

Rule Proposals for 2019

Proposal #1	Pg. 3 – Art IV.D	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> People paid by the Circuit cannot occupy a Board position.</p>			
<p><u>Old Text:</u> None</p>			
<p><u>New Text:</u></p> <p style="color: red; padding-left: 40px;">D. Any person that has received monetary compensation from MCGC within the past year will not be eligible to serve as an elected officer. Elected officers shall not accept any monetary compensation from MCGC at any time during their term in office. <i>(Any 2018-2019 Board member who has received compensation will be allowed to finish their term.)</i></p>			
<p><u>Rationale:</u> Members of the BOD can be charged with making decisions that could affect them personally as a judge or vendor. This should be viewed as a conflict of interest and potentially put them in the position to approve monetary gain for themselves, their family, or their personal business.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Kari Lynn Clark</p> <p>Affiliation: Grand Blanc HS</p>			

Proposal #2	Pg. 5 – Art V.A.2	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Put Contest Director payout under Judge Coordinator.

Old Text:

ARTICLE V | Hired Positions

A. CONTEST COORDINATOR:

- ... Job responsibilities include, but are not limited to:
 2. Contest Director and Tabulator Assignment: Assign Contest Directors under the guidelines set by MCGC; provide Treasurer with a payout by the Sunday before every contest

B. JUDGE COORDINATOR:

- ... Job responsibilities include, but are not limited to:
 2. Judge Assignment: Assign judges under guidelines set by MCGC; provide Treasurer with a payout by the Sunday before every contest

New Text:

ARTICLE V | Hired Positions

C. CONTEST COORDINATOR:

- ... Job responsibilities include, but are not limited to:
 2. Contest Director and Tabulator Assignment: Assign Contest Directors under the guidelines set by MCGC.
(Cut last line.)

D. JUDGE COORDINATOR:

- ... Job responsibilities include, but are not limited to:
 2. Judge Assignment: Assign judges under guidelines set by MCGC; provide Treasurer with a payout, including Contest Directors, two weeks before every contest

Rationale: The Judge Coordinator has been doing this task. Also, 2 weeks has been the timeline for a few years now.

Financial Impact: None

Submitted by: Laura Goodman

Affiliation: Contest Coordinator

Proposal #3	Pg. 9 – Rule 3.new 5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: All new Units to MCGC must attend a Clinic specifically for new units

Old Text:

- 3. Membership**
1. The MCGC Membership Application will be available online beginning October 1st and must be submitted with membership dues payment on or before December 1st.
 2. Membership dues shall be one hundred fifty dollars (\$150.00) per year. One hundred (\$100) shall go to the MCGC Treasury for Circuit general expenses; twenty (\$20) shall pay each unit’s Competition Suite fee; the remainder shall go toward contest equipment update and upkeep.
 3. If either the membership application or membership dues are post marked after December 1st, a \$300 late fee will be assessed.
 4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.

New Text:

- 3. Membership**
1. The MCGC Membership Application will be available online beginning October 1st and must be submitted with membership dues payment on or before December 1st.
 2. Membership dues shall be one hundred fifty dollars (\$150.00) per year. One hundred (\$100) shall go to the MCGC Treasury for Circuit general expenses; twenty (\$20) shall pay each unit’s Competition Suite fee; the remainder shall go toward contest equipment update and upkeep.
 3. If either the membership application or membership dues are post marked after December 1st, a \$300 late fee will be assessed.
 4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.
 5. All new units to MCGC must attend a Clinic specifically for new units

Rationale: Clinic can assist the new units with the ins and outs of the Circuit. Better way to welcome in new units to MCGC without a mentor program in place.

Financial Impact: Costs of putting on the clinic.

Submitted by: Juno Orefice

Affiliation: MCGC Judge Coordinator

Proposal #4	Pg. 9 – Rule 4.3	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Align declaration of class with contest entry deadline.</p>			
<p><u>Old Text:</u></p> <p>4. Classes</p> <p>3. Three weeks prior to the first contest in which a unit competes, its director/instructor/manager must determine in which class it will compete. A unit with special handicap or questions about its classification should consult the MCGC Review Board at least 30 days prior to its first contest.</p>			
<p><u>New Text:</u></p> <p>4. Classes</p> <p>3. Four weeks prior to the first contest in which a unit competes, its director/instructor/manager must determine in which class it will compete. A unit with special handicap or questions about its classification should consult the MCGC Review Board at least 30 days prior to its first contest.</p>			
<p><u>Rationale:</u></p> <p>This fits with Entry fees being due 4 weeks prior to a contest.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Laura Goodman</p> <p>Affiliation: Contest Coordinator</p>			

