

Fall Forum

Sunday October 5th, 2014

Meeting begin at 1:05pm

Majit Gill, Laura Goodman, Monica Drohan, Doug Iggi Courter, Bobby Hazelton, Joan Noble Pruett, Blair Kuhn, Mark DeDecker, Roy Graves, Keith Burns, Sharon MacDermaid, Lori Stanis, Killian Weston, Peter Eichler, Renee Cole, Danny Walsh, Nick Pourcho, Brian Layne, Judi Layne, Jamie Oakley, Kari Lynn Clark, Jenn Wilson, Denise Martaus, Brian Liwak, Megan Arreola, Kurt Reyes, Jackie Visger, Sam DeWitte, Matt Hubber.

Approval of the Secretary Spring Minutes

Motion Tom Weidner

2nd Blair Kuhn

Passed

Approval of the Treasurer Report for the 2014 Season

Motion Blair Kuhn

2nd Joan Noble-Pruett

Passed

Website Currently working on still updating this current website. With everything that happened last year, there are still improvements that need to be updated. Last year, when we switched back to Jay, we did not have registration. He is working on putting that back together and getting it going.

Break to work on forums

1:13 pm

Table Topic #1

How can MCGC improve our director's clinic.

The membership felt that August was hard because many directors were at or had just come back from band camp.

The membership felt it was cost effective.

The membership wanted to maybe look at doing a clinic in June and November.

Clinicians we discussed. The membership felt that topics like these could be useful.

How to Design

More Hands on

Interactive

Get up and Spin

Hearing from Judges

Day Long with Multi classes

New director Mentor

Regional Area forums

Table Topic #2

How can MCGC best communicate information for the 2015 season?

The membership felt that email is still the best and most effective way to communicate with the membership. They find that Facebook and Twitter are hard, because it does not always pop up in the feed and searching out post from MCGC is pretty hard. Remind one on one is a great way for more information to get out. The secretary will be looking into this and will try to put it in effect for this season. It would be a great way to get reminders out about deadline and other information.

Table Topic #3

What would be the best ways to communicate better as a community?

The membership feels that there has been some good effort towards this, however there is only so much that can be done. We can continue to work on making this better.

Table Topic #4

The past two seasons we have used a guest clinician at contest in January and February

Is this valuable? Yes, it is nice that it is in general language. Overview should be a tape that kids can listen to and understand.

Is this worth the dollars spent? They feel that we could save some of the budget by using this as a way of training new judges. Sort of Trialing.

Are there ways to use this resource better? Could MCGC use the budget money better elsewhere? It is a good thing because it is a candid conversation with a judge in judge commentary. How can this be promoted better?

Break 2:10

Re Start 2:27

Much discussion was had about where the loss of funds from the Circuit Bank account were. Many areas were hit with a loss. Which in turn, has eaten up some of the reserve of the bank account. Attached to the minutes you will find the 2015 budget and a Profit/Loss statement for the circuit. Any questions can be sent to treasurer@mcgc.net

The Budget committee suggestions were discussed , Some were raising Show fees, Contest host fees, and Championships fees.

Tickets at door, 15.00 advance tickets 12.00 or 4 for 40.00 and Director packs 7 for 50.00. Majit needs to have all director packs by March 21.

2015 Budget

Motion to Vote in 2015 Budget Doug Iggi Courter

2nd Mark DeDecker

PASSED

MCGC Educational Academy

This is basically just a new title for all the many committee already held by the circuit.

They are:

Scholarship and Review Board, Clinics, Judges Clinics and Training would all be held under that Committee.

This would be chaired by the Vice Presidents and Judges Coordinator

2015 Purchases:

New Black floors:

There was much discussion had on this topic. Many felt that we should follow what WGI is doing and go ahead a purchase 2 black floors. The board recommended that we wait till 2016 and see how it all works with WGI.

A motion was made from the floor

For MCGC to purchase two floors from Field and Floor 60 x 90 for the total of 6000.00 plus shipping.

Motion: Brian Liewk ,

Seconded: Sharon MacDermaid

22 Yeas

24 No

FAILED

A second Motion from the floor was made

For MCGC to purchase one 70 x 100 Black Floor from Field and Floors for 3300.00 plus shipping in a Black Matte Finish.

