

2019 MCGC ~ Troy Athens

Saturday, February 3, 2019

Facility

Troy Athens High School
4333 John R Road
Troy 48085

MUSIC UPLOAD: Must be completed prior to 11:59PM the Wednesday prior to the contest. Please bring a back up copy of your music to each contest.

SOUND TESTING: One hour prior to the start of the contest and during breaks at the discretion of the Contest Director.

Emergency Contacts

Joan VanKampen -- 248.840.3112
Laura Goodman -- 248.219.5867
MCGC Contest Coordinator

Juno Orefice -- 616.581.7165
MCGC Judge Coordinator

Ticket Prices

\$ 8.00 for adults
\$ 5.00 for students (HS or younger)
\$ 5.00 Senior (60 or older)
Age 5 and under = free

NO VIDEO RECORDING WILL BE ALLOWED AT ANY MCGC CHAMPIONSHIP CONTEST!

Due to copyright laws and artistic licensing, individuals are only allowed to tape their own unit. Individuals videotaping should be respectful of spectators around them and must never interfere with the judges or their line of sight, and must have their camera in-hand. Any person found in violation will

be asked to leave the premises or the recorder will be confiscated until the conclusion of the contest. This policy applies to all video recorders, camcorders, digital cameras, and cell phones with video or audio capability.

NO FLASH PHOTOGRAPHY: Flash photography is strictly prohibited as it is distracting to the performers and may cause injury. Photography WITHOUT THE USE OF FLASH is permitted.

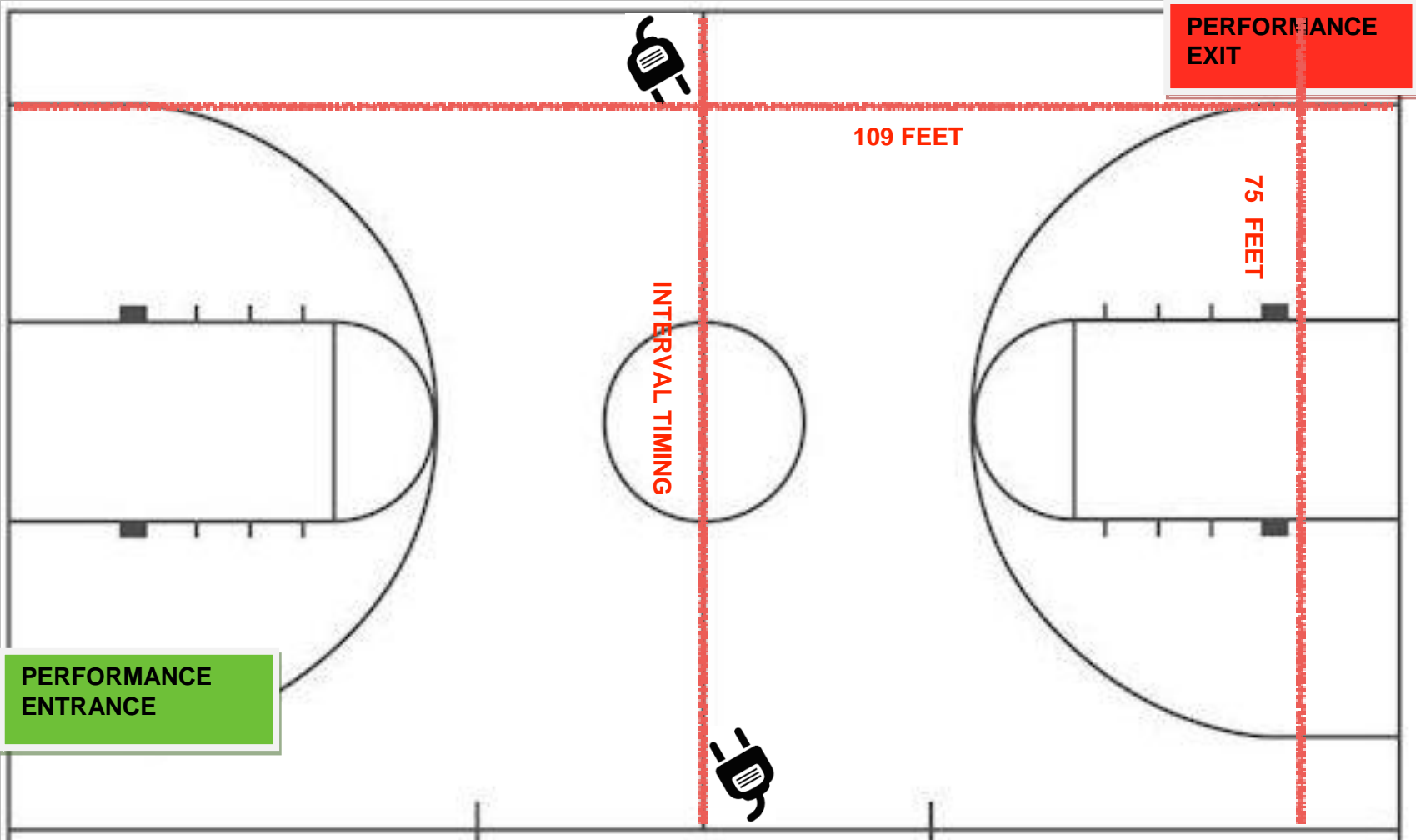
CAPTIONS	JUDGES	CITY	ST
EQUIPMENT	CHRIS DEBOARD	FT MYERS	FL
MOVEMENT	RON COMFORT	PORTLAND	OR
DESIGN ANALYSIS	RON ROYS	JENISON	MI
EFFECT 1	CARL NELSON	LOS ANGELES	CA
EFFECT 2	DEREK SMITH	GRAND RAPIDS	MI
T & P	PHIL TANNER	ST CHARLES	MI
TABULATOR	RENEE COLE	FLUSHING	MI
CONTEST DIR	GREG COLE	FLUSHING	MI