Proposal #5	Pg. 10 - Rule 4.4.c	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Eliminate AA classes.</p>			
<p><u>Old Text:</u></p> <p>MCGC shall provide sanctioned contests that offer competition in all classes offered at WGI Championships. In addition, MCGC shall offer Jr. Regional A, Scholastic Regional A, Independent Regional A, Scholastic AA, Independent AA, Collegiate, and Festival color guard classes as well as a Regional A percussion class, and a Regional A Winds class.</p>			
<p><u>New Text:</u></p> <p>MCGC shall provide sanctioned contests that offer competition in all classes offered at WGI Championships. In addition, MCGC shall offer Jr. Regional A, Scholastic Regional A, Independent Regional A, Collegiate, and Festival color guard classes as well as a Regional A percussion class, and a Regional A Winds class.</p> <p>(Eliminate RAA and IAA.)</p>			
<p><u>Rationale:</u></p> <p>As AA and SA are judged on the same sheet, the two classes are essentially A class rounds at regular season contests. But for Championships, those rounds are not set up fairly ... for example the way Regional A rounds are. If qualification for Championships is the same in the future as this past year, and AA still exist, a group at the top of AA will qualify over a group at the bottom of SA, when really they're both at the same spot on the sheet. It doesn't seem fair that there are units at higher levels of achievement that are being eliminated.</p> <p>In addition: Elimination of AA class will allow MCGC to follow WGI layout more easily. Judging will be less confusing for out of state/WGI judges. Students/groups that are currently in AA class will not be subject to a preconceived notion that they are only able to achieve a score in the mid-high 70s by the end of their season.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Katie Curran</p> <p>Affiliation: Assistant Director Troy Athens Alias/AKA Winterguards</p>			

Proposal #6	Pg. 11 – Rule 4.9.a&d	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Adjust reclassification process to include units who are over-classified as well as under-classified.

Old Text:

- 9. Promotion and reclassification.
 - a. The Vice Presidents will coordinate 3 or more members of the Review Board as defined below to ensure that every Regional A and AA class unit is reviewed at their first contest. If the Review Board deems it appropriate, based largely on show content and maturity, units may be reclassified to the next class.
 - b. The Review Board reserves the right to review, and possibly reclassify, any Regional A or AA class unit at any time until the Promotion Deadline. Units may also be reviewed on a case-by-case basis as requested by the Board of Directors.
 - c. Units that are re-classified will not need to add time to meet next class time requirements. That decision will be left up to the staff of those units.
 - d. For the current season, promotions, reclassification requests, and petitions to the Review Board for Regional A and AA class units will stop 15 days prior to Circuit Championships. WGI class units will follow WGI guidelines.

New Text:

- 9. Promotion and reclassification.
 - a. The Vice Presidents will coordinate 3 or more members of the Review Board as defined below to ensure that every class unit is reviewed at their first contest. If the Review Board deems it appropriate, based largely on show content and maturity, units may be reclassified. (Remove “Regional A and AA class” and “to the next class.”)
 - b. The Review Board reserves the right to review, and possibly reclassify, any Regional A or AA class unit at any time until the Promotion Deadline. Units may also be reviewed on a case-by-case basis as requested by the Board of Directors.
 - c. Units that are re-classified will not need to add time to meet next class time requirements. That decision will be left up to the staff of those units.
 - d. For the current season, promotions, reclassification requests, and petitions to the Review Board will stop 15 days prior to Circuit Championships. WGI class units will follow WGI guidelines. All groups requesting reclassification to a lower class must do so 30 days prior to Championships. (Remove “for Regional A and AA class units”)

Rationale: Groups can be classified incorrectly, both over classified or under. This adjustment just clarifies the current system, by allowing the Review Board to act on over classified ensembles and put a deadline date in place.

Financial Impact: None

Submitted by: Blair Kuhn

Affiliation: Vice President of Guards

Proposal #7	Pg. 11 – Rule 4.9.e.ii & iv	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Eliminate being able to protest a promotion.

Old Text:

e. **REVIEW BOARD**

- i. The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.
- ii. Should a unit wish to protest a promotion, the unit director must send a letter or e-mail, along with a video of the performance that led to the promotion, to the President within two days of the promotion.
- iii. After a contest, the Review Board may request that a unit provide a video of that performance. If the unit is unwilling or unable to provide a video, and the unit gets promoted, the unit will not be allowed to protest the promotion.
- iv. If a unit is promoted and then reclassified back to a lower class, the score achieved that initiated the original promotion shall not be considered when assigning performance order at Circuit Championships.

New Text:

e. **REVIEW BOARD**

- i. The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.
- ii. After a contest, the Review Board may request that a unit provide a video of that performance. If the unit is unwilling or unable to provide a video, and the unit gets promoted, the unit will not be allowed to protest the promotion.

