

MCGC General Membership Fall Meeting



October 7th, 2012 Lansing Mi

Attendance: Brian Liwak, Renee' Cole, Greg Cole, Kari Lynn Clark, Kim Corney, Diane King, Laura Goodman, Juno Orefice, Jamie Oakley, Judi Layne, Jeff McCoy, Sharon MacDermaid, Blair Kuhn, Marie Compton, Amanda Grulke, Will Gorodillo, Jennifer Wilson, amy Lynn Tucker, Stacie Carman, Laurie Tucker, Brian Layne, Rob Ardelean, Paul Loos, Emily Tchorz, Katie Atkins, Kacey Vanderkarr, Winnettra Sawyer, Kaitlyn Hinman, Rebecca Velting, Matthew Mayes, Roy Graves, Manjit Gill, Peter Eichler, Orlando Suttles, Ellizar Abalos, Elizabeth Garman

Meeting was called at 1:15pm on Sunday 7 October 2012

Old Business:

Reports: Secretary Minutes

Discussion:

None

Action:

Motion to Approve Secretary Minutes, Laurie Tucker made motion, 2nd by Roy Graves

Report Accepted

Reports: Treasurer Minutes

Discussion:

\$37,484.38 is the balance in the MCGC Checking Account. There are still 4 checks outstanding, for a total of around 650.00.

Action:

Motion to Approve Treasurer Minutes, Blair Kuhn made motion, 2nd by Allen Cook

Report Accepted

WGI Tabulation

Discussion:

The circuit will cover the \$20.00 fee per unit this year only. Judges Comments will be accessible via cell phone and or computers. Judges comments will stay in “cloud” all season long and should be able to be retrieve all season long. More details to come, Brian Liwak will provide information as available. The circuit is going to have a hot spot, either via cell service or show host provided. The president appointed the contest coordinator to the job. She will have the hot spot and carry it with her to the shows. The circuit will cover guest units. Exhibitions will not get any comments, so there will be no extra cost on these units.

Action:

None

Rules - Contest Millage

Discussion:

Discussion was had on the 175 mile one way radius rule. The rule proposed was “If there are not 3 shows offered in that unit members class within a 175 mile radius, they may choose to participate in 2 but must pay for the 3rd.” All those monies will go to general fund.

West side guard discussed budgeting was a concern, for their units traveling to the East Side all the time for shows. Options were discussed about changing the mileage, and hosting two show on the same date. Members still felt that 175 miles was too far.

Action:

By vote this rule Failed.

Rule - Contest Millage

Discussion:

Amended rule proposed by Blair Kuhn; In case that there are less than 3 shows within 100 mile radius a unit may attend 2 shows and pay out of the 3rd. Amy Lynn Tucker 2nd it.

The membership would like to see a form be made to opt out of the 3rd show if needed. Judy at WGI will be contacted for information on what kind of form and tracking information they use.

Action:

By vote motion passed.

Rule - Election

Discussion:

Moving the Elections to the Spring membership meeting. Nominations committee will stay the same. With Bio's due 22 days prior to the Spring meeting. Final list of nominees will be released to general membership 15 days prior to meeting. Voting procedure will be as follows: At check in you will receive your ballot. Nominations will be taken from the floor, which can be written into blank spot on ballot. This will happen at the beginning of the meeting and before the start of old business.

Action:

By vote this was Passed

Rule - Exhibitions

Discussion:

Exhibition units will not have the same rights as a competitive unit. And there will be no opportunity for performance at Circuit Championships for exhibition units.

How to sign up for a exhibition unit. The unit director must contact the secretary in order to be entered onto the circuit master roster (the unit will have Exhibition in their name). From there they will create a user id and password and be able to enter contest online.

All Deadlines will be the same as a competing member unit 3 weeks prior. The contest coordinator will have the final say if it is past the 3 week prior deadline. Order of performance; if guards perform first at the show then Guard Exhibition units will perform first and vice versa for percussion. Single entry shows they will go on last.

Action:

Discussion only

Rule - Executive Director

Discussion:

Talk of Executive Director position at 2000.00 per year. Membership was concerned with how information would flow through the circuit. There was concern about too much control to one person and finding the right person to handle that position would become challenging at the pay scale.

Action:

Motion was made by Brian Liwak,
To hire a Executive Director and that the pay be \$2000.00 per year. It was 2nd by Kari Lynn Clark.