Troy Athens

5-foot safety zone

5-foot safety zone (only if seating on side)

5-foot safety zone (only if seating on side)



PERFORMANCE
ENTRANCE

PERFORMANCE
EXIT

109 FEET

INTERVAL
TIMING

75 FEET

5-foot safety zone

SPECTATOR SEATING

PARKING AT TROY ATHENS HIGH SCHOOL - GUARD

All performers should be dropped off at Unit Check-In and all spectators must park in Spectator Parking and enter at Spectator Entrance.



Wattles Road

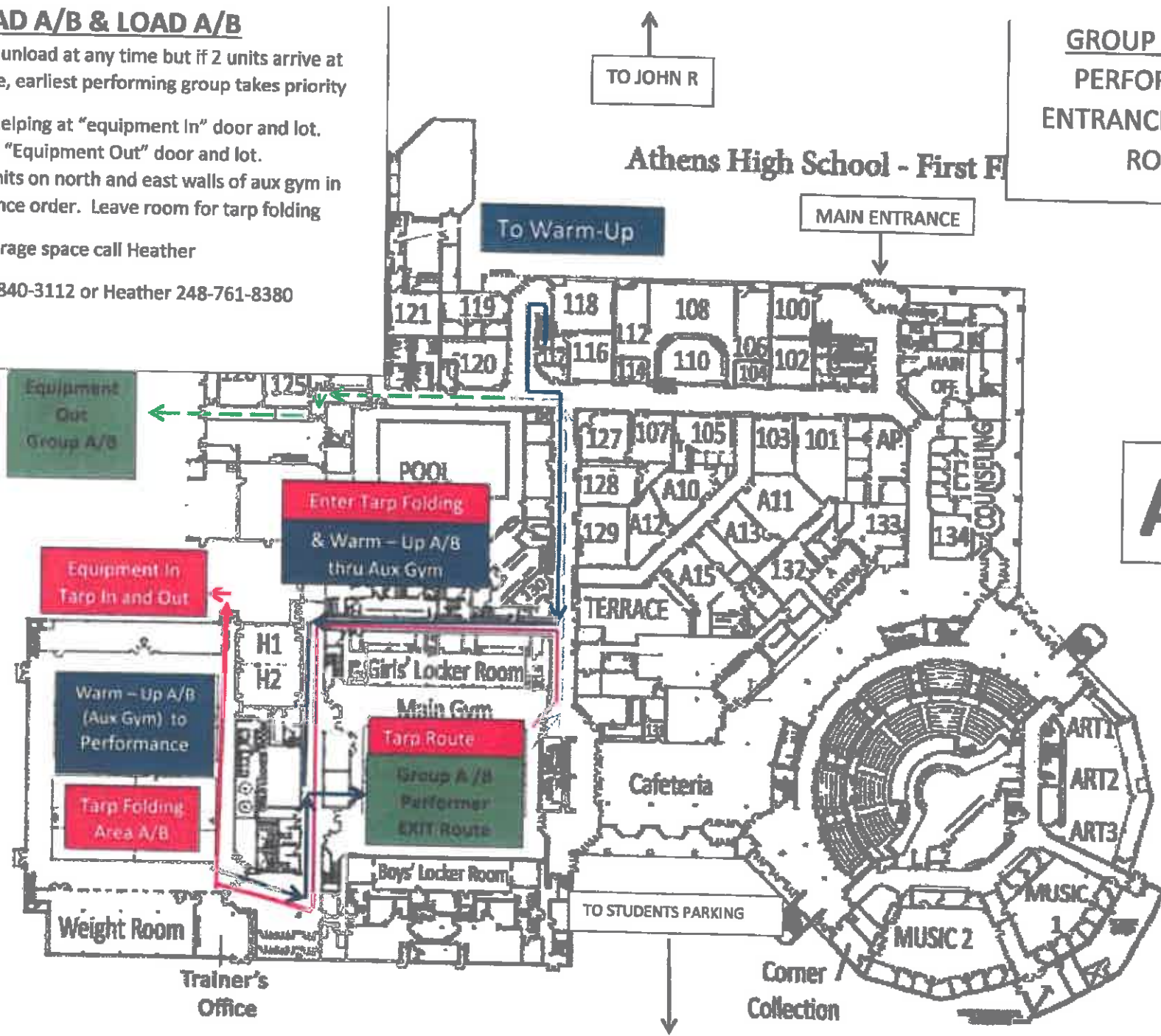
UNLOAD A/B & LOAD A/B

Units can unload at any time but if 2 units arrive at same time, earliest performing group takes priority

- 2 vols. helping at "equipment In" door and lot.
 - 1 vol. at "Equipment Out" door and lot.
- Line up units on north and east walls of aux gym in performance order. Leave room for tarp folding

