

Rule Proposals for 2020

Proposal # 1	Pg. 3 – Article II	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Adjust the wording in the “Purpose” By-Law.</p>			
<p><u>Old Text:</u></p> <p>ARTICLE II Purpose This circuit exists to promote the indoor marching arts activities and their continued growth. All participants shall be concerned with and rewarded for excellence, creativity, and personal integrity both in and out of the competitive arena.</p>			
<p><u>New Text:</u></p> <p>ARTICLE II Purpose <i>The purpose of the Michigan Color Guard Circuit is to promote the indoor marching arts activities and their continued growth through competition, performance, and education and to encourage excellence, creativity, and camaraderie throughout the Circuit.</i></p>			
<p><u>Rationale:</u> The old text of MCGC purpose is unfocused and seems to suggest that the Circuit is policing what individual participants are "concerned with" as well as indicating that individuals can be rewarded "in and out of the competitive arena." The new text clarifies the Circuit's purpose to ensure that actions by the Circuit will be in line with what the membership expects.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Anthony Leithauser</p> <p>Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member</p>			

Proposal # 2	Pg. 3 – Article IV	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> As with WGI, MCGC will be the umbrella organization over 2 divisions: Color Guard and Percussion/Winds. These divisions will be operated autonomously. The divisions will be governed by their own Advisory Board made up of the medalists from each classification within that division. The Advisory Boards will be in control of their own Operational Rules and Standard Operating Procedures. This control includes but is not limited to the selection, structure and operation of contests as well as the selection of judges. The assistance of the Contest Coordinator as well as the Judge Coordinator will be requested as needed.</p>			
<p><u>Old Text:</u></p>			
<p><u>New Text:</u></p>			
<p><u>Rationale:</u> The size of MCGC is at the point where the divisions can operate and grow independently of each other. Under the governing of the MCGC BOD, this separation will allow for smoother development of contests and a greater sense of ownership within each division.</p>			
<p><u>Financial Impact:</u> Indeterminate</p>			
<p>Submitted by: Dave Pickett</p> <p>Affiliation: Vice President of Percussion and Winds</p>			

Proposal # 3	Pg. 3 – Article IV	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Create Color Guard and Percussion/Winds Advisory Boards.

Highlights:

- 7 member Advisory Board for each branch of the Circuit – Colorguard and Percussion / Winds
- VPs and Reps are members of their respective Advisory Boards.
- VPs and Reps pick the remaining members.
- Advisory Boards have a voice in Board decisions, and can change (with Executive Committee consent) rules and procedures to better fit their branch’s specific needs.

Old Text:

ARTICLE IV | Administration

The administration of the Circuit shall be vested in the BOARD OF DIRECTORS. The duties of the Board shall include setting the standard operating procedures for the Circuit and recommending to the Membership, for a vote, rules and rule changes brought forth by the Rules Committee and the Circuit membership. The Board will also be responsible for conducting the business and affairs of the Circuit including expenditures, promotion, operations and sanctioning competitions for color guard and percussion. The Board will be responsible for incorporation as a non-profit organization under the State of Michigan and file an annual report in accordance to the Articles of Incorporation.

- A. The following officers shall be elected by the membership:
1. **PRESIDENT:** The President shall supervise all the business and affairs of the Circuit; shall preside at all meetings of the Circuit; and shall appoint any committees requested by the membership, the Board, or as needed. Job responsibilities include, but are not limited to:
 - a. Official correspondence for any Circuit function
 - b. Point person for all vendor/facility contracts
 - c. Setting of Board/Circuit meetings
 - d. Committees: Oversees the Budget, and Nomination Committees
 2. **VICE PRESIDENTS OF COLOR GUARD AND PERCUSSION AND WINDS:** The Vice Presidents will oversee their respective branch of the Circuit as well as being responsible for the continuing education of the Circuit members and instructors. Each Vice President must run at least two seminars per year; one focusing on the marching members, one focusing on the instructional staff of the units. They will also perform such duties as may be assigned by the President. Job responsibilities include, but are not limited to:
 - a. Circuit Development: Emphasis on education and exposure to non-MCGC performing units.
 - b. Clinics: Coordinate Educational and Instructional Clinics; Work in conjunction with Class Reps
 3. **SECRETARY:** The Secretary shall keep minutes of all meetings and publish them; see that all notices are given; be custodian of the Circuit records and keep a register of the membership and their addresses; and, in general, perform all such duties incidental to the office. Job responsibilities include, but are not limited to:
 - c. Membership Records: Maintain member information on online database
 - d. Website: Act as the liaison to the hired webmaster/designer; Work in conjunction with the Board and the Webmaster on Circuit communications.
 - e. Committees: Oversees the Historical, Awards Committees

