



I & E RULES 2020

GENERAL

RULES AND PHILOSOPHY

1. Judges will be looking for the technical ability in each performance although effectiveness will be considered.
2. Rules will be used to assure a fair competition, but they will be interpreted to allow competitors artistic freedom.
3. AZMBA Caption Chiefs will decide any rules not specifically stated.
4. All entry forms and fees must be received by the published registration end date in order to participate in the I & E.
5. NO late entries will be accepted.
6. The philosophy behind the Brass and Percussion contest leans to musicality; visual may be considered and rewarded on the Effect part of the score sheets.
7. The registration form is due by September 18, 2020. After you register you will receive a quote from AZMBA for all of your school's registrations and a link to the AZMBA Video submission form. All video submissions are due by October 18, 2020.
8. All videos will need to be uploaded to Youtube and set the privacy setting to **unlisted**. The student(s) will attach the Youtube link to the video submission form. *If the youtube video is set to private, the judges will not be able to view the performance and for copyright laws it cannot be set to public. To set the correct privacy settings when uploading the video; under "Privacy" select the option for unlisted-Anyone with the link can view.

BRASS / WOODWIND INDIVIDUAL

1. A contestant may play only one horn during the performance.
2. The time limit is 1.5 minutes minimum to 5 minutes total.
3. Time starts from the first note and ends with the last note.
4. Music scores DO NOT need to be presented to the judges.
5. NO taped music is allowed.

BRASS / WOODWIND ENSEMBLES

1. An ensemble is defined as 2 to 10 participants.
2. No ensemble with less than two (2) or more than ten (10) will be allowed to compete
3. The time limit is 1.5 minutes minimum to 5 minutes total.
4. Time starts with the first note and ends with the last note.
5. Music scores DO NOT need to be presented to the judges.
6. NO taped music is allowed

RUDIMENTARY PERCUSSION INDIVIDUAL

1. The percussionist may play only one percussion instrument during the performance.
2. The time limit is 1.5 minutes minimum to 5 minutes total.
3. Time starts with the first note and ends with the last note.
4. Music scores DO NOT need to be presented to the judges.
5. NO taped music is allowed.

RUDIMENTARY PERCUSSION ENSEMBLE

1. An ensemble is defined as two (2) to twelve (12) percussionists.
2. No ensembles with less than two (2) or more than twelve (12) will be allowed to compete.
3. The time limit is 1.5 minutes minimum to 5 minutes total.
4. Time starts with the first note and ends with the last note.
5. Music scores DO NOT need to be presented to the judges.
6. NO taped music is allowed.

MALLET INDIVIDUAL

1. The percussionist may play only one keyboard instrument during the performance.
2. The time limit is 1.5 minutes minimum to 5 minutes total.
3. Time starts with the first note and ends with the last note.
4. Music scores DO NOT need to be presented to the judges.
5. NO taped music is allowed.

MALLET ENSEMBLE

1. An ensemble is defined as two (2) to twelve (12) Keyboards.
2. No ensembles with less than two (2) or more than twelve (12) will be allowed to compete.
3. The time limit is 1.5 minutes minimum to 5 minutes total.
4. Time starts with the first note and ends with the last note.
5. Music scores DO NOT need to be presented to the judges.
6. NO taped music is allowed.

COLOR GUARD INDIVIDUAL

1. An individual is defined as one participant using rifle, saber, or flag.
2. Combinations will be allowed but each contestant must designate what his/her major piece of equipment is on the entrance form.
3. Time starts with the first movement after the judge's signal.
4. The time limit is 1.5 minutes minimum to 5 minute total.
5. Taped music is allowed.
6. A standard gym size floor and marking MAY NOT be available.

COLOR GUARD ENSEMBLES

1. An ensemble is defined as two (2) to thirty (30) participants using any combination of rifles, sabers, or flags.
2. No ensemble with less than two (2) or more than thirty (30) will be allowed to compete.
3. The time starts with the first movement after the judge's signal
4. The time limit is 1.5 minutes minimum to 5 minutes total.
5. Taped music is allowed.