2018 MCGC ~ Milford Saturday, March 3, 2018

Facility

Milford High School 2380 S. Milford Road Highland 48357

Emergency Contacts

Katy McDiarmid ~ 248.701.4363 Laura Goodman -- 248.219.5867 MCGC Contest Coordinator

Juno Orefice -- 616.581.7165 MCGC Judge Coordinator

Ticket Prices

\$ 8.00 each \$ 5.00 Students (through HS with ID) \$ 5.00 Seniors (65 and over) Age 5 and under free **SOUND TESTING:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Director.

VIDEOS / PHOTOS / RECORDINGS:

Due to copyright laws and artistic licensing, individuals are only allowed to tape their own unit. Individuals videotaping should be respectful of spectators around them and must never interfere with the judges or their line of sight, and must have their camera in-hand. Any person found in violation will be asked to leave the premises or the recorder will be confiscated until the conclusion of the contest. This policy applies to all video recorders, camcorders, digital cameras, and cell phones with video or audio capability.

NO RECORDING WILL BE ALLOWED AT MCGC CHAMPIONSHIPS.

NO FLASH PHOTOGAPHY: Flash photography is strictly prohibited as it is distracting to the performers and may cause injury. Photography WITHOUT THE USE OF FLASH is nermitted.

Judges

| CAPTIONS | JUDGES | CITY | ST |
|-----------------------|---------------------|-----------|----|
| EQUIPMENT | CHRISTOPHER RAICHLE | BOSTON | MA |
| MOVEMENT | KIM KUHN | WESTLAND | MI |
| DESIGN ANALYSIS | JOEY OREFICE | WALKER | MI |
| EFFECT 1 | ALAN DEMSKI | ANN ARBOR | MI |
| EFFECT 2 | JONATHAN MEADER | SEATTLE | WA |
| PERC MUSIC | GREG COLE | FLUSHING | MI |
| PERC EFFECT MUSIC | ALLAN KRISTENSEN | FRESNO | CA |
| PERC EFFECT VISUAL | JOEY OREFICE | WALKER | MI |
| PERC VISUAL | JONATHAN MEADER | SEATTLE | WA |
| WINDS MUSIC ANALYSIS | ALLAN KRISTENSEN | FRESNO | CA |
| WINDS OVERALL EFFECT | JONATHAN MEADER | SEATTLE | WA |
| WINDS VISUAL ANALYSIS | JOEY OREFICE | WALKER | MI |
| T & P | BILL SALBENBLATT | FLUSHUNG | MI |
| TABULATOR | SHARON MACDERMAID | LOWELL | MI |
| CONTEST DIR | BRIAN LIWAK | SAGINAW | MI |