4. **TREASURER:** The Treasurer shall receive and have charge of, and give receipts for, all moneys due and deposit all such moneys in the name of the Circuit in such banks as may be selected by the Board; send all correspondence informing member units of any financial concerns; process 1099s at close of year and file appropriate federal and state tax forms; and perform such duties as may be assigned by the President. Job responsibilities include, but are not limited to:
 - f. Reimburse all Board approved Circuit related expenses
 - g. Manage detailed financial reports and have available for all board & general membership meetings
 - h. Coordinate with: show hosts regarding contest payment; Judge Coordinator for judges' payout. Also calculate contest personnel payout
 - i. Manage all MCGC bank & credit accounts
 - j. Update unit financial information into online database upon receipt of payment from units
 - k. Committees: Member of the Budget Committee; Oversees the Scholarship and Merchandise Committees
5. **CLASS REPRESENTATIVES:** The Class Representatives will serve as liaisons between the classes represented and the Board.
 - l. WGI Representative – represents all guards that compete in a class offered by WGI (excluding Regional A)
 - m. MCGC Representative – represents all guards that compete in a class not offered by WGI. This will include Regional A.
 - n. Percussion Representative – represents all percussion classes

The Class Representatives are available to assist unit directors with administrative responsibilities/paperwork and policies. Job responsibilities include, but are not limited to:

- ▶ Education: Assist the Vice Presidents with hands on clinics and instructor clinics. Encourage units and their instructors to attend MCGC clinics and WGI events for further educational opportunities.
 - ▶ Advertise, maintain, and update the MCGC educational materials library
 - ▶ Promote scholarship availability
 - ▶ Committees: Work in conjunction with the Championship (workers) Committee.
- B. The Judge Coordinator, Contest Coordinator, and Immediate Past President will serve as advisors to the Board of Directors.
 - C. All elected officers shall be at least eighteen years of age prior to the date of their election.
 - D. Each elected position will be a 2 year term.
 1. Elections for President, Vice President of Percussion and Winds, Treasurer, and WGI Representative, will take place in even-numbered years.
 2. Elections for Vice President of Guards, Secretary, MCGC Representative, and Percussion Representative will take place in odd-numbered years.
 3. In the event of death, resignation, or incapacity in the office of the President at the time of elections in an odd-numbered year, a special election shall be held to fill the vacancy for the remainder of the two-year term.
 4. In the event of the same for any other position, the vacancy shall be filled in the manner set forth in these By-Laws. All appointments or special elections will be for the remainder of the term.
 - E. The President, Secretary, and Treasurer shall be bonded by the Circuit.
 - F. A quorum of the Board shall consist of five members.
 - G. The **EXECUTIVE COMMITTEE** shall be comprised of the President, Vice President of Color Guards, Vice President of Percussion and Winds, Secretary, and Treasurer. In case of a critical situation the Executive Committee is empowered by the Board of Directors to make decisions on its behalf, including expenditures of up to \$200. A quorum of the Executive Committee shall consist of four

members.

- H. In the event of death, resignation, or incapacity in the office of President, the Vice President of Color Guards shall advance to the office of President, and a special election shall be held to fill the vacancy.
1. In the event of the same in the position of Vice President of Color Guards or Vice President of Percussion and Winds, a special election shall be held to fill the vacancy.
 2. In the event that the office of the President and the office of the Vice President of Color Guards are both vacant at the same time, the Vice President of Percussion and Winds shall advance to the office of President, and special elections shall be held to fill the vacancies in both Vice President positions.
 3. In the event that the office of President, Vice President of Color Guards, and Vice President of Percussion and Winds are all vacant at the same time, the Secretary shall over-see a special election for President. The new President, with assistance from the Secretary, shall then hold special elections to fill both Vice President positions.
 4. In the event of the same for all other positions, the President will appoint a person to complete the remainder of the term. This appointment shall be with the approval of the Board of Directors.
- I. Any Board member absent from three (3) consecutive Board of Directors meetings shall be removed from office. The vacancy created shall be filled as specified in Article IV, Section H. Exceptions may be made for personal emergencies as approved by the Executive Committee.
- J. The Board of Directors was elected to uphold the rules and regulations that are passed by the membership. In the case that any interpretation is needed, interpretation will be provided by the MCGC Board of Directors. See Rule 11. Protests and Complaints.