Motion: Doug Iggi Courterard

Seconded: Roy Graves

0 Yeas

40 No

FAILED

The board will table this till 2016. For the 2015 Season MCGC will use tan floors.

Card Swipes: The Treasurer was waiting on a final contract for Chase bank to move forward with getting the card swipes for the Guard Clinic. The membership thinks this is something that we should move forward with.

Speakers: It was brought to the membership and the board that there could be some problems with feed back and recommended that we table this and look at in for the 2016 season.

Tablets: WGI is going solely to tablets for judging. This had many advanced options. You can watch your show and listen to the judges comments as they would be saying them over your show. Also, the judges are able to take it in to critique for review with the units. What a great thing however, MCGC is not in the place to purchase these this year. We have decided to table this and talk about it again in the spring meeting,

Updates from the Summer Board Retreat:

SOP's

Prop # 7

(Set a 55 unit cap for regular season shows)

Recommend to Juno about judging the Power weekends. Power weekends really it needs to be looked at as two shows. If we start capping shows, there will be units that will not qualify for championships. Some of our units are not able to pay the whole season at the start of the season and this puts those groups at a disadvantage.

The board has decided Table prop #7 and will look at again next year.

Prop #8

(Random draw for performance times based on top and bottom half of class) The board has voted no on Prop #8.

Failed.

Prop #9

(We will reimburse a unit who goes to a WGI regional for the first time. That should be in the book) Rule is in the rule book however, there will be a cap of 7 units. On a first come first serve basis. You can claim one scholarship per program. Except if a High School program has a unit in a guard, drumline and or winds program. Then the program will be awarded one scholarship per program unit participating in the different class.

Prop #10

MCGC adapted Competition Suite for our tabulation program. Each MCGC unit will pay all fees included in use this product. All duties, included maintaining and running of the program will be handled by the Contest Coordinator. Will add the verbiage to the rule book.

Prop #11

Certification Sheet This needs to be updated. Rewording of Sop contest #15
Greg Cole is granted permission to change and update the wording for this SOP

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Motion: Brian

Second: Nick

Passed

Prop #12

SOP opt out. This needs to be updated. Greg Cole is granted permission to change and update the wording for this SOP.

Motion: Brian

Second: Nick

Passed

Prop #13

Motion to increase the contest coordinator salary to \$4750.00 to match the salary of the judges coordinator

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Rational was that both coordinators have equal amount of work to do to make the circuit run smoothly. The board felt that they should be paid equal wages. Greg Cole will update the wording as needed for the rule book.

Motion: Brian

Second: Nick

Passed

Prop #14

Motion to increase the regular season contest fee to 150.00 (1) and championships fee to 175.00(4) with a show host fee rise to 1500.00. Greg Cole will adjust the wording as needed for the Rule book.

Motion: Scott

Second: Danny

Passed

Prop #15

Our units have a three week deadline for show registration. Units Outside of country three week deadline for contest will be change to a 4 week deadline. Rational was that because of mail issues, this needs to be extended to a 4 week deadline for units outside of the country. This should help get rid of the scheduling problem that the contest coordinator and treasurer had this year. Greg Cole will update the wording for the rule book as needed.

Motion: Brian

Seconded: Scott

Passed

Copyright:

MCGC should begin to look at following WGI Rules on this. MCGC will start enforcing the WGI restricted list. The restricted list will be posted for our membership to see. It will be included in this report.

Insurance:

MCGC is looking into insuring all sides of MCGC. Liability while we promote the contest, so that MCGC cannot be sued. DNO board of directors insurance, to protect our board members if the circuit gets sued, they could not be personally sued.

Trailer:

Our trailer is not insured. It should be protected.

Updated Rules for 2015:

A list of new updated rules will be posted online, there are a few safety rules that need everyone needs to be aware of. They will also be attached to the end of this report. You can also forward any questions to secretary@mcgc.net

2015 Competition Suite Updates:

They are now offering email. The coolest thing about this is that all emails are traceable. So that is a positive thing. As the 2015 season begins we will use this more.