By vote the motion Failed.

*The membership were asked if they would like the board to continue with this idea.
Membership said no.

Clinics -

Discussion:

Cost for the clinic is \$10.00 which includes lunch. Instructors that bring 5 student with them will get in free. Student session will be hands on. The percussion will mirror the Guard clinic. Renee' and Greg will proceed with putting this event together.

This is the schedules:

2012 MCGC Instructor Clinic Guard

9:00am Registration Lobby

10:00am Sheet Education MCGC Judges

11:00am Design: Music, Color, Staging Derek Smith
12:00 pm New Director 101/Fundraising Judi Layne
12:00 pm Show Host Meeting/How to Profit Laura Goodman
12:00pm- 2:00pm Show Consultations Derek Smith/Blair Kuhn
12:30 pm Student Leadership/Time Mgt./Structuring Rehearsal Nick Porcho
1:30pm Lunch Milford Band Parents
2:30pm Basic Technique Block/What to look For Marci Carlberg
3:30pm Rifle/Sabre 101 Derek Smith
4:30 pm Student Performances
5:00pm Dismiss

2012 MCGC Student Clinic Guard

9:00am Registration Lobby
10:00am Movement Warm Up Michelle Langley/Beth Turner
11:00am Intermediate Movement Beth Turner
11:00am Advanced Movement Michelle Langley
12:00pm Equipment Warmup/Flag Marci Carlberg
1:00pm Lunch Milford Band Parents
2:00pm Intermediate Flag Amanda Sayer/Nicole DiMartino
2:00pm Advanced Flag Derek Smith
2:00pm Intermediate Rifle Liz Jadcak
2:00pm Advanced Rifle Mike Novak
2:00pm Sabre Jessica Frances
3:00pm Intermediate Flag Choreography Amanda Sayer/Nicole DiMartino
3:00pm Advanced Flag Choreography Derek Smith
3:00pm Intermediate Rifle Choreography Liz Jadcak
3:00pm Advanced Rifle Choreography Mike Novak
3:00pm Sabre Choreography Jessica Frances
4:30pm Performance
5:00pm Dismiss

2012 MCGC Clinic Percussion

09:00am Registration

10:00am Sheet Education - Some of our judges will be taking us through a detailed study of the percussion sheets to make sure everyone understands this contract between judge, instructor, and performer.

11:00am Indoor writing vs. Outdoor writing - Nick Pourcho from Walled Lake Percussion will talk about some of the things that we need to keep in mind when writing for indoor venues vs. outdoor venues.

Also during this time, Derek Smith of Interplay will be running a design clinic for guard. Percussion visual people may want to attend that class.

12:00pm New Director 101 for guard and percussion - Judi Layne, our MCGC Secretary, will be going through paperwork, website, signing up for shows, etc ... things every new guard or percussion director needs to know.

also 12:00pm Running a Profitable Show for guard and percussion - Sharon MacDermaid, host of the Lowell / Exit 52 show, will discuss the things that she's learned about how to host a contest and make it profitable for your group.

12:30pm Structuring a rehearsal/Time Management/Student Leadership for percussion and guard - Nick Pourcho from Walled Lake Percussion will share with us some of the techniques that he has used to build his program into one of the most successful programs in the mid-west.

1:30pm Lunch

2:30pm Design - We'll be talking about the whole design process ... or at least as much as can fit in an hour. Inspiration; idea formulation; design process; color coordination; and more.

3:30pm Movement for Percussion - What kinds of things can we do to help the performers learn body control, timing, and synchronization?

Action:

None at this time.

Rule - Spinfest on Tour

Discussion:

The board has decided that this year we will focus more on our own clinic and take a year off of the Spinfest Tour. The monies saved from this will go into our own MCGC Clinic and further education.

Action:

None

Clinic - New discussion

Discussion:

Renee' had the idea that instead of just doing the clinic, MCGC would carry that training forward throughout the season by bringing in an extra Judge for Jan. and Feb. for the guards only. They will give comments on a DVR of the overall package of the units performances. At

critique you will have the option to sit in at a roundtable discussion from the judge. There will be no scores given. \$3500.00 will be moved from Spifest to the new Judge added to the shows.

Action:

More information to come.

A break was called by the president.