New Text:

ARTICLE IV | Administration

The administration of the Circuit shall be vested in the BOARD OF DIRECTORS *and ADVISORY BOARDS*. The duties of the Board *of Directors* shall include setting the standard operating procedures for the Circuit *with the advice of the Advisory Boards* and recommending to the Membership, for a vote, rules and rule changes brought forth by the Rules Committee, *the Advisory Boards*, and the Circuit membership. The Board *of Directors* will also be responsible for conducting the business and affairs of the Circuit including expenditures, promotion, operations and sanctioning competitions for color guard, percussion. The Board *of Directors* will be responsible for incorporation as a non-profit organization under the State of Michigan and file an annual report in accordance to the Articles of Incorporation.

A. The following officers shall be elected by the membership:

1. **PRESIDENT:** The President shall supervise all the business and affairs of the Circuit; shall preside at all meetings of the Circuit; and shall appoint any committees requested by the membership, the Board *of Directors, the Advisory Boards*, or as needed. Job responsibilities include, but are not limited to:
 - a. Official correspondence for any Circuit function
 - b. Point person for all vendor/facility contracts
 - c. Setting of Board *of Directors*/Circuit meetings
 - d. Committees: Oversees the Budget, and Nomination Committees
2. **VICE PRESIDENTS OF COLOR GUARD AND PERCUSSION AND WINDS:** The Vice Presidents will oversee their respective branches of the Circuit as well as being responsible for the continuing education of the Circuit members and instructors. Each Vice President must run at least two seminars per year; one focusing on the marching members, one focusing on the instructional staff of the units. *Each Vice President is a member of their respective branch's Advisory Board.*

They will also perform such duties as may be assigned by the President. Job responsibilities include, but are not limited to:

- a. Circuit Development: Emphasis on education and exposure to non-MCGC performing units.
 - b. Clinics: Coordinate Educational and Instructional Clinics; Work in conjunction with Class Representatives
 - c. Together with Class Representatives, select members of the Advisory Boards*
 - d. Get input from Advisory Boards for all votes and decisions related to the Circuit as a whole and their respective branches*
3. **SECRETARY:** The Secretary shall keep minutes of all meetings and publish them; see that all notices are given; be custodian of the Circuit records and keep a register of the membership and their addresses; and, in general, perform all such duties incidental to the office. Job responsibilities include, but are not limited to:
- a. Membership Records: Maintain member information on online database
 - b. Website: Act as the liaison to the hired webmaster/designer; work in conjunction with the Board and the Webmaster on Circuit communications
 - c. Committees: Oversees the Historical and Awards Committees
4. **TREASURER:** The Treasurer shall receive and have charge of, and give receipts for, all moneys due and deposit all such moneys in the name of the Circuit in such banks as may be selected by the Board; send all correspondence informing member units of any financial concerns; process 1099s at close of year and file appropriate federal and state tax forms; and perform such duties as may be assigned by the President. Job responsibilities include, but are not limited to:
- a. Reimburse all Board approved Circuit related expenses
 - b. Manage detailed financial reports and have available for all Board and general membership meetings
 - c. Coordinate with: show hosts regarding contest payment; Judge Coordinator for judges' payout. Also calculate contest personnel payout
 - d. Manage all MCGC bank and credit accounts
 - e. Update unit financial information into online database upon receipt of payment from units
 - f. Committees: Member of the Budget Committee; Oversees the Scholarship and Merchandise Committees
5. **CLASS REPRESENTATIVES:** The Class Representatives will serve as liaisons between the classes they represent, *the Advisory Boards* and the Board *of Directors*.
- a. WGI Representative – represents all guards that compete in a class offered by WGI (excluding Regional A)
 - b. MCGC Representative – represents all guards that compete in a class not offered by WGI. This will include Regional A.
 - c. Percussion Representative – represent all percussion classes

