



MUSIC EFFECT

Consider why each musical effect occurs to complete the program.

<p>PROGRAM <i>CONSIDER WHICH MUSICAL PROGRAM HAD STRONGER</i></p> <ul style="list-style-type: none"> •Imagination, Creativity, Originality •Pacing of events through time •Continuity and Flow between musical effects •Impacts, Resolutions, Climaxes •Variety of musical effects •Production Value: music arrangements and concept •Coordination of simultaneous elements <p><i>GIVEN THE ABOVE COMPONENTS, WHO WAS THE MOST MUSICALLY EFFECTIVE?</i></p>					<p>SCORE (OUT OF 100):</p>
<p>PERFORMANCE <i>CONSIDER WHICH ENSEMBLE BETTER DEMONSTRATES</i></p> <ul style="list-style-type: none"> •Emotion and Engagement with the audience •Musical Artistry and Technical Ability •Sustained development of ideas and moods •Clear delivery of Impacts, Resolutions, and Climaxes •Excellence as an effect <p><i>GIVEN THE ABOVE, WHO COMMUNICATED THE MOST STRONGLY, ENGAGED YOU MOST DRAMATICALLY, AND MOST SUCCESSFULLY DELIVERED ALL MUSICAL ASPECTS OFFERED BY THE PROGRAM?</i></p>					<p>SCORE (OUT OF 100):</p>
<p>Not Met WEAK 0 to 39</p>	<p>Occasionally FAIR 40 to 49</p>	<p>Sometimes GOOD 50 to 69</p>	<p>Frequently EXCELLENT 70 to 89</p>	<p>Always SUPERIOR 90 to 100</p>	<p>TOTAL SCORE (OUT OF 200):</p>
<p>Sub-Caption spread guidelines</p>	<p>VERY comparable: 1-3 tenths</p>	<p>MINOR differences: 4-6 tenths</p>	<p>DEFINITIVE differences: 7-9 tenths</p>	<p>SIGNIFICANT differences: 1+ point</p>	

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5
0-39	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	<i>Emerging</i>	<i>Realizing</i>	<i>Fulfilling</i>	90-100
	40-43	44-46	47-49	50-55	56-64	65-69	70-75	76-84	85-89	

PROGRAM EFFECT	PERFORMANCE EFFECT
<p>BOX 1: The criteria are <i>NOT MET</i> satisfactorily, and the overall program does not work together. Fundamental design principles are <i>not demonstrated</i>.</p> <p>BOX 2: The ensemble <i>OCCASIONALLY</i> demonstrates understanding of the criteria. Fundamental design principles are <i>sometimes evident</i>.</p> <p>BOX 3: The ensemble <i>SOMETIMES</i> demonstrates understanding of the criteria. The principles of design are <i>often used</i> to increase the effect of the overall program, with some areas of the show displaying of Some higher level elements of design may be present, but require further development.</p> <p>BOX 4: The criteria is <i>FREQUENTLY</i> met with few breaks in quality. The principles of design are <i>frequently</i> utilized to craft a sound and engaging program from beginning to end. Higher level elements of design are apparent, with some success in deployment.</p> <p>BOX 5: The ensemble <i>ALWAYS</i> demonstrates a clear and complete understanding of the criteria. Principles of design are apparent through <i>ALL</i> levels of the program and are utilized with full mastery.</p>	<p>BOX 1: The criteria is <i>NOT MET</i>. Performers are <i>unaware</i> of the skills required to create and sustain a connection with the audience.</p> <p>BOX 2: The criteria is <i>OCCASIONALLY</i> met. Performers show an occasional understanding of the appropriate skill sets.</p> <p>BOX 3: The criteria is <i>SOMETIMES</i> met. Performers show an understanding of the appropriate skill sets, but lapses in quality during demanding passages may mar the effect of the performance.</p> <p>BOX 4: The criteria is <i>FREQUENTLY</i> met with few breaks in quality. Performers frequently demonstrate a clear understanding of role, and recovery is fast. Demanding passages are handled with a greater degree of success and maturity.</p> <p>BOX 5: The criteria is <i>ALWAYS</i> met with little/no detectable break in quality. Performers always demonstrate a mature and complete understanding of their role, and sustain a compelling connection with the audience from beginning to end.</p>

Emerging- the ensemble portrays criteria within this box most of the time, and occasionally portrays characteristics of the box below.

Realizing- the ensemble portrays criteria within this box the vast majority of the time.

Fulfilling- the ensemble portrays criteria within this box most of the time, and occasionally portrays characteristics of the box above.