

2019 Nutter Center Information Sheet



Venue

Wright State University Nutter Center

Wright State University
Dayton, OH, 45435

Admission Prices

Adults (age 19 and over): \$13.00
Students (age 7-18): \$11.00
Seniors (62 and up): \$10.00
Children (6 and under): free

All groups will receive 10 staff wristbands. Any additional parents or personnel accompanying a unit for any reason must purchase a ticket at the spectator entrance or Unit Check In (check or credit card only).

Parking

Nutter Center will be charging \$5 per carload for parking. This is a Nutter Center fee and does not benefit MEPA or a host school in any way. **We strongly encourage spectators to carpool.**

Directors and independent performers will be permitted to park in the back lot near McLin Gym (lots 9 and 6) free of charge and can enter through the Loading Dock entrance.

Logistics

Warm-up Areas

Color guards will warm-up behind the performance area and will stay in the same warm-up area for body and equipment warm-up. The use of music during timed warm up is prohibited, and we also ask that you be aware of your volume while clapping/counting since it backs up to the performance area--the curtains are not sound-proof.

Percussion and Winds ensembles will warm-up outside and tents will be provided. Please plan for the elements.

Timing Line

Each division has a different timing line at this site to match WGI's competition at the site. Both timelines are vertical.

Color Guard: From the perspective of the audience, groups will enter from the back left, exit to the back right.

Percussion/Winds: From the perspective of the audience, groups will enter from the back right, exit to the back left.

Tarp Re-folding

Tarp re-folding will take place outside. For percussion ensembles, the area behind the performance area may be used for this purpose depending on availability. (Color guards will use the area as a warm-up space.) Please do not attempt to refold your tarp inside without checking with a MEPA representative beforehand.

Props & Equipment

Unloading begins one hour prior to your warm up time. PLEASE DO NOT ATTEMPT TO UNLOAD EARLY. There is limited space to store equipment props, tarps, etc. and our staging area doubles as a warm up and ready line area. Depending on the weather this may change for percussion and winds groups ONLY, if it does we will communicate that to you via text message and at Unit Check In.

All props and equipment must be loaded immediately following your performance. There are no areas to store equipment when not in use.

Unit Check In

Unit Check In does not open until one hour prior to the show start time. Lots are open and groups may arrive up to two hours prior to the show start time and get ready on site, but Unit Check In will not be staffed until one hour prior to show start time.

Busses will not be permitted to drop off performers off IN the loading dock entrance/Unit Check In. There is a sidewalk (marked in red below) where students can be dropped off.



Wristbands

Wristbands will be checked for every person entering the performance area, with no exceptions. Spectator wristbands will be available for purchase (check or credit card only) at Unit Check In if you need additional bands for parents or equipment crews.

Backside Seating

All performers will sit in designated backside seating areas (the sides and “wedges”). Please make this clear to your performers so they do not have to be asked to move. They should not sit in the middle four sections. It is important we provide seating for paying spectators, and we expect large crowds by awards time.

Homerooms

There are no “homerooms” or hallway spaces at Nutter Center. Generally, groups stake out a space in the stands behind the curtain (sections 221-224 or 204-201). Please be courteous and aware of noise in this space as it is shared, especially for color guards, because there are groups warming up on the floor below.

For pre-warm up routines like mental run-throughs, practice/warm-up with pads, etc., it is up to you to find space in the arena to use on the concourse. Again, please be courteous with the volume of music and noise in shared spaces.

Parking & Equipment

The Nutter Center lots will not open until two hours before the start of the show. Please do not arrive prior to that time.

Retreat

Retreat is a captains only retreat. There will be two awards ceremonies.

General Order of Events

- 1.) Unit arrives, drops off performers, and busses go to Lot 8 for parking.
- 2.) Unit director or representative reports to Unit Check In to collect maps, wristbands, etc. Your declared number of performers will be compared with the T&P judge's count. Penalties will result if the numbers do not match.
- 3.) Warm Up
 - a. Color Guards: Arrive to warm up location 5 minutes early and check in with warm up timer.
 - b. Percussion/Winds: If using tents, arrive 5 minutes early and check in with warm up timer. If using the lot or with pads in the arena, report to ready line at designated time.
- 4.) Perform
- 5.) After performance, units should exit and pack their truck immediately.

Communication

Text messaging via CompetitionSuite will be utilized at this event, especially in the case of inclement weather. Please make sure your information is current on the site.