Out of storage space call Heather

Joan 248-840-3112 or Heather 248-761-8380



GROUP A/B MAP
PERFORMANCE
ENTRANCE AND EXIT
ROUTE

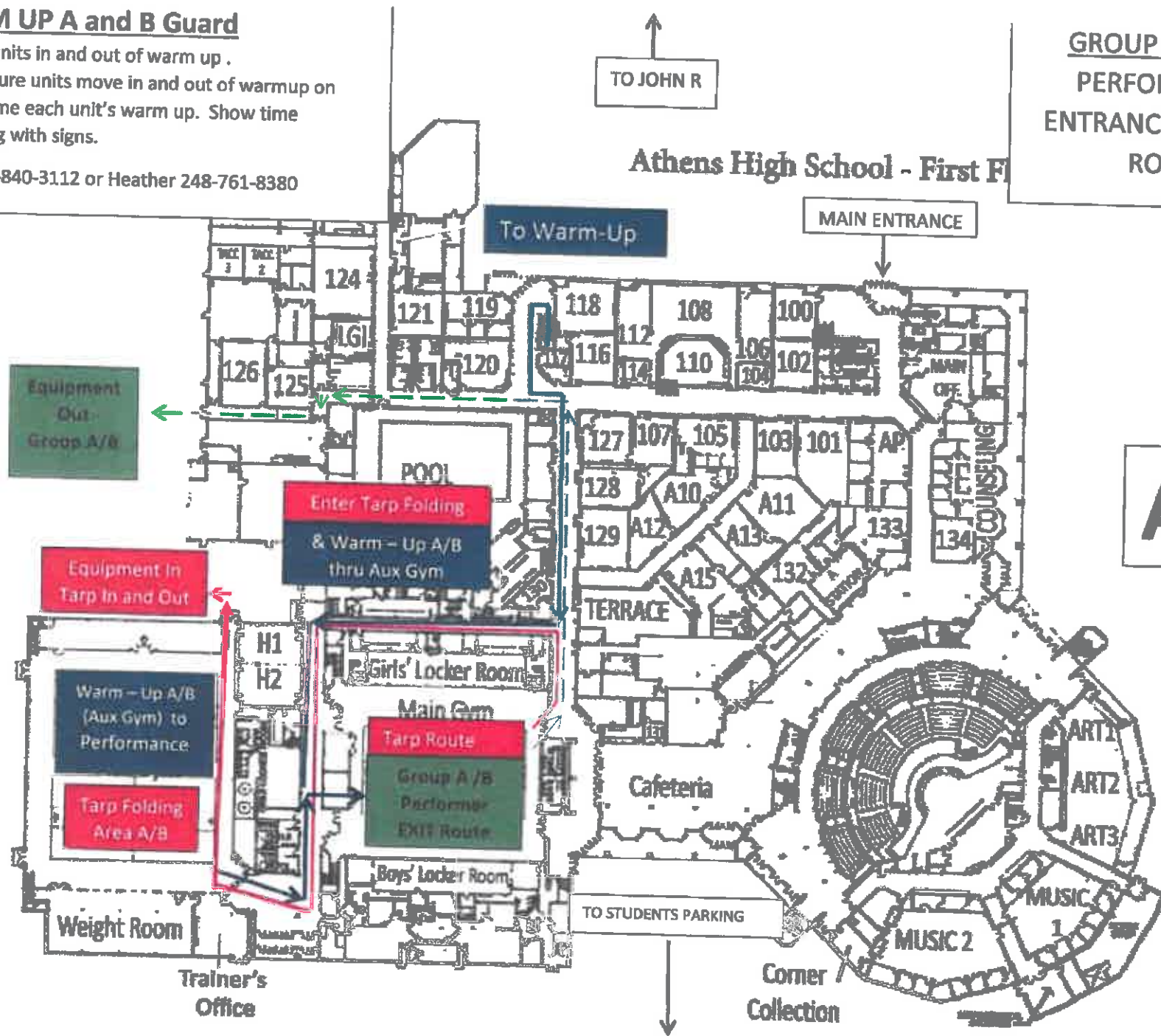
A/B

WARM UP A and B Guard

- Assist units in and out of warm up .
- Make sure units move in and out of warmup on time. Time each unit's warm up. Show time remaining with signs.

Joan 248-840-3112 or Heather 248-761-8380

GROUP A/B MAP PERFORMANCE ENTRANCE AND EXIT ROUTE



Are there any changes, additions, etc to your facility that would impact your application this year? Yes No If yes, please include on a separate page what those would be.

Have you reserved the entire facility for the entire day? Yes No

Will there be homerooms or hallways for units' personal items? Homerooms Hallways

Number of volunteers available to work the day of contest? 50+

PROP LOADING/STORAGE

Prop door dimensions: 7 x 10 Will guard, percussion, and winds use the same prop area? Yes No

Describe doorway including obstructions: Double door with center beam removed

WARM-UP FACILITIES

Guard:

Body Warm-up AND Equipment Warm-up

Warm-up door x Warm-up door x

Area x Area x

Ceiling height Ceiling height