2015 Forms:

We will have all posted forms due to the operate the circuit will be posted by January 1, 2015. We are also putting together a Checklist for members, so that it can be printed and checked off as the completed.

2015 Committees:

We are always looking for new committee members. But we have two that are in major concern right now. 40th Anniversary committee and Merchandise Committee. Please contact the circuit Secretary at secretary@mcgc.net if you are instructed in this. Many hands make great events! Thank you.

2015 Sponsors and Contracts:

Alliance Media: We are in our 2nd year of their 2 year contract. Membership voiced that if they say they are going to provide a free class video to directors, then they need to follow through. It was upsetting that director were asked to pay a fee to have the DVD shipped to them. Jamie will be looking into this.

Stop Action Photography:

We are still working with Bill and are excited to keep this moving forward.

Field and Floor:

Has signed on for another season. We are excited to be working with them again for the third year. They have worked out a bid on the black floors needed to follow WGI.

Contest Coordinator Report:

There will be evaluations again this year, They will be slightly different. They were used to help determine this year's schedule.

Field Day had 2 applications.

Solo/Ensemble had 0 applications

14 contests - 12 applications

Laura will entertain a host for March 8 for solo/ensemble. After Sept 1...there where two full weekends and 1 open sunday. Laura asked for applicants that could commit to a second contest. This opened a entire weekend.

No Contest on Sunday Feb 1

No contest on Feb 14/15

Two contest on the same day for two Saturday shows to meet the recommended 3 west side shows. If the west side shows are not profitable, we will not commit to having 3 west side contests. All west side units need to support the West side contests. With having two contest on the same day we will need to fine tune the logistics of having 2 floors and 2 sound systems.

The board did approve the schedule.

The Mandatory Contest Host Meeting will be on November 2nd at NOON!!

Motion to adjourn Renee' Cole

2nd Doug Iggi Couter

WGI Restricted Music List

Groups using music or composers on this list will **not be allowed to participate in MCGG/WGI events.** Compositions and composers on this list have denied copyright licensing in the past. In order to prevent accidental infringement upon their rights, works on this list may not be used at any MCGC/WGI events, unless by October 1st each year prior all required copyright approvals have been obtained and provided to the satisfaction of MCGC/WGI.

Composers (all works): Works by these composers are included no matter which artist may "cover" the song.

Music composed or performed by:

ACDC

Aerosmith

William Adams

Sade Adu

Bela Bartok

Beastie Boys

Leonard Bernstein (percussion/winds only)

Bono

Kurt Cobain
Coldplay
David Howell Evans (aka Edge)
Jeffrey Fayman
Don Felder
DJ Shadow
Foo Fighters
Glenn Frey
Green Day
Godspeed!
Jimi Hendrix
Paul David Hewson (aka Bono)
James Horner – music from Paramount Pictures films
Charles Ives
Michael Jackson
Billie Joe Armstrong
Al Jourgenson
Journey
Bon Jovi
Kraftwerk
Robert Lamm
Led Zeppelin
John Lennon
Linkin Park
David Maslanka
Marshall Mathers (aka Eminem)
Stewart Matthewman
Paul McCartney – (Beatles music)
Jim Morrison
Thomas Newman
Nine Inch Nails
Oasis
Outkast
James Pankow
Vincent Persichetti
Prince
Paul Raven
Trent Reznor
Skerik (aka Eric Walton)
Bruce Springsteen
STYX
The Beatles
The Black Eyed Peas
The Doors
The Eagles
The Who

Steven Tyler
Justin Timberlake
U2
Nobuo Uematsu
Van Halen
[John Williams \(percussion/winds only\)](#)
YES

Specific Songs: **These songs are included no matter which artist may "cover" the song.**