The Class Representatives are available to assist unit directors with administrative responsibilities, paperwork, and policies. *Each Class Representative is a member of their respective branch's Advisory Boards.* Job responsibilities include, but are not limited to:

- Education: Assist the Vice Presidents with hands-on clinics and instructor clinics. Encourage units and their instructors to attend MCGC clinics and WGI events for further educational opportunities.
- Advertise, maintain, and update the MCGC educational materials library
- Promote scholarship availability
- Committees: Work in conjunction with the Championship (workers) Committee.
- *Together with the Vice Presidents, select members of the Advisory Boards*

- Get input from Advisory Boards for all votes and decisions related to the Circuit as a whole and their respective branches

B. The Judge Coordinator, Contest Coordinator, and Immediate Past President will serve as advisors to the Board of Directors.

C. All elected officers shall be at least eighteen years of age prior to the date of their election.

D. Each elected position will be a 2 year term.

1. Elections for President, Vice President of Percussion and Winds, Treasurer, and WGI Representative, will take place in even-numbered years.
2. Elections for Vice President of Color Guards, Secretary, MCGC Representative, and Percussion Representative will take place in odd-numbered years.
3. In the event of death, resignation, or incapacity in the office of the President at the time of elections in an odd-numbered year, a special election shall be held to fill the vacancy for the remainder of the two-year term.
4. In the event of the same for any other position, the vacancy shall be filled in the manner set forth in these By-Laws. All appointments or special elections will be for the remainder of the term.

E. The President, Secretary, and Treasurer shall be bonded by the Circuit.

F. A quorum of the Board shall consist of five members.

G. The EXECUTIVE COMMITTEE shall be comprised of the President, Vice President of Color Guards, Vice President of Percussion and Winds, Secretary, and Treasurer. In case of a critical situation the Executive Committee is empowered by the Board of Directors to make decisions on its behalf, including expenditures of up to \$200. A quorum of the Executive Committee shall consist of four members.

H. In the event of death, resignation, or incapacity in the office of President, the Vice President of Color Guards advance to the office of President, and a special election shall be held to fill the vacancy.

1. In the event of the same in the position of Vice President of Color Guards or Vice President of Percussion and Winds, a special election shall be held to fill the vacancy.
2. In the event that the office of the President and the office of the Vice President of Color Guards are both vacant at the same time, the Vice President of Percussion and Winds shall advance to the office of President, and special elections shall be held to fill the vacancies in both Vice President positions.
3. In the event that the office of President, Vice President of Color Guards, and Vice President of Percussion and Winds are all vacant at the same time, the Secretary shall over-see a special election for President. The new President, with assistance from the Secretary, shall then hold special elections to fill both Vice President positions.
4. In the event of the same for all other positions, the President will appoint a person to complete the remainder of the term. This appointment shall be with the approval of the Board of Directors and Advisory Boards.

I. Any Board member absent from three (3) consecutive Board of Directors meetings shall be removed from office. The vacancy created shall be filled as specified in Article IV, Section H. Exceptions may be made for personal emergencies as approved by the Executive Committee.

J. The Board of Directors was elected to uphold the rules and regulations that are passed by the membership. In the case that any interpretation is needed, interpretation will be provided by the MCGC Board of Directors and Advisory Boards. See Rule 11. Protests and Complaints.

K. ADVISORY BOARDS: There shall be a Color Guard Advisory Board and a Percussion and Winds Advisory Board.

1. Membership: Each Advisory Board will consist of seven members. The Vice Presidents and Class Representatives of their respective branches shall be members of their respective Advisory Boards. The remaining members of each Advisory Board shall be selected by the respective Vice Presidents and Class Representatives out of a pool of volunteers.

2. Term: Each Advisory Board member shall serve a term of one season with terms ending at the Spring Membership Meeting. The Vice Presidents and Class Representatives will select the new

respective Advisory Board members at the MCGC Spring Meeting or shortly thereafter. An Advisory Board member may be removed for inactivity or ineffectiveness at the discretion of the respective Vice President and Class Representative. An Advisory Board member may also resign at any time. Vacancies shall be filled as quickly as possible using the process described above.

3. Purpose: The purpose of the Advisory Boards is to provide more direct input from Circuit members to the Board of Directors. The Advisory Boards will provide advice to the Board of Directors on major decisions.

