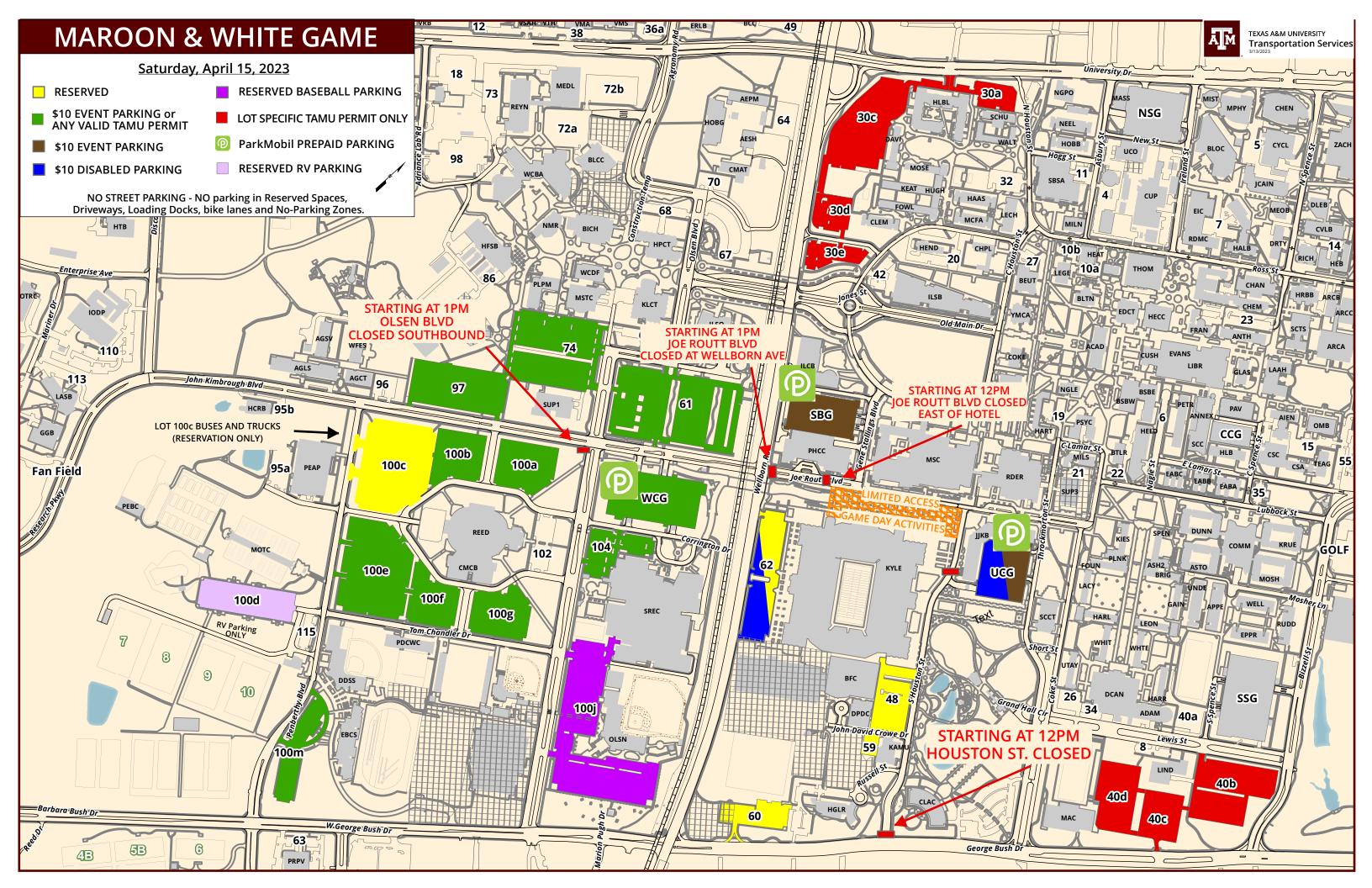
- Take John Kimbrough for .3 miles and then Turn right onto Penberthy Blvd to go directly to the check-in and prop unloading area.

- Take a left into lot 100 C for buses, and trucks can turn left in the driveway for the loading dock.