(Eliminate the existing ii and iv from Rulebook)

Rationale: If a Unit is Promoted, it is based on many individuals involved in the process of the Review. There really is no reason for a protest once promotion has been decided by the Review Board.

Part iv would not be valid anymore.

Financial Impact: None

Submitted by: Juno Orefice

Affiliation: MCGC Judge Coordinator

Proposal #8	Pg. 11 – Rule 4.9.e.iii	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> MCGC will video record classes that are subject to review and reclassification.</p>			
<p><u>Old Text:</u></p> <p>e.REVIEW BOARD</p> <ol style="list-style-type: none">i. The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.ii. Should a unit wish to protest a promotion, the unit director must send a letter or e-mail, along with a video of the performance that led to the promotion, to the President within two days of the promotion.iii. After a contest, the Review Board may request that a unit provide a video of that performance. If the unit is unwilling or unable to provide a video, and the unit gets promoted, the unit will not be allowed to protest the promotion.iv. If a unit is promoted and then reclassified back to a lower class, the score achieved that initiated the original promotion shall not be considered when assigning performance order at Circuit Championships.			

New Text:

e.REVIEW BOARD

- i. The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.
- ii. Should a unit wish to protest a promotion, the unit director must send a letter or e-mail to the President within two days of the promotion.
(eliminate "along with a video of the performance that led to the promotion,")
- iii. **MCGC will video record all classes where units may be reclassified, up to the promotion deadline.**
- iv. If a unit is promoted and then reclassified back to a lower class, the score achieved that initiated the original promotion shall not be considered when assigning performance order at Circuit Championships.

Rationale:

This would line up with the current WGI process. If we are not allowing units to video the units performance, asking them to provide a video both encourages and assumes units are breaking the rules.

Financial Impact: MCGC will need to buy 2 video cameras, microphones and tripods.

Submitted by: Blair Kuhn

Affiliation: Vice President of Guards

Proposal #9	Pg. 12 – Rule 7.4.c	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Exhibition units will not receive scores or commentary.

Old Text:

3. Exhibitions –
 - a. Non-Member units may perform in exhibition at no charge a maximum of 2 times during any one season.

- b. Non-member units who wish to perform at a contest in exhibition must sign up by contacting the Contest Coordinator on or before the appropriate contest entry deadline.
- c. Member units may not perform in exhibition at regular season contests. Exceptions will be made for units hosting a contest in which their class is not offered.

New Text:

- 3. Exhibitions –
 - f. Non-Member units may perform in exhibition at no charge a maximum of 2 times during any one season.
 - g. Non-member units who wish to perform at a contest in exhibition must sign up by contacting the Contest Coordinator on or before the appropriate contest entry deadline.
 - h. Non-member units who wish to perform at a contest in exhibition will not receive scores or commentary from the judges.
 - i. Member units may not perform in exhibition at regular season contests. Exceptions will be made for units hosting a contest in which their class is not offered.

Rationale: This is already true, just needs clarification. Exhibition units do not have to pay any entry or membership fees, so they do not have a profile in Competition Suite.

Financial Impact: None

Submitted by: Baron Creutz

Affiliation: Secretary

Proposal #10	Pg. 12 – Rule 7.5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> State that the contest entry fee for non-members will be the same as for members.			
<u>Old Text:</u> Non-members may compete in only one MCGC contest weekend (excluding Championships) without becoming a member of the Michigan Color Guard Circuit.			

New Text:

Non-members may compete in only one MCGC contest weekend (excluding Championships) without becoming a member of the Michigan Color Guard Circuit. **Normal Contest Entry Fees and deadlines will apply.**

Rationale:

Currently, the Rulebook does not specify the price if a non-member unit wants to compete in MCGC for a weekend.

Financial Impact: None

Submitted by: Kim Corney

Affiliation: Movement Judge Caption Head

Proposal #11	Pg. 12 – Rule 9.3.b	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Units must compete in at least one contest prior to March 1.

Old Text:

4. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - ii. The unit will still be responsible for a third contest entry fee.

New Text:

4. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field

<p>Day will not be counted as one of the 3 minimum required contests, as it is not a contest).</p> <ul style="list-style-type: none"> i. At least one of these contests must be prior to March 1. ii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests. iii. The unit will still be responsible for a third contest entry fee.
<p><u>Rationale:</u> In order for the Review Board to correctly evaluate all units, ensembles need to compete in at least 1 contest before March 1st.</p>
<p><u>Financial Impact:</u> None</p>
<p>Submitted by: Blair Kuhn</p> <p>Affiliation: Vice President of Guards</p>

Proposal #12	Pg. 11 – Rule 4.9.b&d	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Eliminate promotion deadline. <i>(Author would like to withdraw this proposal if proposal 11 passes.)</i></p>			
<p><u>Old Text:</u></p> <ul style="list-style-type: none"> 9. Promotion and reclassification. <ul style="list-style-type: none"> a. The Review Board reserves the right to review, and possibly reclassify, any Regional A or AA class unit at any time until the Promotion Deadline. Units may also be reviewed on a case-by-case basis as requested by the Board of Directors. d. For the current season, promotions, reclassification requests, and petitions to the Review Board for Regional A and AA class units will stop 15 days prior to Circuit Championships. WGI class units will follow WGI guidelines. 			