4. Duties: The Advisory Boards will have the power to suggest changes to bylaws, rules, and standard operating procedures at any time throughout the year. The Executive Committee will have the power to decide whether to implement the proposed change.

Rationale: This proposal would restructure the administration of the Circuit to give more autonomy to each branch by creating a Color Guard Advisory Board and a Percussion and Winds Advisory Board. There has been some conflict lately and in the past between the two branches of the Circuit. Allowing each side to make more of their own decisions while preserving and strengthening MCGC as the parent organization under which both branches operate should alleviate tension and serve as a good compromise moving forward. By giving each branch of the Circuit an opportunity to grow in the way they see fit, the Circuit can flourish without unnecessary conflict and inefficiency.

Editor's note:

We all know that the Circuit is growing. This is a first step in a journey toward 2 separate branches of the same circuit. Trying to "break away" will cost far more than it's worth. And trying to completely separate into absolute autonomy in one stroke could be disastrous because of unforeseen details. The infrastructure already exists. We need to take multiple steps in order to make it as beneficial as possible for everyone.

Financial Impact: Nothing foreseeable right now.

Submitted by:

- Anthony Leithauser: Drumline Director at Grand Blanc HS / Rules Committee member
- Joe Kuerzi: Director of Farmington United Performance Ensembles / MCGC Hall of Fame

Proposal # 4	Pg. 4 – Article IV.A.5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Create another Percussion and Winds Representative

Old Text:

ARTICLE IV | Administration

5. CLASS REPRESENTATIVES: The Class Representatives will serve as liaisons between the classes represented and the Board.

- a. WGI Representative – represents all guards that compete in a class offered by WGI (excluding Regional A)
- b. MCGC Representative – represents all guards that compete in a class not offered by WGI. This will include Regional A.
- c. Percussion Representative – represents all percussion classes

New Text:

ARTICLE IV | Administration

5. CLASS REPRESENTATIVES: The Class Representatives will serve as liaisons between the classes represented and the Board.

- d. WGI Representative – represents all guards that compete in a class offered by WGI (excluding Regional A)
- e. MCGC Representative – represents all guards that compete in a class not offered by WGI. This will include Regional A.
- f. **Two Percussion and Winds Representatives: 1st and 2nd** – represent all percussion **and winds** classes

Rationale: This would create equal representation on the Board of Directors for colorguard and percussion/winds.

Financial Impact: Miscellaneous costs associated with having an additional Board member: another Board badge ... etc.

Submitted by: Anthony Leithauser

Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member

Proposal # 5	Pg. 5 – Article IV.H	Board Recommended?	Pass / Fail For: _____
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		Y / N	Against: _____
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Synopsis: Change how a vacancy in the Presidency is filled.

Old Text:

ARTICLE IV | Administration

- H. In the event of death, resignation, or incapacity in the office of President, the Vice President of Color Guards shall advance to the office of President, and a special election shall be held to fill the vacancy.
1. In the event of the same in the position of Vice President of Color Guards or Vice President of Percussion and Winds, a special election shall be held to fill the vacancy.
 2. In the event that the office of the President and the office of the Vice President of Color Guards are both vacant at the same time, the Vice President of Percussion and Winds shall advance to the office of President, and special elections shall be held to fill the vacancies in both Vice President positions.

New Text:

ARTICLE IV | Administration

- H. In the event of death, resignation, or incapacity in the office of President, the *Vice President of Color Guards will call a vote of the remaining members of the Board of Directors with the Advisory Boards to select someone from the Board of Directors to* advance to the office of President, and a special election shall be held to fill the vacancy.
1. In the event of the same in the position of Vice President of Color Guards or Vice President of Percussion and Winds, a special election shall be held to fill the vacancy.
 2. (Remove)

Rationale: The procedures for filling a vacancy in the office of the President were written before the Circuit included a large number of percussion and wind groups. Updating this procedure balances the responsibilities of the Board with respect to selecting a new President to reflect the current makeup of the Circuit.

