

Percussion Directors,

I hope that your 2019 season is off to an incredible start! I wanted to get you updates on the adjudication front ahead of this weekend's opening show in Austin and next week in Houston.

Joe Allison has become ill and will be unable to come in for the Austin (2/2) and Houston (2/9) shows. I have assigned Daniel Montoya to judge the music effect caption in Joe's place.

This weekend (Feb. 2) I will be hosting a judge training for anyone looking to judge next season or anyone wanting to have more insight to the adjudication side of things. The training session will be from 1:30PM to 4:30PM at Bowie HS in Austin. This is a free event for those that would like to attend. I will focus on the updated WGI visual sheet that we have moved to. If you have not looked at this sheet please read the WGI Percussion Adjudication rulebook to see how it has been updated. The philosophy of how the visual sheet is judged will not be different but the wording/bulletins have changed.

This weekend (Feb.2) and next weekend (Feb.9) **ALL** timing and penalties will be enforced for percussion and wind units with the exception of being under time. Please make sure you have read and understand the WGI 2019 percussion rulebook. There is a PDF of it in your TCGC tab on competition suite.

The adjudication team as well as the TCGC percussion advisory board will be monitoring units throughout the season for any classification discrepancies. Please make sure and review the Percussion/Winds (Official) PDF. This document will explain how the reclassification process works.

Judges Critique: When deciding to go to critique it is **extremely** important for you listen to your commentary so you get the most out of this time. The judge has already given you direct feedback thru their media about your show. This information the judge has relayed allows you the opportunity to ask questions (I recommend writing questions down to ask). Having a game plan will allow the critique to more beneficial to you and your staff.

Please let me know how I can help you with anything from an adjudication standpoint during the season at any time.

All other percussion questions should be sent to Lance Brightwell at:  
percussion@texascolorguardcircuit.org

I want to wish you all the very best and look forward to seeing you this season!

Jason Harvey  
Percussion Judge Administrator  
percussionjudges@texascolorguardcircuit.org

This weekend (Feb. 2) in Austin our overview judge will be Richard Kearns.

Richard Kearns serves as Percussion Director at Burleson Centennial High School (TX), as well as a designer and clinician for Percussion Ensembles across the country. Richard is also a consultant for WGI's 1on1 Virtual Consultation program.

The Burleson Centennial Drumline was the 2017 WGI Scholastic Open Class Champions, and in 2018 placed 6th in Scholastic World. Prior to his time at Centennial, Richard was the Percussion Director of Azle High School (Azle, TX), where the Azle Percussion Section had multiple successful appearances at the WGI World Championships, as well as multiple championships in the TCGC and NTCA Circuits. Richard's passion as a conceptual and visual designer for Marching Band and Indoor Drumline have turned out many crowd-pleasing productions, including the 2016 WGI PIO Gold Medalists, Vigilantes Indoor Percussion, and the 2017 PSO Gold Medalists, Burleson Centennial High School.

Richard was also the Percussion Director at Palestine High School from 2008-2011, as well as Battery/Drumline coordinator at Tyler Jr. College. Upon joining the Palestine Band Staff, the PHS Percussion Program received numerous awards in the TCGC & NTCA Indoor Circuits, Lonestar & Plano Drumline Competitions. In 2011, the Palestine Indoor Drumline was the TCGC Open Class Champion. His instructional contributions for TJC helped lead the group to their WGI PIO World Championship in 2008, promotion to WGI World Class, and becoming consecutive Finalists at the WGI World Championships.

Richard currently resides in Burleson, Texas with his wife Stacie and Daughter Sam. He is a proud endorser of Innovative Percussion, Remo, Pearl/Adams, and Paiste Cymbals.

Next weekend (Feb. 9) in Houston our overview judge will be Rob Ferguson.

Rob Ferguson is currently the Director and Program Coordinator for Performing Arts, serving both Matrix Independent World and Matrix Independent Open Percussion Ensembles. Rob also serves as the music designer for Matrix and has since its inception in 1999. In addition, Rob also serves as the Percussion Arranger and Percussion Caption Coordinator for the Phantom Regiment from Rockford, Illinois. Rob served as the Percussion Coordinator and Percussion Arranger for the Glassmen Drum and Bugle Corps from Toledo, Ohio, from 2008-2012 and as the Percussion Arranger for the Hawthorne Caballeros Drum and Bugle corps from 2012-2015. Rob has served as a percussion representative for the Mideast Performance Association and currently serves as the Percussion Education Director for the Ohio Indoor Performance Association and as a member of the WGI Percussion Advisory Board. Rob holds a Bachelor of Science and Master of Music in Music Performance from Kent State University where he studied with Michael Burritt and Ted Rounds. He previously served as adjunct percussion faculty and assistant marching band director at Youngstown State University, and currently is the Design Coordinator for Firestone High School and Norton High School bands in Northeast Ohio, the Program Coordinator for the Central Crossing High School, John Hersey High School, and Moon Area High School. Rob is an active clinician and adjudicator for both the indoor and outdoor marching activities. He has presented clinics on marching percussion, keyboard percussion, arranging, and amplification in the marching activity throughout the U.S. and in Europe including the 2007 PAS convention, the 2008 Indoor Percussion Europe Championships, and as a part of the 2016 Chiayi City International Band Festival in Chiayi City, Taiwan. Ferguson has also performed as a marimba clinician and guest artist with numerous high schools and college percussion ensembles. In addition to teaching, Rob works professionally as a

designer, composer, program coordinator, and consultant for outdoor and indoor marching ensembles throughout the U.S. and abroad. He is the owner of Ferguson Design Solutions, a company providing custom arrangements, original compositions, consulting, and design resources for marching bands, drum corps, and indoor percussion ensembles in all major arenas of the pageantry arts. Rob is also a sales representative for Field & Floor FX. Currently resides in Cuyahoga Falls, OH, Rob is an endorser and clinician for Mapex & Majestic Percussion, Innovative Percussion, the Avedis Zildjian Co., Planet Waves, Pageantry Innovations, and Remo Inc.