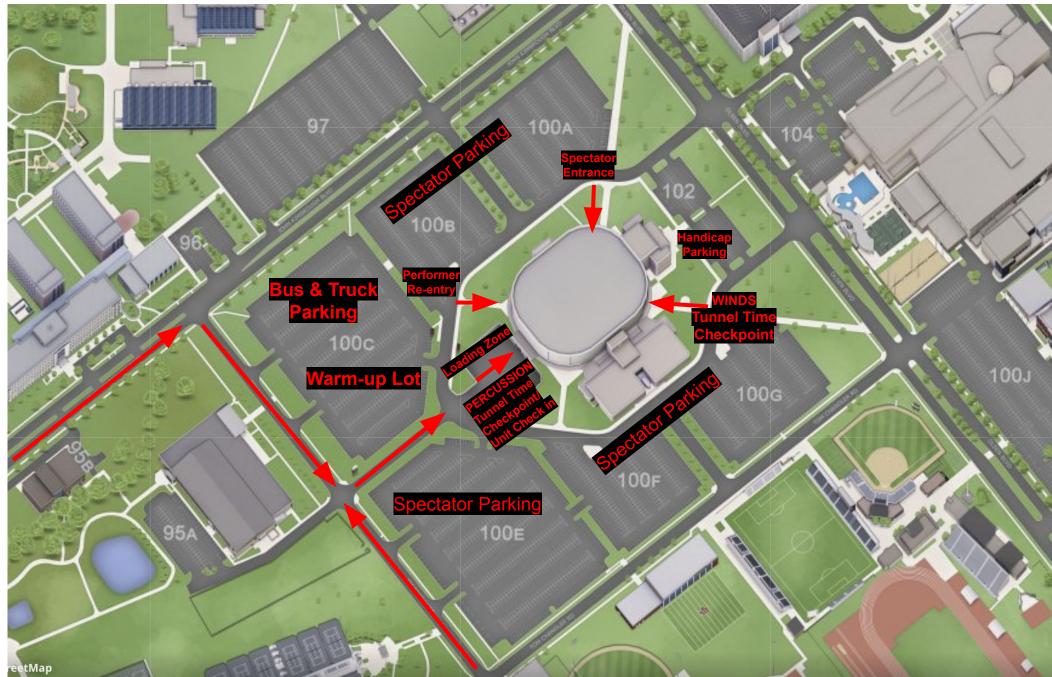
# For spectators:

- Highway 6 to University Dr. exit, and go west onto University.

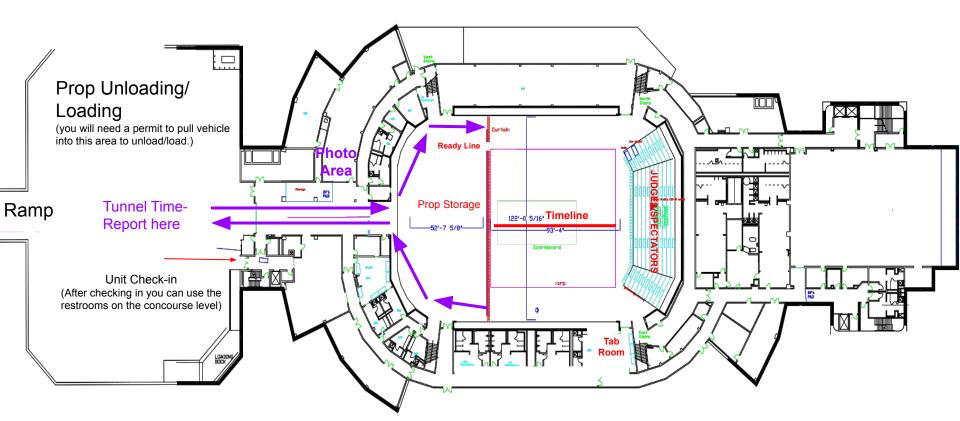
- Take University Dr about 3.6 miles, and turn left on Discovery Drive.
- Take Discovery Drive for .4 miles and then Turn left onto John Kimbrough Blvd.
- Continue on John Kimbrough Blvd to lots 100 A & B entrances

