

# 2020 Nutter Center Information Sheet



MID EAST  
PERFORMANCE  
ASSOCIATION

## Venue

---

### Wright State University Nutter Center

Wright State University  
Dayton, OH, 45435

### Admission Prices

Adults (age 19 and over): \$14.00

Students (age 7-18): \$11.00

Seniors (62 and up): \$9.00

Children (6 and under): free

All groups will receive 10 staff wristbands. Any additional parents or personnel accompanying a unit for any reason must purchase a wristband at Spectator Entrance or Group Check In (check or credit card only).

## Parking

---

Nutter Center will be charging \$5 per carload for parking. This is a Nutter Center fee and does not benefit MEPA or a host school in any way. **We strongly encourage spectators to carpool.**

Directors and independent performers will be permitted to park in the back lot near McLin Gym (lots 9 and 6) free of charge and can enter through the Loading Dock entrance.

## Logistics

---

### Warm-up Areas

Color guards will have a split warm up, with Body Warm Up on the Concourse level (overlooking the back of the arena) and Equipment Warm Up behind the performance area. The use of music at a reasonable volume during Body Warm Up is permitted. We also ask that you be aware of the volume of your voice in Equipment Warm Up since it backs up to the performance area--the curtains are not sound-proof.

Percussion and Winds ensembles will warm-up inside McLin Gym. These are semi-shared spaces separated by a curtain. In one director's words, it is a "BOA style" warm up.

## Timing Line

Each division has a different flow at this site to match WGI's flow at the site. Both timelines are vertical.

**Color Guard:** From the perspective of the audience, groups will enter from the back left, exit to the back right.

**Percussion/Winds:** From the perspective of the audience, groups will enter from the back right, exit to the back left.

## Tarp Re-folding

Optional tarp re-folding will take place in the back of the arena. **Please do not attempt to refold your tarp inside without checking with the MEPA Back of House Manager or another MEPA representative beforehand.**

## Props & Equipment

**Unloading begins one hour prior to your warm up time. PLEASE DO NOT ATTEMPT TO UNLOAD EARLY.** There is limited space to store equipment props, tarps, etc. and our staging area doubles as a warm up and ready line area. Depending on the weather this may change for percussion and winds groups ONLY, if it does we will communicate that to you via text message and at Group Check In.

**All props and equipment must be loaded immediately following your performance. There are no areas to store equipment when not in use.**

## Group Check In

**Group Check In does not open until one hour prior to the show start time.** Lots are open and groups may arrive up to **1.5 hours prior to the show start time and get ready on site, but Group Check In** will not be staffed until one hour prior to show start time. **DO NOT ARRIVE BEFORE 7 AM.**

**Busses will NOT be permitted to drop off performers off IN the loading dock entrance/Unit Check In.** There is a sidewalk (marked in red below) where students can be dropped off.



## Wristbands

**Wristbands will be checked for every person entering the performance area, with no exceptions.** Spectator wristbands will be available for purchase (check or credit card only) at Group Check In if you need additional wristbands for parents or equipment crews.

## Backside Seating

All performers will sit in designated backside seating areas (the sides and “wedges”). **Please make this clear to your performers so they do not have to be asked to move. They should not sit in the middle four sections.** It is important provide seating for paying spectators, and we expect large crowds at this show.

## Homerooms

There are no “homerooms” or hallway spaces at Nutter Center. Generally, groups stake out a space in the stands behind the curtain (sections 221-224 or 204-201). Please be courteous and aware of noise in this space as it is shared, especially for color guards, because there are groups warming up on the floor below.

For pre-warm up routines like mental run-throughs, practice/warm-up with pads, etc., it is up to you to find space in the arena to use on the concourse. Again, please be courteous with the volume of music and noise in shared spaces.

## Parking & Equipment

The Nutter Center lots will not open until 1.5 hours before the start of the show. Please do not arrive prior to that time.

## Retreat

Retreat is a captains only retreat. There will be two awards ceremonies.

## General Order of Events

- 1.) Group arrives, drops off performers, and buses go to Lot 8 for parking.
- 2.) Group director or representative reports to Group Check In to collect maps, wristbands, etc. Your declared number of performers will be compared with the T&P count. Penalties will result if the numbers do not match.
- 3.) Warm Up
  - a. Percussion/Winds: If you choose to warm up in the lot, simply report to ready line at designated time.
- 4.) Perform
- 5.) After performance, units should exit and pack their truck immediately.