"After The Storm" - **Mumford & Sons**
"Angelica" - **Andy Barlow and Louise Rhodes**
"Black Crow" - **Joni Mitchell**
"Brazil" (Main Title) - **Michael Kamen**
"Both Sides Now" - **Joni Mitchell**
"Carmina Burana" - **Carl Orff**
["Concierto de Aranjuez" - Joaquin Rodrigo \(Percussion/Winds only\)](#)
"Danger Heartbreak Dead Ahead" - **George Hunter Ivy**
"Details in the Fabric" - **Jason Mraz, Dan Wilson**
"Don't Stop Believin'" - **Steven Perry**
"Empire State of Mind" - **Jay-Z and Alicia Keys**
"Everything's Gonna be Alright" - **Tina Harris**
"Fly Like an Eagle" - **Steve Miller**
"God Bless America" - **Irving Berlin**
"Goodbye My Lover" - **James Blunt & Sacha Skarbedk**
"I Believe I Can Fly" - **Robert Kelly**
"I Can See Clearly Now" - **Johnny Nash**
"Joga" - **Björk**
"Kanada's Death" - **John Murphy**
"Kissing You" - **Des-ree**
["Koyaanisqtsi" - Philip Glass \(percussion/winds only\)](#)
"Landslide" - **Stevie Nicks**
"Mrs Robinson" - **Paul Simon**
"Move" - **Jonathan Elias**
"New York State of Mind" - **Billy Joel**
"Nero" - **Thomas Bergersen, Nick Phoenix**
"No Ordinary Love" - **Helen Adu and Stuart Matthewman**
"Nowhere to Run" - **Brian Holland**
"Outro" - **M83**
"O Lover" - **Jason Mraz and Dan Wilson**
"Paradise Lost" - **Eric Whitacre**
"Pressure" **Billy Joel**
"Paint it Black" - **Mick Jagger, Keith Richards**
["Prophecies" - Philip Glass \(percussion/winds only\)](#)
"Ritual Fire Dance" - **Manuel de Falla**
"Say Hey I Love You" - **Spearhead**

“Space Oddity” - **David Bowie**
“Sweet Home Chicago” - **Woody Payne**
"Symphony #3 – Natalie” - **James Charles Barnes**
"The Anchor Song" - **Björk**
"The Easter Symphony -Mvt. 2 only “Death Tree” - **David Holsinger**
“The Grid” - **Philip Glass** (percussion/winds only)
"Through the Fire and Flames" - **Vadim Pruzhanov**
“Time” - **Hans Zimmer**
“Watermark”- **Enya**
“Welcome to the Black Parade” - **My Chemical Romance**
"What's Going On?" - **Linda Perry**
“What’s Love Got To Do With It” - **Terry Britten and Graham Lyle**
"When David Heard" - **Eric Whitacre**
"You Hold Me Now" - **Matt Crocker and Ruben Morgan**
“You Raise Me Up” - **Rolf Loveland and Brendan Graham**
“Yours Forever” - **James Horner**
“You’ve Got a Friend” - **Carole King**
"20th Century Fox Fanfare"

Others:

Music from the movie "**Babel**"
Music from the movies **James Bond** regardless of publisher
Music from the movie “**Forrest Gump**”
Music from the movie “**Gladiator**”
Music from the movie “**The Godfather**”
Music from the movie “**Inception**”
Music from the movie “**Mission Impossible**”
Music from the movie “**National Treasure**”
Music from the movie “**Pirates of the Caribbean**”
Music from the movie "**Signs**"
Music from the movie "**Titanic**"
Music from the movie "**Transformers**"

Music from "**Wicked**"
Music from "**Riverdance**"
Music from **Nintendo** games
Music from “**Schoolhouse Rock**”
Music from “**Cowboy Bebop**” by **Yoko Kanno**

All Works of **Maya Angelou**
The use of "**Where the Wild Things Are**"
Music and stories of **Dr. Seuss**
Poem by David Whyte / Jeff Rona – “**The True Love**”



Friday, September 19, 2014

- 8:00 pm to 10:00 pm Registration and Reception
Presentation by WGI Executive Director Ron Nankervis
- How Circuit Partners work together with WGI-goals and objectives
 - WGI's newest division Winds

Saturday, September 20, 2014

- 9:30 am to 10:00 am Continental Breakfast
- 10:00 am to 10:45 am Rule and policy changes for 2015
- Floor color change and implementation plan
 - New safety rule
 - Percussion judging trial
 - Scholastic A proposal
- 11:00 am to 11:45 am Judge & Instructor Training
- How WGI can help Circuit Partners with local training
 - Instructor Certification
 - WGI Judges meeting (December & January)
 - T&P online seminars
- 12:00 pm to 12:45 pm Tabulation & Technology
- Matt Becker, CompetitionSuite
- 1:00 pm to 2:45 pm Lunch (on your own)
- 3:00 pm to 3:45 pm Copyright
- New copyright gathering policy for WGI events
 - Restricted music
- 4:00 pm to 4:45 pm WGI, Circuits and Judging
- Booking judges and compensation
 - Online judging
- 5:00 pm to 5:45 pm Contest Operations
- How Winds can be incorporated into circuit events
 - Sharing resources
 - Liability insurance



