



Individual & Ensemble Brass Solo

Category: _____
 Contestant: _____
 Band: _____
 Date: _____

The philosophy of the Brass contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	
Weak	Fair			Good			Excellent			Superior

C O N T E N T

- Repertoire*
- Variety*
- Demand*
- Emotion*
- Expression*

SCORE
OUT OF 100 _____

P E R F O R M A N C E

- Method*
- Timing*
- Tone Quality*
- Musicianship*
- Intonation*
- Precision*
- Showmanship*

SCORE
OUT OF 100 _____

JUDGE'S SIGNATURE _____

TOTAL SCORE DIVIDED BY 2 = _____