New Text:

9. Promotion and reclassification.
 - b. The Review Board reserves the right to review, and possibly reclassify, any Regional A or AA class unit at any time. (Eliminate reference to promotion deadline.) Units may also be reviewed on a case-by-case basis as requested by the Board of Directors.
 - d. (Eliminate)

Rationale:

The new requirements for championships no longer make units come out the first 2 weeks of the season. Thus, if a unit chooses to not come out until the end of the season, they would be able to come out after the current deadline for promotions and could possibly be misclassified.

Financial Impact: None

Submitted by: Kim Corney

Affiliation: Movement Judge Caption Head

Proposal #13	Pg. 13 – Rule 10.2	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Housekeeping – reconcile this rule with the current “plus pass” SOP: Contests 7.			
<u>Old Text:</u> Championship Contest Awards <ol style="list-style-type: none">1. All units in competition will receive an award for their class placement.2. Medals will be awarded to the staff (7 max.) and members of the first, second, and third place units in each class.3. An MCGC Class Champion Flag will be awarded to the winner of each class.			
<u>New Text:</u> Championship Contest Awards <ol style="list-style-type: none">1. All units in competition will receive an award for their class placement.2. Medals will be awarded to the staff (7 max. – 10 if additional passes had been purchased when registering for the season as a member unit) and members of the first, second, and third place units in each class.			

3. An MCGC Class Champion Flag will be awarded to the winner of each class.

Rationale:

7. Badges

Each unit will be given a total of seven laminated staff badges: five staff and two Director. Three extra staff badges can be purchased for \$80 when registering a unit as a member of MCGC. \$50 of this money will go to the MCGC Scholarship Fund, \$30 will go toward Championships awards to cover the cost of the possible extra medals.

Financial Impact: None

Submitted by: Kim Corney

Affiliation: Movement Judge Caption Head

SOPs

Proposal #14	Pg. 15 – SOP General #5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Clarify insurance policies, and list insurance under “Forms.”			
<u>Old Text:</u> GENERAL 5. Insurance Any unit performing in any MCGC sanctioned event must have, on file with the Circuit, proof of liability insurance coverage. Contact the Secretary for a provider if needed. Any unit will be ineligible to perform until proof of insurance is received.			
<u>New Text:</u> FORMS 3. Insurance Any unit performing in any MCGC sanctioned event must have, on file with the Circuit, proof of			

<p>liability insurance coverage with the Michigan Color Guard Circuit listed as additional insured. Contact the Secretary for a provider if needed. Any unit will be ineligible to perform until proof of insurance is received. Collegiate units may submit a scholastic letter of eligibility, which would satisfy this requirement, if the sponsoring school will allow.</p>
<p><u>Rationale:</u> Practices already in place, just clarifying in the Rulebook. The list of forms is a pretty concise list of the most important non-monetary items our members must submit for membership. Placing Insurance here will limit the amount of time our members (or future members) will have to spend scouring the rulebook to figure out what it takes.</p>
<p><u>Financial Impact:</u> None</p>
<p>Submitted by: Baron Creutz Affiliation: Secretary</p>

Proposal #15	Pg. 15 – SOP Committees new 4	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Make the Education Committee a standing committee and list it in the Rulebook.</p>			
<p><u>Old Text:</u> None</p>			
<p><u>New Text:</u></p> <p>4. Education This committee will coordinate with the Vice Presidents and Class Representatives to provide educational resources and materials for the Membership throughout the season.</p>			
<p><u>Rationale:</u> With WGI’s renewed focus on education through WGI Certify, One-on-One, etc., I think it’s important that MCGC commits to a more comprehensive approach to educating our units beyond the educational clinics offered by the VPs. This committee will support the VPs in planning those events, but will also be responsible for creating other kinds of workshops throughout or before the season, sharing educational resources with the membership, and brainstorming plans to meet the ever-evolving educational needs of our membership.</p>			