Critique

Critique at all MEPA events is done in performance order and on a first come, first serve basis. Directors and staffs should gather near the bottom of section 201 for critique. Please check in with the MEPA representative or T&P Judge when you arrive. Partial critique panels may occur on Sunday due to judge transportation logistics.

Color Guard: approx. 5:15 PM

Percussion/Winds: approx. 9 PM

Questions

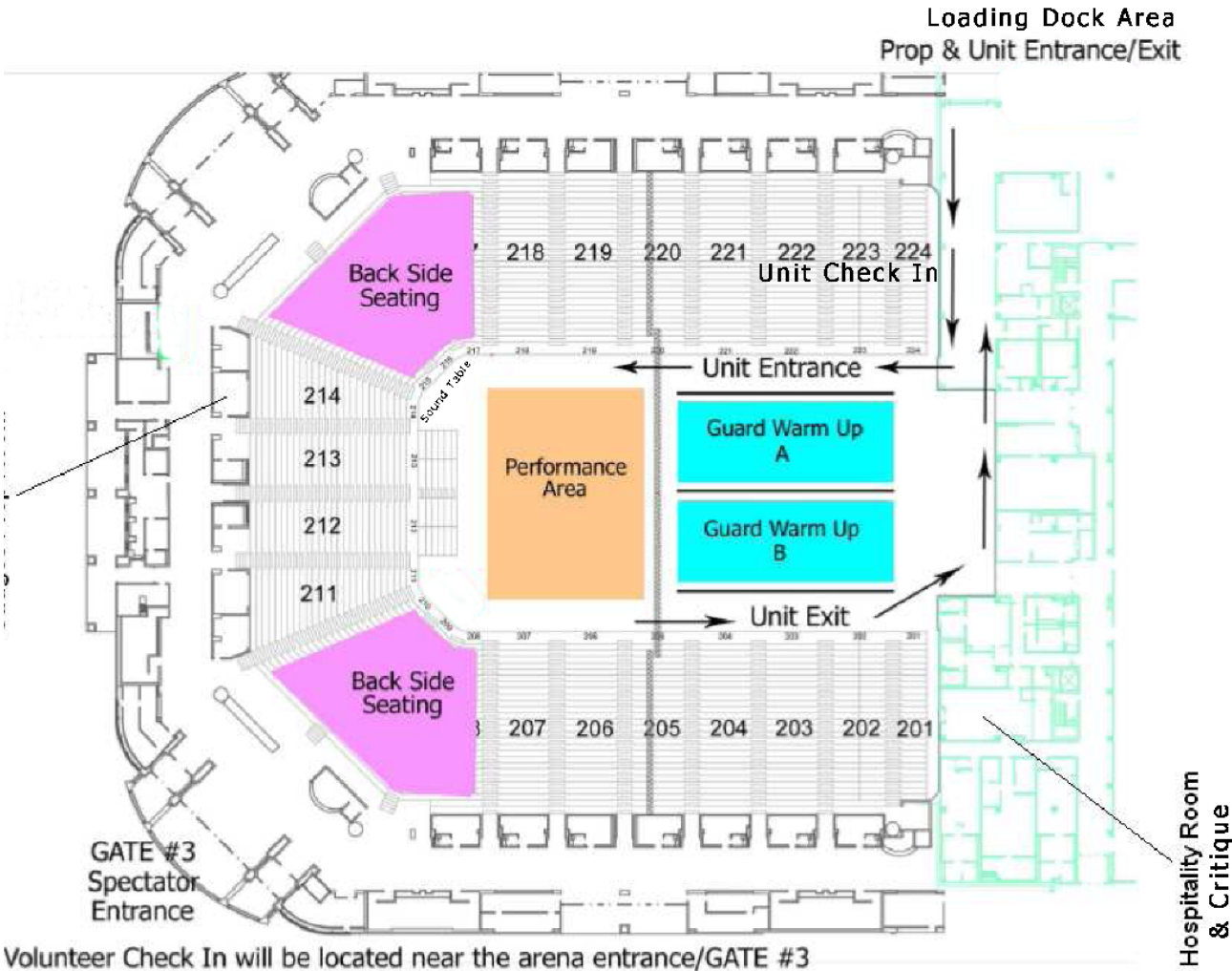
Please contact your MEPA color guard/percussion/winds representative, divisional VPs or Education Directors with questions. Contest Administrators should be contacted for day-of-show emergencies.

Contest Administrators: Julie Noble (937-657-6560) and Wyatt Heinz (937-542-1789) – texting is preferred day-of-show.

Site Map



Color Guard Flow Map



Percussion & Winds Flow Map

