



# 2021 Virtual Season



## Compete in and Watch Virtual Events!

MCGC will be offering a 2021 virtual season! We will offer four Saturday contests: **February 20<sup>th</sup>**, **March 6<sup>th</sup>**, **March 20<sup>th</sup>**, and **April 3<sup>rd</sup>**.

- Each contest offers WGI classes, Collegiate, Junior Regional A, Regional A, and AA classes.
- A non-competitive option is available also (see below).
- Guard units can have a minimum of 5 performers.
- Winds units can have a minimum of 10 performers.
- Percussion units can have a minimum of 6 performers.
- The flat fee is \$350. You may compete in as many of the virtual contests as you wish.
- Performances must be uploaded 5 days before each contest.
- One camera can be used, one take, no splicing.
- All recordings must follow local and state Co-Vid rules including current mask and distancing requirements.
- Performances sent to judges for commentary and numbers.
- Contest will be streamed through Flo-Marching on the contest date.
- Scores will be posted the evening of the contest date. (adjusted sheets coming soon)
- Enrollment in the season will be done through Competition Suite by January 15, 2021.
- Uploading and watching videos will be done through Flo-Marching. More information coming in January.
- As per WGI, there are no minimum performance times and no minimum equipment times.

Maximum Performance Times by Category			
Category	Color Guard	Percussion	Winds
JUNIOR	4.5 min	5 min	5 min
REGIONAL A	4.5 min	5 min	5 min
AA/Collegiate/A	5.5 min	6 min	6 min
OPEN	6.5 min	7 min	7 min
WORLD	7.5 min	8 min	8 min
CONCERT RA	NA	5 min	5 min
CONCERT A	NA	6 min	6 min
CONCERT OPEN	NA	7 min	7 min
CONCERT WORLD	NA	8 min	8 min

## Solo and Ensemble Contest- Saturday, March 13<sup>th</sup>

- The cost is \$25/solo and \$75/ensemble (up to 10).
- Classes and categories for both Guard, Percussion, and Winds (see table)
- Performances must be uploaded by March 8<sup>th</sup> to Flo-Marching.
- Performances will be sent to judges for commentary and numbers.
- Contest will be streamed through Flo-Marching on the contest date.
- Scores will be posted the evening of the contest date.
- Enrollment information will be available soon.
- Registration begins Monday, January 18, 2021
- Entry deadline is February 14, 2021.

	Guard	Percussion	Winds
<i>Classes</i>	Reg A A/AA/Collegiate Open/World Staff	By age: Under 13 14-18 19+	By age: Under 13 14-18 19+
<i>Categories</i>	Flag Rife Sabre Movement Mixed Equipment	Snare Tenors Mallets Timpani Piano/Synth Multi-Percussion	Woodwinds Brass Concert
<i>Timing</i>	1.5-3 min	2-6 minutes (wgi timings differ—see website)	2-6 minutes (wgi timings differ—see website)
<i>Video</i>	One take, one camera	One take, one camera	One take, one camera
<i>Fees</i>	\$25 Solo \$75 Ensemble	\$25 Solo \$75 Ensemble	\$25 Solo \$75 Ensemble

## Signing up for the Contests

The \$350 flat fee selection will be available in Competition Suite as well as selecting the shows in which you wish to participate. Instructions for Flo-Marching and how to upload videos will be available in January.

Enrollment begins November 15, 2020 and ends January 15, 2021.

Video Upload Deadline	Judge Evaluation Period	Streamed on Flo-Marching
February 15 <sup>th</sup>	Feb 17-18	Saturday, February 20 <sup>th</sup>
March 1 <sup>st</sup>	March 3-4	Saturday, March 6 <sup>th</sup>
March 15 <sup>th</sup>	March 17-18	Saturday, March 20 <sup>th</sup>
March 29 <sup>th</sup>	April 1-2	Saturday, April 3 <sup>rd</sup>

## Sign up for Solo and Ensemble!

This is a great way to stay involved without committing to a full show or season. Get creative, experiment, show your skills!

Enrollment begins January 18, 2021 and ends February 14, 2021.

Registration Begins	January 18 <sup>th</sup>	Registration Ends	February 14 <sup>th</sup>
Video Upload Deadline (11:59pm)	Judge Evaluation Period	Streamed on Flo-Marching	
March 8 <sup>th</sup>	March 11-12	Saturday, March 13 <sup>th</sup>	

## E-Showcase show on 3/27!

Forget about the competition and be creative in new and exciting ways. Use non-traditional spaces, video editing, special effects and more. This could be perfect for groups who have limited resources during this virtual season. Check out the [WGI video](#) here for more information.

### E-Showcase Overview

# Performers	No limits
Timing	No minimum performance time Maximum performance time = 8 minutes Maximum file length = 10 minutes (including intro/outro)
Video	Edited projects are accepted
Fee	\$75 per video entered
Evaluation	Unless noted in your registration, one evaluator will provide overall educational feedback.

## Frequently Asked Questions

1. What's included in the \$350?

This is not a membership fee. MCGC will not have a membership fee for 2021. The fee will allow you to compete in as many of the 4 shows as you wish.

2. Does the recording have to be in a gym?

No. Record it wherever you rehearse/stage your show. You can use the band room, stage, cafeteria, etc.) Performance space can be indoors or outdoors. There are no space restrictions to allow for maximum social distancing.

3. Are we supposed to edit the video? Are we judged on the video quality? What about the audio?

You will not be judged on the quality of the video itself. Take a video with a camera or phone from the front with a good view of the performance space just as you would at the end of rehearsal. Videos must be one take, one camera. Viewpoint should be from an elevated perspective. Spliced/cut footage will not be accepted. Zooming or moving the camera is not permitted. Color guards can add an audio feed to their recordings.

4. Do units have to wear a mask and social distance?

MCGC (as well as WGI) expect the overall safety of all participants will be the top priority for every production and expect all groups to follow the health guidelines of their state/local area during the production and recording of their entry.

5. Can I send in a video from a previous year?

No. The intent is that the competition classes are for current 2021 programs only. If you wanted to submit previous seasons for feedback, you could submit it in a non-competitive class or eShowcase.

6. Do units have to provide scholastic eligibility requirements?

Yes, it will be available on Competition Suite.

7. Do units have to provide insurance information?

No. However, we strongly suggest for your own safety that you have independent insurance. In these times, it is difficult to know what you may face.

8. What about age limits?

Performer age limits-by division, and class—will follow the Official WGI 2020 Rules and includes the Covid-19 Extended Eligibility clause. The WGI Board of Directors extend the eligibility for one year only during the 2021 competitive season for the performers who were members of independent units as of March 11, 2020.

NOVEMBER 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1		3	4	5	6	7
8	9	10	11	12	13	14
15 Virtual Contest Registration Begins	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5

DECEMBER 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

January 2021						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

Solo/Ensemble  
and E-  
Showcase  
Registration  
Begins

Virtual Contest  
Registration  
Ends

February 2021						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31		2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

S/E Enrollment  
and E-  
Showcase  
Deadline

Video upload  
for 2/20 show  
deadline

2/20 show

March/April 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1 3/6 Video Upload Deadline	2	3	4	5	6 3/6 Show
7	8 Solo / Ensemble Upload Deadline	9	10	11	12	13 Solo / Ensemble show
14	15 3/20 Video Upload Deadline	16	17	18	19	20 3/20 show
21	22 E-showcase upload deadline	23	24	25	26	27 E-showcase show
28	29 4/3 Video Upload deadline	30	31	1	2	3 4/3 show