Financial Impact: None

Submitted by: Baron Creutz

Affiliation: Secretary

Proposal #16	Pg. 16 – SOP Contest Entry Fees 3	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Housekeeping – clean up language about exhibition performances.</p>			
<p><u>Old Text:</u></p> <p>3. Entry fees for regular season contests must be post-marked at least four weeks prior to the contest date. Units originating outside the United States must have entry fees post-marked at least five weeks prior to the contest date. Upon paying entry fees, you have committed to attendance at that specific contest. Entry fees are designated upon payment and are not transferable or refundable once the deadline for the intended contest has passed. Any entries after the contest deadline will not be permitted. Those not meeting the contest deadline may be able to perform in exhibition only, at the Contest Coordinator’s discretion. No judge’s comments or scores will be given.</p>			
<p><u>New Text:</u></p> <p>3. Entry fees for regular season contests must be post-marked at least four weeks prior to the contest date. Units originating outside the United States must have entry fees post-marked at least five weeks prior to the contest date. Upon paying entry fees, you have committed to attendance at that specific contest. Entry fees are designated upon payment and are not transferable or refundable once the deadline for the intended contest has passed. Any entries after the contest deadline will not be permitted. (Remove last 2 lines.)</p>			
<p><u>Rationale:</u> Rule 7 already governs exhibition performances.</p> <p>7. Contest Participation/Withdrawal</p> <p>4. Exhibitions –</p> <ul style="list-style-type: none">a. Non-Member units may perform in exhibition at no charge a maximum of 2 times during any one season.b. <u>Non-member units who wish to perform at a contest in exhibition must sign up by contacting the Contest Coordinator on or before the appropriate contest entry deadline.</u>c. <u>Member units may not perform in exhibition at regular season contests.</u> Exceptions will be made for units hosting a contest in which their class is not			

offered.
<u>Financial Impact:</u> None
Submitted by: Kim Corney
Affiliation: Movement Judge Caption Head

Proposal #17	Pg. 17 – SOP Contests 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Give Contest Directors a raise.			
<u>Old Text:</u>			
<ol style="list-style-type: none"> 1. Contest Staff Costs <ul style="list-style-type: none"> ▶ Contest Director will receive \$300, \$5 per unit for anything over 30 units, and mileage. 			
<u>New Text:</u>			
<ol style="list-style-type: none"> 1. Contest Staff Costs <ul style="list-style-type: none"> ▶ Contest Director will receive \$350, \$10 per unit for anything over 40 units, and mileage. 			
<u>Rationale:</u>			
The Contest Directors are there 2 hours prior to a contest in typically 1 to 1.5 hours after. They are the people that are in charge of a smooth running contest and also do a lot of prep work the week before. The compensation should closer reflect that of a judge.			
<u>Financial Impact:</u> Additional fees paid to CDs.			
Submitted by: Laura Goodman			
Affiliation: Contest Coordinator			

Proposal #18	Pg. 17 - SOP Contests 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Raise judge pay to match WGI.</p>			
<p><u>Old Text:</u></p> <p>1. Contest Staff Costs</p> <ul style="list-style-type: none"> ▶ Judges receive \$350, \$10 per unit for anything over 40 units, and mileage. For individuals competition, judges receive \$100 plus mileage. ▶ Timing and Penalties Judges and Tabulators receive \$200, \$5 per unit for anything over 30 units, and mileage. 			
<p><u>New Text:</u></p> <p>1. Contest Staff Costs</p> <ul style="list-style-type: none"> ▶ Judges receive the same base fee as WGI currently pays, plus mileage. For individuals competition, judges receive \$100 plus mileage. ▶ Tabulators receive \$200, \$5 per unit for anything over 30 units, and mileage. (Remove T&P Judge.) 			
<p><u>Rationale:</u></p> <p>This lines up with WGI and most local circuits around the country. Changing the wording to this ensures that we don't have to talk about it every time it changes. T&P is included in "judges." Tabulator is not.</p>			
<p><u>Financial Impact:</u> Will cost the Circuit more for each contest.</p>			
<p>Submitted by: Blair Kuhn</p> <p>Affiliation: Vice President of Guards</p>			

Proposal #19	Pg. 17 – SOP Contests 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Give Tabulators and T&P Judges raises.</p>			
<p><u>Old Text:</u></p> <p>1. Contest Staff Costs</p> <ul style="list-style-type: none"> ▶ Timing and Penalties Judges and Tabulators receive \$200, \$5 per unit for anything over 30 units, and mileage. 			
<p><u>New Text:</u></p> <p>1. Contest Staff Costs</p> <ul style="list-style-type: none"> ▶ Timing and Penalties Judges and Tabulators receive \$300, \$5 per unit for anything over 30 units, and mileage. 			
<p><u>Rationale:</u></p> <p>The tabulator is/are present 1.5 hours before the contest begins. They work in conjunction with the Contest Director and should be paid for that responsibility. The T&P judge must know the timing rules inside and out and assist in keeping the contest running on time and should be paid for that responsibility.</p>			
<p><u>Financial Impact:</u> Additional fees paid to Tabs and T&Ps.</p>			
<p>Submitted by: Laura Goodman</p> <p>Affiliation: Contest Coordinator</p>			