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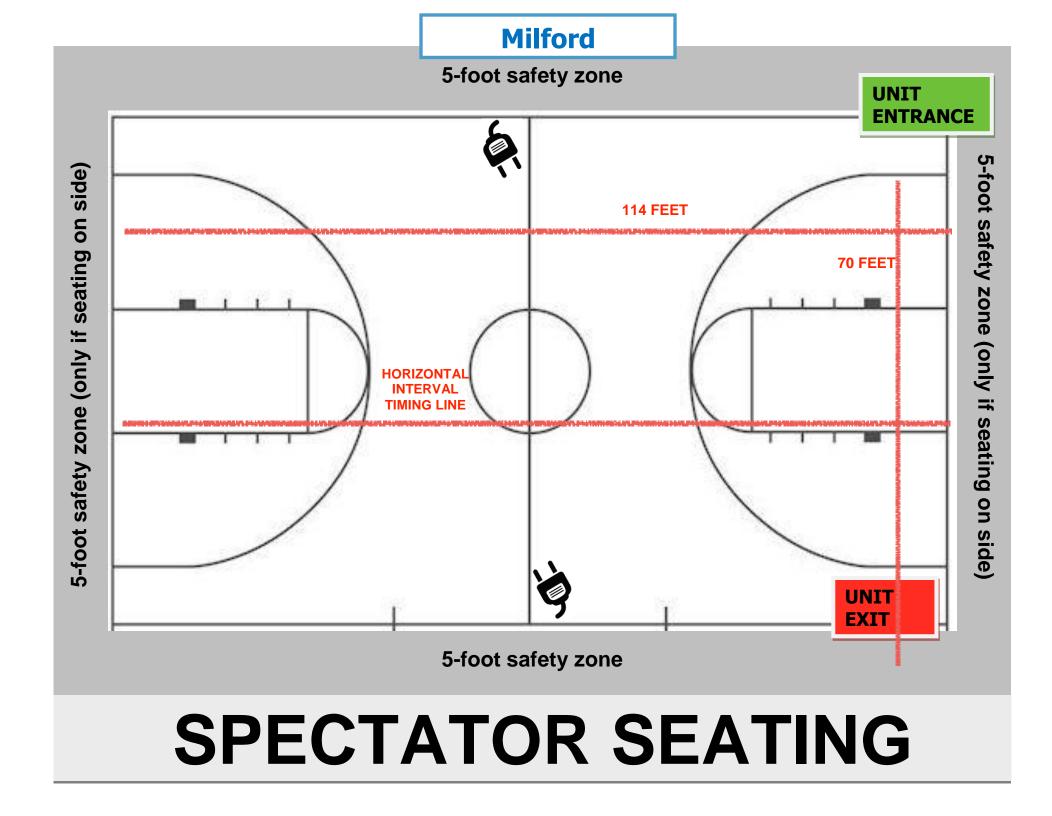
| Group Name | Class | A/B | Warm Up | Transit | Ready | Perform |
|-------------------------------|----------|-----|---------|---------|---------|---------|
| Opening | | | | | | 2:50 PM |
| Farmington United Percussion | | | | | | |
| Ensemble Reg A | PRA | А | 2:31 PM | 2:47 PM | 2:52 PM | 3:00 PM |
| Break - 3 | | | | | | 3:08 PM |
| Huron Valley Percussion | PIA | В | 2:39 PM | 2:57 PM | 3:02 PM | 3:11 PM |
| Break - 5 | | | | | | 3:20 PM |
| Group Name | Class | A/B | Warm Up | Transit | Ready | Perform |
| West Bloomfield Winds | WSA | А | 2:52 PM | 3:10 PM | 3:16 PM | 3:25 PM |
| Break - 20 | | | | | | 3:34 PM |
| Group Name | Class | A/B | Warm Up | Transit | Ready | Perform |
| Lake Orion Jr Guard | Jr Reg A | В | 3:30 PM | 3:44 PM | 3:47 PM | 3:54 PM |
| L'Anse Creuse Inspire Me | Jr Reg A | А | 3:37 PM | 3:51 PM | 3:54 PM | 4:01 PM |
| Break - 3 | | | | | | 4:08 PM |
| Summit Academy HS | SRA | В | 3:47 PM | 4:01 PM | 4:04 PM | 4:11 PM |
| Howell HS | SRA | Α | 3:54 PM | 4:08 PM | 4:11 PM | 4:18 PM |
| Bloomfield Hills Illusion | SRA | В | 4:01 PM | 4:15 PM | 4:18 PM | 4:25 PM |
| Hartland Winterguard | SRA | А | 4:08 PM | 4:22 PM | 4:25 PM | 4:32 PM |
| Huron Valley United | SRA | В | 4:15 PM | 4:29 PM | 4:32 PM | 4:39 PM |
| Heritage HS Persona | SRA | Α | 4:22 PM | 4:36 PM | 4:39 PM | 4:46 PM |
| Woodhaven Elite | SRA | В | 4:29 PM | 4:43 PM | 4:46 PM | 4:53 PM |
| West Bloomfield JV | SRA | Α | 4:36 PM | 4:50 PM | 4:53 PM | 5:00 PM |
| Novi HS JV | SRA | В | 4:43 PM | 4:57 PM | 5:00 PM | 5:07 PM |
| Resurgence Winter Guard | IRA | А | 4:50 PM | 5:04 PM | 5:07 PM | 5:14 PM |
| Break - 20 | | | | | | 5:21 PM |
| Walled Lake Central AA | SAA | В | 5:14 PM | 5:30 PM | 5:33 PM | 5:41 PM |
| Huron Valley Alliance | SAA | А | 5:22 PM | 5:38 PM | 5:41 PM | 5:49 PM |
| Clarkston HS Winterguard | SAA | В | 5:30 PM | 5:46 PM | 5:49 PM | 5:57 PM |
| L'Anse Creuse Imagination | SAA | Α | 5:38 PM | 5:54 PM | 5:57 PM | 6:05 PM |
| Lake Orion JV Guard | SAA | В | 5:46 PM | 6:02 PM | 6:05 PM | 6:13 PM |
| Wyandotte Winter Guard | SAA | Α | 5:54 PM | 6:10 PM | 6:13 PM | 6:21 PM |
| Break - 3 | | | | | | 6:29 PM |
| Bloomingdale Winter Guard | IAA | В | 6:05 PM | 6:21 PM | 6:24 PM | 6:32 PM |
| Fruitport WG | IAA | A | 6:13 PM | 6:29 PM | 6:32 PM | 6:40 PM |
| Livonia Untitled Winter Guard | IAA | В | 6:21 PM | 6:37 PM | 6:40 PM | 6:48 PM |
| | ., ., | | | | | |

