

The University of Arizona Band Day 2018

General Information and Guidelines

General Information

1. **The University of Arizona Band Day is an AZMBA event this year.** Please reference the AZMBA Rulebook on the Resources page of azmba.org before reading the UofA Band Day specific information and guidelines.
2. There are two maps included for bus, equipment truck, and spectator parking directions, warm-up area specifications, and the field performance/stadium flow.
3. Before Band Day your U of A student host will be emailing you to ask your arrival time to set-up a meeting place and time to assist you on Band Day. On the day of the event, the student host will meet you at the specified time and place (preferably at registration depending on performance time logistics) and be available to guide you through your Band Day experience. From warm-up through the performance, this individual can answer any last minute questions that you may have and make sure you are where you need to be and when.
4. The Arizona Stadium equipment truck loading zone has limited space for unloading/loading and does not have the space for front ensembles to warm-up before the show. The front ensemble may warm-up in the unofficial warm-up areas but please plan accordingly for the reloading/unloading process or walking the equipment over to the stadium.
5. The Arizona Stadium will have both high school and NCAA regulatory hash marks. The NCAA hash marks are 32 steps from each sideline.
6. Tickets for parents and spectators may be purchased in advance through the Fine Arts Box Office (520) 621-1162, the following link , or at the gates (cash only) on October 13th. An electronic version of the program will be available on the prideofarizona.org and azmba.org website. (Limited numbers of programs will available at the gate)

College of Fine Arts Box Office website

<https://oss.ticketmaster.com/aps/uacfa/EN/buy/details/19M1013> ‘

or via the U of A Band Day website

<http://bandday.music.arizona.edu/>

7. Restrooms are available at the bus stop northeast of the official warm-up space, the library north of Arizona Stadium, the Student Union, and in the stadium.
8. Chicago Music Store will have a booth with loaner instruments and a repair station for emergency instrument needs in the stadium. Please ask any band staff to contact CMS in the stadium to facilitate any repair or loaner needs.
9. There will be an area for one videographer to film performance for each school by the judges tent.

Band Day Performance Guidelines

1. Buses should arrive on University from Campbell Ave. See attached Parking Map 2018. Please do not get off the bus near the registration tent to avoid blocking traffic. The U of A Band Day registration staff members will stamp the members on the bus while the parking staff direct your buses to the correct location.

- a. Please register immediately upon arrival at the U of A even if you arrive several hours prior to your scheduled time.
 - b. Please make sure that everyone has their hands stamped before getting off the bus. This allows your students, chaperones, and staff to re-enter the stadium free of charge (slightly different from AZMBA procedure - the AZMBA badges and wristbands will also allow entry in the stadium). A stamper will also be at the pit gate for parent volunteers and staff members meeting with you after registration.
 - c. If you arrive just prior to your assigned warm-up time, please have students dressed-out for performance prior to arrival.
 - d. If you arrive well before your assigned warm-up time, please make prior arrangements with your students regarding dressing-out and the management of equipment.
 - e. AZMBA will have badges and wristbands for directors and staff as stated in their guidelines.
 - f. Your band host will meet you at registration or at the warm-up area, depending on how close to your assigned warm-up time your group arrives. This person will be able to answer any last-minute questions and will stay with you until your group finishes pictures after your performance.
2. Pit/equipment vehicles may park in the bus parking spaces until the official unloading time. Front ensemble members can unload, relocated to the warm-up area, and warm-up there if time allows.
 3. Vehicles carrying front ensemble equipment and props should arrive at the northwest corner of the stadium (see Parking Map 2018) 30 minutes before the band's performance time. Vehicles must load equipment and exit the lot immediately following performance. The timely moving of vehicles will be strictly enforced as our equipment truck loading/unloading area is limited. Larger bands with multiple props and front ensemble equipment may opt to unload in the parking area and transport their equipment by foot if the director decides that his or her school's equipment cannot be unloaded in 30 minutes or wants to use the equipment on the warm-up fields during the warm-up time.
 4. The official warm-up areas A, B, and C is assigned on the AZMBA schedule. (Please see Parking Map 2018). The director may choose to not use the official warm-up area or time. Water is available at the warm-up area. If there is space on the west side of the bus parking area, bands may use that area as a unofficial warm-up area. When playing on the field north of the stadium, please face away from the stadium.
 5. When marching from warm-up to Arizona Stadium there should be no taps, only clicks from 1 percussionist.
 6. Once you arrive at the stadium you will be directed to the Start Gate at the NW corner of the field (Backfield Side 2, see attached Stadium Map). Water is available at this location. Each band will have 4 minutes to enter/set-up the field and get to starting positions.
 - a. To avoid a bottleneck situation at the gate, front ensemble equipment and props may be staged on the track area behind the goal line discreetly during the prior band's performance for bands with large number of students, with many large/many props, and when the prior band's performance duration takes the full time. This decision will be made by the T&P judge on the field on a case-by-case-basis.
 - b. UofA Band Day and AZMBA will not penalize for timing issues caused by stadium logistics.
 - c. Front ensemble equipment and props will also exit through the same tunnel. It is imperative that each band stays to the right when using the NW tunnel on and off of the field. Bands

entering the field will be given the right of way, so please plan for an efficient clearing of props.

7. Once the performance is over, the band will exit south (Front field Side 1). Water will be provided at this location. Front ensemble equipment and props will exit through the same gate they entered through (Backfield Side 2). Students and equipment exiting through the NW tunnel need to stay to their right.
8. After the band exits the stadium, a photographer will be present to take band pictures. The front ensemble members will be exiting on the northwest side of the stadium. These students should travel to the photo area as quick as possible or the band director may decide to take the picture without the front ensemble students. The band director may choose to have the front ensemble students exit with the rest of the band if there are parent volunteers to move equipment.
9. In the photography area, University of Arizona student leaders will be there to congratulate the high school students and answer any questions about UofA, Fred Fox School of Music, band program, and marching band for any interested, potential future students. Please encourage your students to take advantage of being able to talk to these college students about anything they may want to know.
10. Upon completion of the photo session, please proceed to the buses and put away equipment. (For the last two bands of each performance segment: you may place your large equipment at the southwest tunnel area underneath the stadium and sit in the stands for the Pride of Arizona performance and ceremony)
11. Students and directors may re-enter the stadium at the public entrance at Gate 4 on the Northeast side.
12. Please take the time to remind your students and chaperones of appropriate audience etiquette Spectators should be silent during performances and in their seats.
13. Before the Pride of Arizona Marching Band's performance drum majors should line up in the north end zone in performance order. Scores and Judge comments will be uploaded via competition suite and Mr. Video will upload videos to a Google Drive to be available for download by directors.
14. The Pride of Arizona students will be cleaning the stadium after the event. Please encourage your students to pick up after themselves in the stands. Thank you!

If you are going to be late arriving to the U of A for your warm-up time, or if you have some other emergency, please call Yudai Ueda at (480) 406-2797