Proposal #20	Pg. 17 – SOP Contests 3	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Housekeeping, and include judging panels in Contest Information.</p>			
<p><u>Old Text:</u></p> <p>3. Contest Information Directions to contest sites and maps of facilities will be made available on the MCGC website as soon as possible. Two weeks prior to the event, performance schedules will be available online. Warm-up schedules will be available when units check in at the contest.</p>			
<p><u>New Text:</u></p> <p>3. Contest Information Directions to contest sites, maps of facilities will be made available on the MCGC website as soon as the schedule is finalized. Judging panels will be made available once the assignments are made. Two weeks prior to the event, performance schedules will be available online. (Remove last line.)</p>			
<p><u>Rationale:</u></p> <p>Posting the judging panel may be of interest to some units as they plan for their season. (WGI guard currently posts all regional and championships judging assignments) Warm up schedules are posted with the schedules online, not given at check-in.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Kim Corney</p> <p>Affiliation: Movement Judge Caption Head</p>			

Proposal #21	Pg. 18 – SOP Contests 5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Season schedule should be published to the Membership BY the Fall Meeting, not AT the Fall Meeting.</p>			
<p><u>Old Text:</u></p> <p>5. Contest Schedule The Contest Coordinator will propose a tentative schedule for the season to the Board of Directors to be approved. This tentative schedule will be published at the Fall Membership Meeting.</p>			
<p><u>New Text:</u></p> <p>5. Contest Schedule The Contest Coordinator will propose a tentative schedule for the season to the Board of Directors to be approved. This tentative schedule will be published by the Fall Membership Meeting.</p>			
<p><u>Rationale:</u> Current wording of SOP states schedule will not be published until fall meeting. A few years ago, it was discussed about having the schedule posted earlier so that judges could be assigned while there was still a pool of quality judges to select from. This is just to clarify that the schedule needs to be posted well before the actual meeting date and provide a deadline.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Kim Corney</p> <p>Affiliation: Movement Judge Caption Head</p>			

Proposal # 22	Pg. 18 – SOP Contests 6	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Providing credentials for judges who aren't currently part of an association.			
<u>Old Text:</u> The judges will be certified by their association in the caption that he/she is assigned to judge.			
<u>New Text:</u> The judges will be certified by their association in the caption that he/she is assigned to judge. If the judge isn't a part of an association, proof of current training and/or completion of e-certify in their caption (up through level 320) will be required.			
<u>Rationale:</u> Not all judges are apart of an association. This is just checks/balances to make sure all judges coming in are current with the philosophy and up to date with their training.			
<u>Financial Impact:</u> None			
Submitted by: Kim Corney Affiliation: Movement Judge Caption Head			

Proposal #23	Pg. 18 - SOP Contests 7	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Use wristbands at regular season shows instead of printing over 1,000 badges.			
<u>Old Text:</u>			

7. Badges

Each unit will be given a total of seven laminated staff badges: five staff and two Director. Three extra staff badges can be purchased for \$80 when registering a unit as a member of MCGC. \$50 of this money will go to the MCGC Scholarship Fund, \$30 will go toward Championships awards to cover the cost of the possible extra medals.

Badges will be available to all unit directors at the Unit Check-In table or Contest Table at Field Day or at their first MCGC contest. Any official, current badge created by MCGC will grant the bearer admission at any regular season MCGC sanctioned contest. Only Director badges will grant the bearer access to the front stands at Circuit Championships. The hands of those bearing the badges should NOT be stamped.

New Text:

7. Staff Contest Entry/Badges:

The show host will provide each unit a total of seven staff wristbands at each contest. Three additional staff wristbands can be purchased for \$80 when registering a unit as a member of MCGC. \$50 of this money will go to the MCGC Scholarship fund, \$30 will go toward Championships awards to cover the cost of the possible extra medals.

Wristbands will be available to all unit directors at the Unit Check-In Table at each contest. At Circuit Championships, two of the staff wristbands will be designated as Director wristbands, and will grant the bearer access to the front stands.

Judges, Contest Staff, Committee Chairs, and Board of Directors members will receive a laminated badge, available at Field Day or the first contest they attend. These badges will grant access to all MCGC sanctioned contests, and the front stands at Circuit Championships.

Rationale: We spend anywhere between \$600 and \$900 on badges each season! As I understand it, there are only two benefits to badges over this proposed system.