Travel time from BODY Warm-up to EQUIPMENT Warm-up Travel time from EQUIPMENT Warm-up to Ready Line

Guard:

Warm-up A AND Warm-up B

Warm-up door 5'10" x 7' Warm-up door 5'10" x 7'

Area 63' x 50' Area 63' x 50'

Ceiling height 36' Ceiling height 36'

Travel time from Warm-up A to Ready Line 45 seconds Travel time from Warm-Up B to Ready Line 45 seconds

OR

Percussion or Winds:

Warm-up A AND Warm-up B

Warm-up door 5'10" x 7' Warm-up door 7' x 6'

Area 63' x 50' Area 60' x 35'

Ceiling height 36' Ceiling height 30'

Travel time from Warm-up A to Ready Line 45 Travel time from Warm-up B to Ready Line 35

PERFORMANCE GYM FACILITIES

(Minimum gym floor area— from front extended bleachers to back extended bleachers
Regular Contest 70' x 100' Regional A Championships 75' x 105')

Front side line seating capacity 850

Minimum ceiling height (lowest point including rafters) 36'

of rows of bleachers (Front) 20

Describe gym performer Entry/Exit doors including obstructions (ie. double, double with removable bar)

Performer seating location Back Sides

double door with removable bar

Performer seating capacity 500-ish

Exact dimension of performer ENTRY doors: 5'10" x 7'

Exact dimension of performer EXIT doors: 6' x 7'



