

2019 MEPA Circuit Championships



Seniors & Age Outs

Please submit the names of your seniors and age outs here: <https://mideast.wufoo.com/forms/z1lvr5i022tgxd/>

Their names will be read at the conclusion of your performance. Please limit this to high school seniors and age outs for independent groups. No junior or elementary groups, please.

Warm-up Areas

Color Guards: The use of music during timed warm up is prohibited. We also ask that you be aware of your volume while clapping/counting since it backs up to the performance area--the curtains are not sound-proof.

Percussion and Winds: Groups will be provided warm-up space in Lot 5 and tents will be provided in case of weather. The warm up tents are small and will NOT have power.

Groups can warm up in the area directly outside of the tent, **but must adhere to their assigned warm up times if they are in the warm up lot.** For example, if your warm up time is 10:21 AM, you should not be in Lot 5 much before 10:15 AM and may not play until 10:21 AM, regardless of whether you are inside or outside of the tent.

Alternatively, **if a percussion or winds group is in the far/truck and trailer lot (Lot 8) and push directly to the ready line, you can play as early, as much, and as often as you want.** Most groups warm up in Lot 8 and push to the ready line.



Timing Line

Each division has a different timing line at this site to match WGI's competition at the site. Both timelines are vertical.

Color Guard: From the perspective of the audience, groups will enter from the back left, exit to the back right.

Percussion/Winds: From the perspective of the audience, groups will enter from the back right, exit to the back left.

Tarp Re-folding

Tarp re-folding will take place outside for color guards. For percussion ensembles, the area behind the performance area may be used for this purpose depending on availability. **Please do not attempt to refold your tarp inside without checking with a MEPA representative beforehand.**

Unloading/Reloading Props & Equipment

Unloading begins one hour prior to your warm up time. PLEASE DO NOT ATTEMPT TO UNLOAD EARLY. Props and equipment must be loaded immediately following your performance.

Percussion & Winds: Your unload time is to bring instruments, equipment, and/or props **inside the Nutter Center to be staged**, then you push out to the warm up tents at your designated time. Alternatively, you can unload your tarp and props at the dock to stage them inside and then unload your instruments and equipment in Lot 8 and either warm up in the lot or push directly to your warm up tent.

Wristbands

Wristbands will be checked for every person entering the performance area. **If you need more than your 10 staff wristbands, spectator wristbands will be available for purchase (check or credit card only) at Group Check In.** Cash is only accepted at Admissions on the upper/concourse level of the arena.

Performer Seating & During Performance Etiquette

All performers should sit in designated backside seating areas (the sides and "wedges").

Please remind your performers that they should not enter the performance area for any reason during a performance-- this includes coming and going via the curtains at the top of the stands and on the sides.

Full Retreat

Awards will be a full retreat with performers in uniform. **There will be ONE person at the front of the line for all groups except Open and World percussion groups who will have two lines. Please determine who this will be with your performers beforehand.**

This year we have a new process for awarding medals during retreat. As medalists are announced, the performers will be brought out and lead to medalist tables along the sides and front of the arena floor. Directors and staffs will meet their group at these tables to present their performers with their medals. Please be close to the arena floor to do this so that awards are not delayed.

For gifts and celebratory items--please remember that Nutter Center has a no balloon policy.

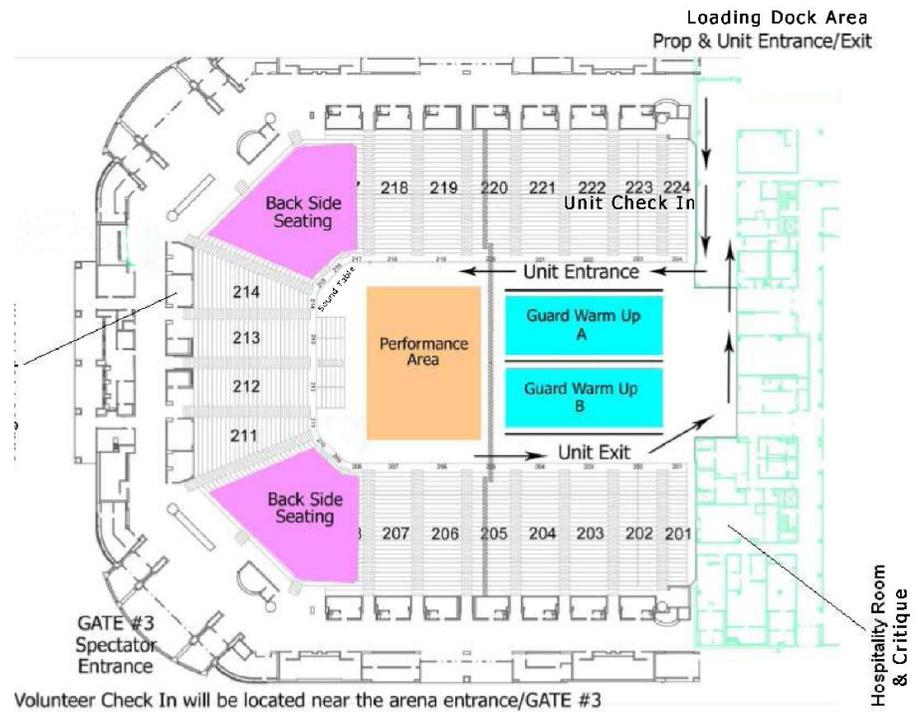
Critique

Critique at circuit championships is available for groups attending WGI World Championships in April. Critique sign up is done via CompetitionSuite. Gather at the bottom of 201 and check in with the MEPA representative when you arrive.

Color Guard: approx. 8:30 PM

Percussion/Winds: approx. 4 PM

Color Guard Flow Map



Percussion & Winds Flow Map