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| Group Name | Class | A/B | Warm Up | Transit | Ready | Perform |
|------------------------------|---------|-----|---------|---------|---------|---------|
| Break - 5 | | | | | | 6:56 PM |
| Lamphere Winterguard | SA | Α | 6:34 PM | 6:50 PM | 6:53 PM | 7:01 PM |
| Dakota HS | SA | В | 6:42 PM | 6:58 PM | 7:01 PM | 7:09 PM |
| L'Anse Creuse HS Inspiration | SA | Α | 6:50 PM | 7:06 PM | 7:09 PM | 7:17 PM |
| Novi HS Varsity | SA | В | 6:58 PM | 7:14 PM | 7:17 PM | 7:25 PM |
| Lake Orion A | SA | А | 7:06 PM | 7:22 PM | 7:25 PM | 7:33 PM |
| Break - 3 | | | | | | 7:41 PM |
| Ovation | IA | В | 7:17 PM | 7:33 PM | 7:36 PM | 7:44 PM |
| Linden Wings | IA | А | 7:25 PM | 7:41 PM | 7:44 PM | 7:52 PM |
| Break - 5 | | | | | | 8:00 PM |
| Concordia University WG | College | В | 7:38 PM | 7:54 PM | 7:57 PM | 8:05 PM |
| Oakland Univ | College | А | 7:46 PM | 8:02 PM | 8:05 PM | 8:13 PM |
| ALL AWARDS | | | | | | 8:20 PM |
| End Contest | | | | | | 8:40 PM |



Have you reserved the entire facility for the entire day?

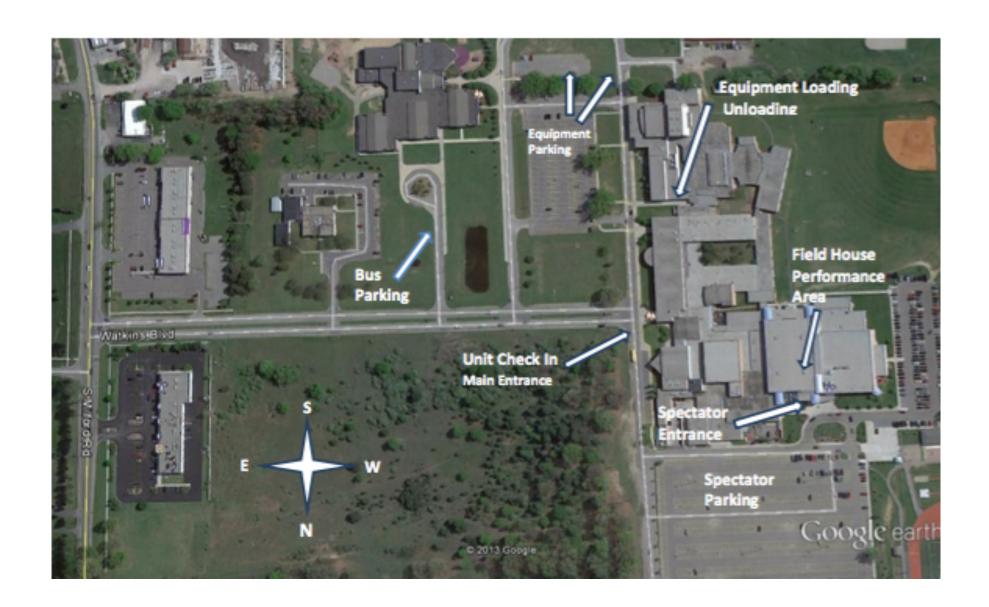
Will there be homerooms or hallways for units' personal items?

