



Individual & Ensemble Brass

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Brass contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____
OUT OF 100



Individual & Ensemble Brass Ensemble

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Brass contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the ensemble that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE
OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE
OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Woodwind

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Woodwind contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE
OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE
OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Woodwind Ensemble

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Woodwind contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE
OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE
OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Percussion

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Percussion contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair			Good			Excellent			Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE OUT OF 50 _____

PERFORMANCE

Method

Timing Control

Clarity & Articulation

Musicianship

Rhythmic Accuracy

Precision

Showmanship

SCORE OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Percussion Ensemble

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Percussion contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE
OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE
OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble

Color Guard

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Color Guard contest leans toward technical ability and entertainment. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest technical ability within the musical context. Judging begins on the first note of music played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair	Good	Excellent	Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE OUT OF 50 _____

PERFORMANCE

Technique

Timing Control

Articulation

Precision

Showmanship

SCORE OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Color Guard Ensemble

Category: _____

Contestant: _____

Band: _____

Date: _____

The philosophy of the Color Guard constest leans toward technical ability and entertainment. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest technical ability within the musical context. Judging begins on the first note of music played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

Weak	Fair			Good			Excellent			Superior
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CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE OUT OF 50 _____

PERFORMANCE

Technique

Timing Control

Articulation

Precision

Showmanship

SCORE OUT OF 50 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE _____

OUT OF 100