1. Staff and directors can get into any additional shows where their unit isn't performing, just to watch. This change would require directors and staff to pay a few bucks to get into those shows, which ultimately benefits the show host's bottom line!
2. They look cool. I mean, they do, but ... that's \$600-\$900!

Financial Impact: Tickets at contests for staff who don't have a unit at that contest.

Submitted by: Baron Creutz

Affiliation: Secretary

Proposal #24	Pg. 20 – SOP Contests 17	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Housekeeping – Update critique sign-up section.</p>			
<p><u>Old Text:</u></p> <p>On the Sunday prior to a contest, an email will be sent to all unit directors attending that contest asking them to declare their intent to attend critique. These Unit Directors will have until 11:59pm on Wednesday to respond. Critique times will be assigned based on performance order. If a unit fails to appear for their scheduled critique time, they will forfeit any critique time for the rest of the season.</p>			
<p><u>New Text:</u></p> <p>Critique sign-up will open automatically through Competition Suite when a contest schedule is posted. Sign-up will automatically close at 12 am on the Monday before the contest, and units will not be permitted so sign-up after that deadline. Critique times will be assigned based on performance order. If a unit fails to appear for their scheduled critique time, they will forfeit any critique time for the rest of the season.</p>			
<p><u>Rationale:</u> Process already in place because of new Competition Suite critique sign-up.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Baron Creutz</p> <p>Affiliation: Secretary</p>			

Proposal #25	Pg. 21 – SOP Championships 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Allow WGI Regionals scores to be used in MCGC calculations and seeding processes.</p>			
<p><u>Old Text:</u></p> <p>1. Championships Performance Schedule Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships.</p> <p>If more than 75 guard units register, and are eligible for Championships, the bottom few units in each class will be subject to elimination. Each unit’s high score will be expressed as a ratio of the top score in the class. Cuts will be made based on that ratio.</p>			
<p><u>New Text:</u></p> <p>1. Championships Performance Schedule Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships. If a unit chooses, they may use a score received at a WGI event within the current season. A recap must be sent to the MCGC Vice President for validation.</p> <p>If more than 75 guard units register, and are eligible for Championships, the bottom few units in each class will be subject to elimination. Each unit’s high score, including those achieved at a WGI event within the current season, will be expressed as a ratio of the top score in the class. Cuts will be made based on that ratio.</p>			
<p><u>Rationale:</u> So units who attend late WGI Regionals or Power Regionals do not get penalized for being at a National Event rather than a Circuit Event.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Ovation</p>			

Proposal #26	Pg. 21 – SOP Championships 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> JrRegA and RegA guards will perform on <u>Sunday</u> at Championships. Percussion, Winds, and all other guard classes will perform on <u>Saturday</u>.</p>			
<p><u>Old Text:</u></p> <p>If more than 75 guard units register, and are eligible for Championships, the bottom few units in each class will be subject to elimination. Each unit's high score will be expressed as a ratio of the top score in their class. Cuts will be made based on that ratio.</p> <p>For example, a AA unit with a high score of 70 compared to a high score in that class of 84, is 83%. A Jr Regional A unit with a high score of 68 compared to a high score in that class of 80, is 85%. The AA unit would be eliminated.</p> <p>If more than 40 percussion units register, and are eligible for Championships, the bottom few units in each class will be subject to elimination by the above process.</p>			
<p><u>New Text:</u></p> <p>Beginning in 2019, Championship weekend will be divided up this way.</p> <p>Saturday Championships will consist of Percussion/Winds, AA Guards, Collegiate Guards and WGI Guards. The Percussion/Winds and Guard Divisions will rotate performance order every other year, with Guard going on first and Percussion/Winds going on last in 2019. Order will be reversed in 2020 and every year after.</p> <p>Sunday Championships will consist of Jr Regional A and Regional A Guards</p>			
<p><u>Rationale:</u></p> <p>No Unit should be eliminated from MCGC Championships</p>			
<p><u>Financial Impact:</u> There will be some financial impact for MCGC with Guard performing both days. There could be some financial impact on Units with Hotel needs.</p>			
<p>Submitted by: Juno Orefice / Blair Kuhn</p> <p>Affiliation: MCGC Judge Coordinator / VP Guards</p>			