# Communication

---

Text messaging via CompetitionSuite will be utilized at this event, especially in the case of inclement weather. Please make sure your information is current on the site.

# Critique

---

NA, please see MEPA rule 17.3.

## Questions

---

Please contact your MEPA color guard/percussion/winds representative, divisional VPs or Education Directors with questions. Contest Administrators should be contacted for day-of-show emergencies.

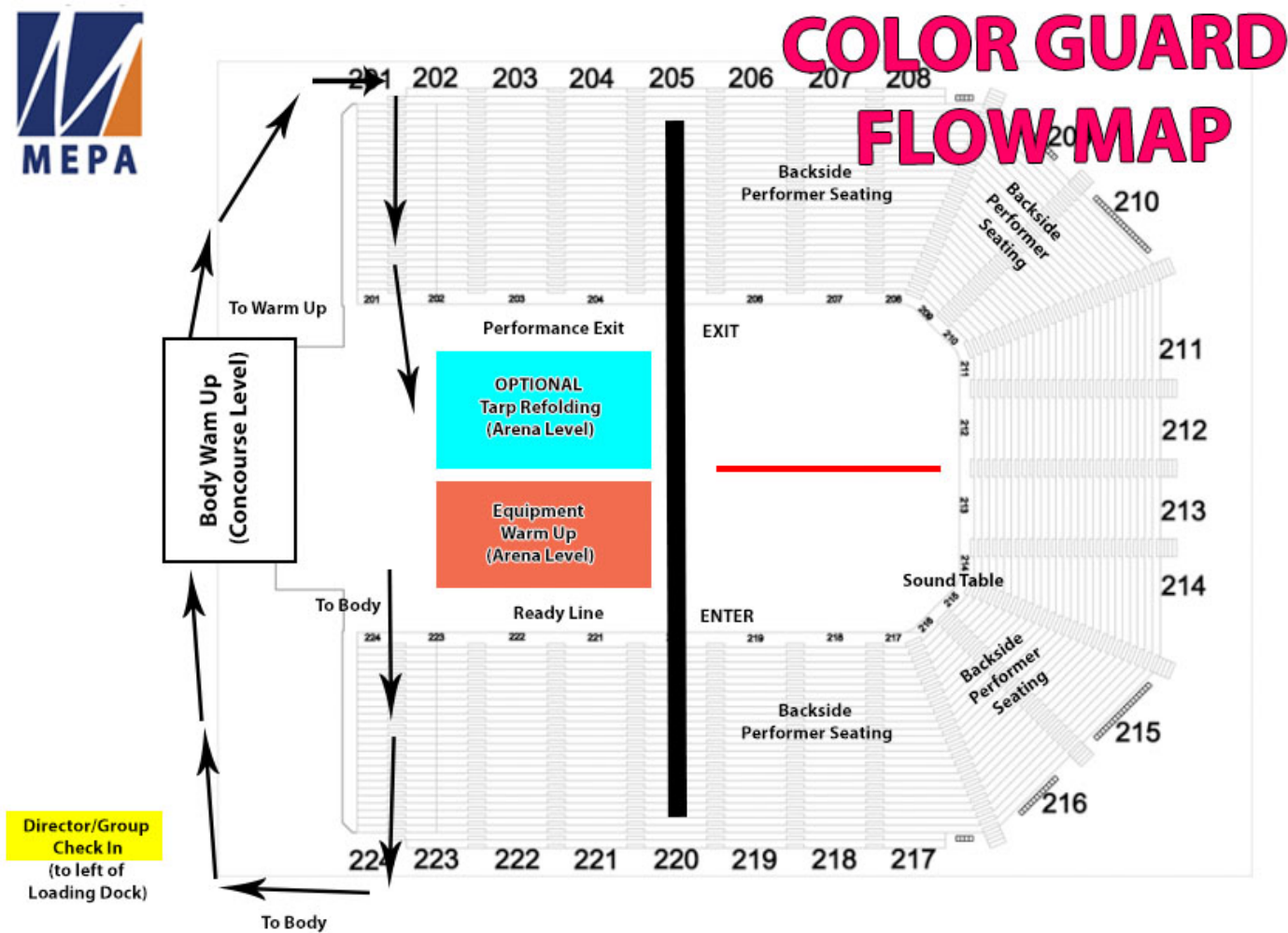
Contest Administrator: Julie Noble (937-657-6560) – texting is preferred day-of-show.

## Site Map

---



# Color Guard Flow Map





# Percussion & Winds Flow Map