Color Guard Rule Changes for 2015

- Rule 1.2.1 amended to add: Combined scholastic color guards may only use students that are in their district and/or home-schooled students that would be zoned for those schools.
- Rule 1.5 added: No color guard may use music on the "Restricted Music" list as published on the WGI website. Directors are responsible to verify music eligibility.
- Rule 1.6 added: Color guards must compete in the same or higher classification at WGI events as they do in their local circuit if the local circuit uses WGI scoring system.
- Rule 4.4.8 added: Use of glass objects is prohibited.
- Rule 4.5 added: Props built and/or used, including drum major podiums, that measure over six feet (6') high and are used in such a way that result in a participant whose feet are more than six feet (6') above the competition area must have appropriate safety railings in place. Participants are prohibited from jumping or leaping off any prop that exceeds six feet (6') in height unless protective padding is in place or other adequate safety precautions are taken.
- Rule 6.7 amended to add: World Class color guards are permitted to have this second announcement pre-recorded into soundtrack. Color guards may not deviate from wording of announcement.
- Rule 8.3 added: All programs, soundtracks, thematic and costuming choices must reflect the qualities that would be acceptable for performance at a scholastic venue or suitable for marketing to sponsors on a national level.

Color Guard Policy Changes for 2015

- The top three Scholastic and Independent A Class color guards at all regionals will be reviewed for misclassification, up to and including the last weekend of regional calendar. Previously color guards were reviewed only once during the season and only during the first five weeks of competition. This means that color guards can be reviewed multiple times and through the last week of competition prior to world championships.
- Should there be a cancellation of a scheduled event, color guards registered for that event needing to qualify for world championships will bypass any wait-list and given priority into another scheduled event.
- Wristbands will still be used at WGI events; however, colors will be more sensitive to costuming choices.
- A consistent number of 1.5 points per week of the regional calendar will be used to create the standings list for world championships round assignments.
- Number of color guards advancing to Semi-finals at world championships has been adjusted to a maximum of 64 (see Page 148 of WGI rulebook).
- At world championships, the highest scoring color guards will advance to Semi-finals, regardless of the round in which they competed. In the case of multiple preliminary contest sites, an equal amount from each contest site will be taken to make the total number of semi-finalists.
- At world championships, Scholastic A Class finalists will be determined by averaging preliminary and semi-finals scores. Color guards will perform in reverse order of score at finals.
- Open Class guards who qualify for semi-finals at world championships will perform in reverse order of preliminary scores.



Percussion Rule Changes for 2015

- Rule 1.2.1 amended to add: Combined scholastic percussion ensembles may only use students that are in their district and/or home-schooled students that would be zoned for those schools.
- Rule 1.5 added: No percussion ensemble may use music on the "Restricted Music" list as published on the WGI website. Directors are responsible to verify music eligibility.
- Rule 4.4 added: Props built and/or used, including drum major podiums, that measure over six feet (6') high and are used in such a way that result in a participant whose feet are more than six feet (6') above the competition area must have appropriate safety railings in place. Participants are prohibited from jumping or leaping off any prop that exceeds six feet (6') in height unless protective padding is in place or other adequate safety precautions are taken.
- Rule 8.5 added: All programs, soundtracks, thematic and costuming choices must reflect the qualities that would be acceptable for performance at a scholastic venue or suitable for marketing to sponsors on a national level.

Percussion Policy Changes for 2015

- Finalists for marching A & Open classes at world championships have been increased to fifteen (15) percussion ensembles in each class.
- Only classes offered at world championships will be offered at Regional Championships.
- Steering Committee judge representatives will be chosen by current judges at annual judges meeting. Representatives will be caption specific and have staggered terms.