Proposal #27	Pg. 21 - SOP Championships 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> JRA, RegA, AA, and Collegiate prelims contest. The number of units advancing on to Championships will be a percentage of each class that will guarantee no more than 75 units on Saturday at Championships.</p>			
<p><u>Old Text:</u> If more than 75 guard units register, and are eligible for Championships, the bottom few units in Jr. Regional A class, the bottom few units in the Regional A classes, and the bottom few in the AA classes will be subject to elimination. Each unit's high score will be expressed as a ratio of the top score in the class. Cuts will be made based on that ratio. For example, a AA unit with a high score of 70 compared to a high score in that class of 84, is 83%. A JrRegA or Regional A unit with a high score of 68 compared to a high score in that class of 80, is 85%. The AA unit would be eliminated.</p>			
<p><u>New Text:</u> The weekend prior to MCGC Championships, a prelims show will be held for all JrRegA, Regional A, AA, and Collegiate classes. All teams wishing to attend Championships must compete at this show. Scores will be posted only. The cost to attend will be the same as a regular season show and will count as one of the three regular season show requirement. A percentage of each class will advance to Championships.</p>			
<p><u>Rationale:</u> Our Philosophy/Mission Statement states: "participants are encouraged to raise standards of achievement in terms of excellence and creativity." When we do not allow teams that are participating in a national class to attend their state championship event, it is contradicting this message. In addition to this, we risk the potential of penalizing a team because of their wanting to participate in a national event in the last few weeks of our season or because they cannot attend a show because of a school-related function. I feel that by requiring all non-WGI competing classes to compete the same weekend, with the same judges, allows for a fair competition to advance to Championships. Additionally, it may encourage some teams to want to move up to WGI classes because they are ensured a spot in competing at Championships. Finally, my reasoning on limiting advancement to 10 teams is to allow for growth in the WGI classes in the future.</p>			
<p><u>Financial Impact:</u> Significant difference in a number of dollar amounts associated with Championships – entry fees; volunteer opt-outs; ticket sales.</p>			
<p>Submitted by: Kari Lynn Clark Affiliation: Grand Blanc HS</p>			

Proposal #28	Pg. 21 – SOP Championships 2	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Change wording of the Board’s oversight of Championships judges.			
<u>Old Text:</u> 2. Judges at Championships The Board of Directors must approve the panel at MCGC Championships.			
<u>New Text:</u> 2. Judges at Championships The Board of Directors must be made aware of the panel for MCGC Championships by March 1st .			
<u>Rationale:</u> Currently the Caption Heads and Judge Coordinator submit names for Championships to the Board on March 1 st . If someone submitted was not approved it would be near impossible to find an acceptable replacement at that late date.			
<u>Financial Impact:</u> None			
Submitted by: Juno Orefice Affiliation: MCGC Judge Coordinator			

Proposal #29	Pg. 23 – SOP Education 1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Delete judges’ clinics from under VPs’ responsibilities.			
<u>Old Text:</u> 1. MCGC Clinics Every year the Vice Presidents of the Circuit are responsible for organizing clinics for their			

particular branch of the Circuit. The VP of Guards will organize one clinic focused on guard marching members, one focused on instructors, and one focused on judges and judging. The VP of Percussion will do the same for percussion marching members, instructors, and judges. These clinics often take place one to two months before the start of the competitive season.

New Text:

1. MGC Clinics

Every year the Vice Presidents of the Circuit are responsible for organizing clinics for their particular branch of the Circuit. The VP of Guards will organize one clinic focused on guard marching members and one focused on instructors. The VP of Percussion will do the same for percussion marching members and instructors. These clinics often take place one to two months before the start of the competitive season.

(Remove mention of judges.)

Rationale: The JC is currently in charge of all judge training. The JC can delegate the job to the VP. The VP is in charge of membership education. A new VP coming in at anytime may not be familiar with the adjudication process/changes in philosophy to be able to provide the required yearly training.

Financial Impact: None

Submitted by: Kim Corney

Affiliation: Movement Judge Caption Head

Proposal #30	Pg. 23 – SOP Education 2	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Remove Judge Clinician Program.</p>			
<p><u>Old Text:</u></p> <p>2. Judge Clinician Program</p> <p>In a program developed by the MCGC Board of Directors and the Judge Coordinator, a current judge may act as a clinician to any unit. The focus of the clinician sessions will be technique and performance, not program design. Every effort will be made to make judges equally available to all units in participating classes. Other than an approved clinician session, a current judge is not permitted to give any consultation to any unit outside a Field Day event or the allotted time within the critique at a contest. Anyone interested in having a judge do a clinic for a unit may contact the Judge Coordinator for further details. The fee for the judge is \$50 for a rehearsal lasting up to 4 hours, plus mileage. A unit may only take advantage of the clinician program once per performance caption (equipment and movement for guard, performance for percussion) per season.</p>			
<p><u>New Text:</u> (Delete SOP.)</p>			
<p><u>Rationale:</u></p> <p>This goes against the WGI judges' code of ethics. Cannot be paid by a unit and then judge them later in the season. Would be a conflict of interest.</p>			
<p><u>Financial Impact:</u> Loss of whatever money may come in from units taking advantage of this program.</p>			
<p>Submitted by: Kim Corney</p> <p>Affiliation: Movement Judge Caption Head</p>			