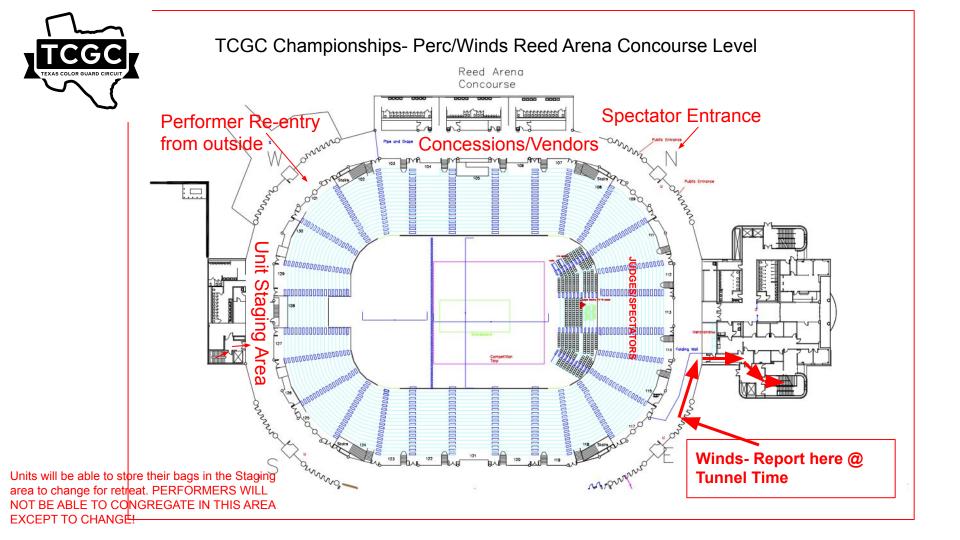


# TCGC Percussion Championships



# TCGC Color Guard Championships- Reed Arena Sub-Concourse Level PERCUSSION FLOW

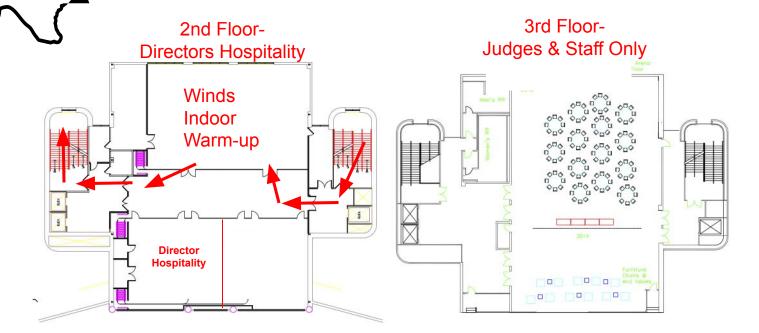


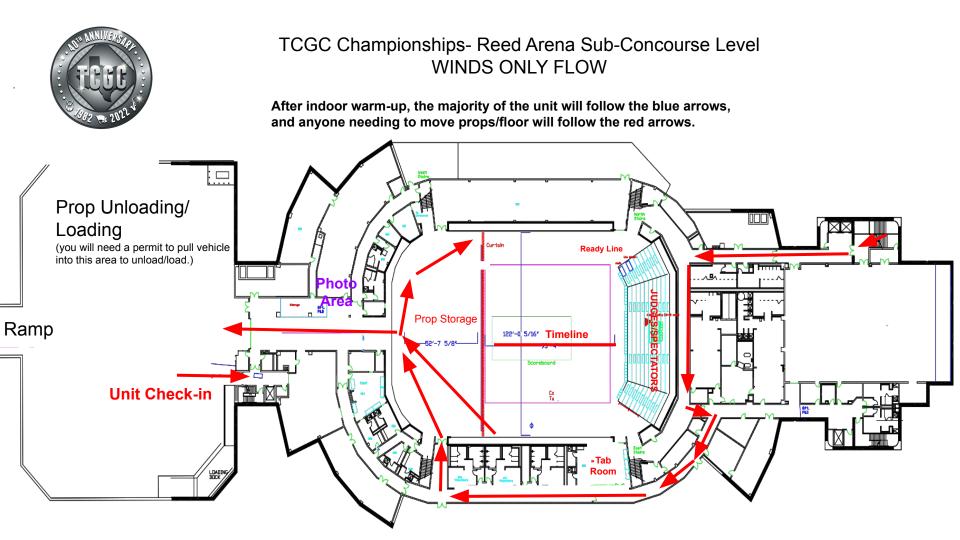


TCGC Championships- Perc/Winds Reed Arena Upstairs - 2nd & 3rd Floor

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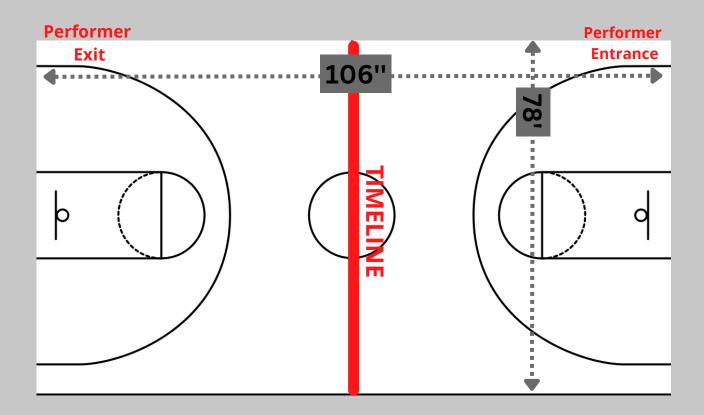




At TCGC events, we strive to provide a minimum of seventy by one hundred feet (70' X 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106' X 78'.

The "competition area" at this event measures 106' X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

# **BACKSIDE SEATING**



# **SPECTATOR SEATING**