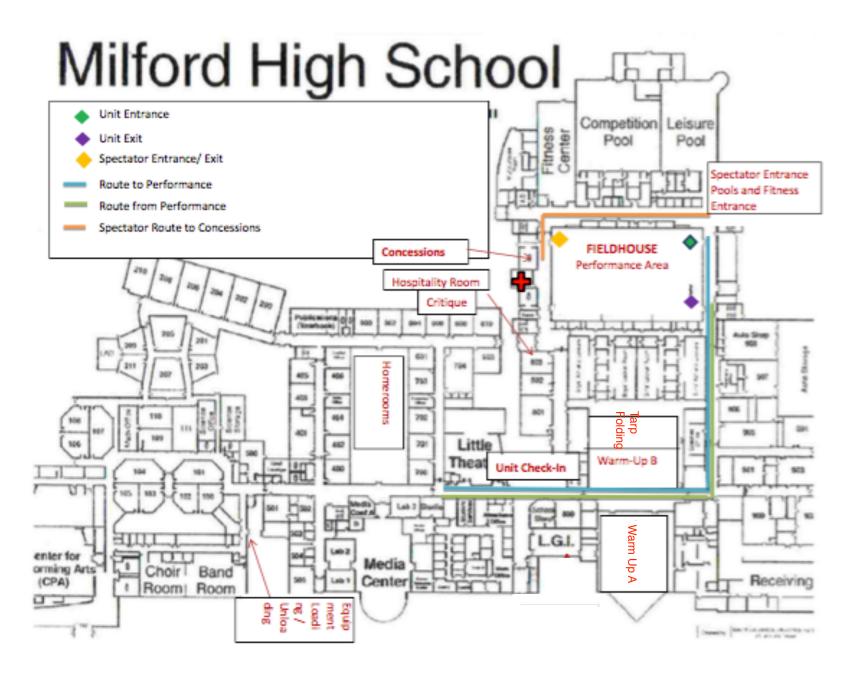
Homerooms

Hallways

Number of volunteers available to work the day of contest?

| - | | | | | | |
|--|---|--|--|--|--|--|
| PROP LOADING/STORAGE Prop door dimensions: 94 × 85 Will guard, percussion, and winds use the same prop area? Yes No | | | | | | |
| Describe doorway including obstructions: | | | | | | |
| WARM-UP FACILITIES | | | | | | |
| Guard: | | Guard: | | | | |
| Body Warm-up AND Equipment Warm-up | | Warm-up A AND Warm-up B | | | | |
| Warm-up door x Warm-up door x | | Warm-up door 74 x 80 Warm-up door 74 x 84 | | | | |
| Area x Area x | OR | Area 50 x 50 Area 48 x 54 | | | | |
| Ceiling height Ceiling height | | Ceiling height 20 Ceiling height 22 | | | | |
| Travel time from BODY Warm-up to EQUIPMENT Warm-up Ready Line | | Travel time from Warm-up A to Warm-Up B to Ready Line 3 min Travel time from Warm-Up B to Ready Line 2 min | | | | |
| Percussion or Winds: | | | | | | |
| Warm-up A | AND Warm-u | ир В | | | | |
| Warm-up door 74 × 80 | Warm-up door | 74 ×84 | | | | |
| <u> </u> | 1 i | 48 _× 54 | | | | |
| Area SO x DO | Area ' | | | | | |
| Ceiling height 20 | Ceiling height | 22 | | | | |
| Travel time from Warm-up A to | | | | | | |
| Ready Line 3 min | Ready Line | 2 min | | | | |
| | | | | | | |
| PERFORMANCE GYM FACILITIES | | | | | | |
| (Minimum gym floor area 70' x 100' from front extended bleachers) | | | | | | |
| Front side line seating capacity 598 Minimum ceiling height (lowest point including rafters) 29 ft | | | | | | |
| # of rows of bleachers (Front) Describe gym performer Entry/Exit doors including obstructions (ie. double, double with removable bar) | | | | | | |
| Performer seating location Back Double door, no bar | | | | | | |
| Sides | | | | | | |
| Performer seating capacity 1032 | Exact dimension of performer ENTRY doors: | | | | | |
| 94" × 85" | | | | | | |
| | Exact dimension of performer EXIT doors: | | | | | |
| | 94" | × 85" | | | | |
| | | | | | | |







Unit Entrance to Field House



Spectator Entrance



LGI Warm-Up C Percussion



Unit Entrance /view Performance Floor



Entrance to Guard Warm Up A&B



Unit Drop Off / Main Entrance



Prop entrance



Spectator View of Performance Floor