New Business:

2013 Committees - Merchandise Committee

Discussion:

Circuit Championship Tee-Shirts will be moved out of the Merchandise Committee and moved to a bid option for units to use as a fundraiser. This will be handled like the Circuit Championship program. The Graphics used for the Circuit Championship Tee-Shirts would need to be approved by the Board of Directors. The board recommended to dissolve the Merchandise Committee, and the discussion by the membership was to keep the committee but look at obtaining different and more current wearables. Jamie Oakley would like to chair the merchandise committee, along with Paul Loos and Roy Graves would like to be on the committee. It was brought up from the membership that they would like to look at rebranding the Circuit. The current logo has served us well, but they would like to see something more current. It was discussed that a Rebranding Committee would be put into place to create a new logo for the 2014 season. The new logo would need to be approved by the Board of Directors before being put into action. Peter Eichler, Katie Atkins, Jennifer Wilson, Rob Ardelan, Paul Loos, Orlando Suttles and Kari Lynn Clark would like to be on the rebranding committee.

Action:

Brian Liwak will talk to the Guy's about how the merchandise committee will move forward.

New Sheets

Discussion:

There will be a new sheet for the A class, provided by WGI. Each caption will now be split into 100/100. The sheet will still show 70/130, the Tabulation program will figure the number split. WGI is redesigning the World Independent Sheet to give points for more creativity, but not currently for the Independent A sheet. WGI is looking at writing a new sheet for in between Regional A and A class sheet. This will come in the future.

Action:

See WGI new sheet for more information on the new A class sheet.

A Class-All in one Class

Discussion:

Discussion was had how other circuits handle the A class, one circuit has all their A class groups in one A class (AAA, AA and A) at the beginning of the season. They all compete in A class for the season, then in late March the A class groups would be broken up into 3 groups. ie AAA, AA and A for Circuit Championships.

Action:

The Restructuring Committee will look further into the option of merging all of the A class groups together, then breaking them apart for Circuit Championships.

Awards

Discussion:

As a show host the Board of Directors recommends that there be an actual award presented for the top three in each class. This could include, Rolls of Tape and or a Trophy.

Action:

Laura will go over this in more depth at the Show Host Meeting at the Clinic on 4th of November, 2012.

Solo and Ensemble

Discussion:

It was brought up that the unit directors would like to go and see their kids perform at Solo and Ensemble. The board of director came up with there will be a different badge made for the unit directors so that they can attend this show at no cost. The cost of Solo and Ensemble will follow

the Field Day pricing and be set at 5.00 per person.

Action:

There will be a different badge made of the unit directors. There will only be 1 directors badge given per unit.

2013 Schedule

Discussion:

Laura presented the 2013 schedule, she explained that there are open dates and they are Feb 3rd (westside) Feb 10th (Eastside) and Feb 24th (Westside) and March 3rd (Eastside). She explained that the schedule is currently up as is, there may be addition, but nothing else will change. It was brought up by several westside members that they are unhappy with the amount of Westside shows on Saturdays. Laura explained that there were still dates available on Sunday's. The West Side groups explained that because of religious conflicts, that it is almost impossible for them to host or attend Sunday shows. Therefore a

Motion made by: Jamie Oakley

To have two Saturday shows on the same day... a EASTSIDE AND WESTSIDE show, and bids would only be taken from current application the were turned in on time and complete, if a Sunday would not be available for a Westside group to host.

2nd by Paul Loos

Action:

This was passed by vote.

Eastside and Westside Show

Discussion:

Discussion was had now that we are going to be looking at hosting Same day shows, how are we going to do this. The circuit will need to purchase another sound system, DVR's, Laptops, Hot Spot and look into another trailer to host the 2nd Circuit floor. It was said the this was going to be needed because holding 2 shows on the same day requires 2 of everything. This will also effect our Judges budget. We will need to have a second panel of judges for the second show.

Action:

A motion was made by Brian Layne to approve that the circuit purchase all the new equipment needed to run the 2nd show.

2nd by Sharon MacDermaid

The vote passed.

Addition of 2013 Show

Discussion:

The new deadline for final bids on the open dates is 27st of October 2012. Laura will then put together the schedule and get it out to the General Membership.

Action:

None

Brian Liwak explained that the circuit is growing and changing. Therefore these conversations must happen for our Circuit to continue to grow.

Orlando Suttles was happy to extend an invitation for everyone to attend the judges meeting, date to be announced.

The meeting was adjourned at 4:30 pm

Motion was made by Diane King
2nd by Brian Liwak