Financial Impact: None

Submitted by: Anthony Leithauser

Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member

Proposal # 6	Pg. 5 – Art IV.I	Board Recommended?	Pass / Fail For: _____
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		Y / N	Against: _____
<p><u>Synopsis:</u> A Board member can be removed for violating the MCGC Code of Conduct.</p>			
<p><u>Old Text:</u></p> <p>ARTICLE IV Administration</p> <p>1. Any Board member absent from three (3) consecutive Board of Directors meetings shall be removed from office. The vacancy created shall be filled as specified in Article IV, Section H. Exceptions may be made for personal emergencies as approved by the Executive Committee.</p>			
<p><u>New Text:</u></p> <p>ARTICLE IV Administration</p> <p><i><u>1. Removal</u></i></p> <p>1. Any Board member absent from three (3) consecutive Board of Directors meetings shall be removed from office.</p> <p>2. <i><u>In the event that a Board member is found to have violated the Code of Conduct, the Board of Directors may remove him/her with a 2/3 vote of no confidence.</u></i></p> <p style="padding-left: 40px;"><i><u>i. The President will call for the vote.</u></i></p> <p style="padding-left: 40px;"><i><u>ii. The Vice President of Color Guards will call for the vote in the event that the President is the subject.</u></i></p> <p>3. Vacancies created shall be filled as specified above. Exceptions may be made for personal emergencies as approved by the Executive Committee.</p>			
<p><u>Rationale:</u> Hopefully we are never in a position where we would have to worry about this, but there is currently no defined course of action to take. Our new Code of Conduct system speaks of this but does not define a process. Every nonprofit organization should have a defined method to remove board members just in case they find themselves in a situation that could require it for the best interest of the organization.</p> <p>This would <u>not</u> allow for the removal of Board members based on differences of opinion or personal conflict within the BOD.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by:</p> <ul style="list-style-type: none"> • Blair Kuhn: Director – Chippewa Valley HS • Zack Novicki: LSM Winds/Southgate Winter Programs 			

Proposal # 7	Pg. 5 – Article V – Hired Positions	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Coordinators cannot run for Board positions.</p>			
<p><u>Old Text:</u> None</p>			
<p><u>New Text:</u></p> <p>ARTICLE V Hired Positions</p> <p>A. <i>The following hired positions may not occupy positions on the Board of Directors.</i></p>			
<p><u>Rationale:</u> It's understood, but it should be in the Rulebook.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Director of Ovation</p>			

Proposal # 8	Pg. 5 – Article V – Hired Positions	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Make Contest Coordinator and Judge Coordinator terms 2 years, opposite years from each other. And have them hired by May 1.

Old Text:

ARTICLE V | Hired Positions

- A. **CONTEST COORDINATOR:** The Board of Directors will hire an individual as Contest Coordinator. Any individual interested in applying for the Contest Coordinator position must submit a letter consisting of his/her qualifications and intent at least two weeks prior to the MCGC Spring Meeting. An assignment fee will be paid to this position as set by the MCGC Board.
- B. **JUDGE COORDINATOR:** The Board of Directors will hire an individual as Judge Coordinator. Any individual interested in applying for the Judge Coordinator position must submit a letter consisting of his/her qualifications and intent at least two weeks prior to the MCGC Spring Meeting. An assignment fee will be paid to this position as set by the MCGC Board.

New Text:

ARTICLE V | Hired Positions

- A. **CONTEST COORDINATOR:** The Board of Directors will hire an individual as Contest Coordinator *for a term of two (2) years*. Any individual interested in applying for the Contest Coordinator position must submit a letter consisting of his/her qualifications and intent *by April 15th of an odd numbered year, so that a person may be hired by May 1st*. An assignment fee will be paid to this position as set by the MCGC Board.
- B. **JUDGE COORDINATOR:** The Board of Directors will hire an individual as Judge Coordinator *for a term of two (2) years*. Any individual interested in applying for the Judge Coordinator position must submit a letter consisting of his/her qualifications and intent *by April 15th of an even numbered year, so that a person may be hired by May 1st*. An assignment fee will be paid to this position as set by the MCGC Board.

Rationale: To further develop consistency in the position. When it comes time to consider new people, they should have a chance to get to know all that the job entails, and then have a second year to do it again. This lines up with 2-year Board terms, as well. The terms should be off-set so that we’re never having new people in both positions at once.

Financial Impact: None

Submitted by: MCGC Rules Committee

		Board	Pass / Fail
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Proposal # 9	Pg. 6 – Article V.B	Recommended? Y / N	For: _____ Against: _____
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Synopsis: Add judge evaluations to the Judge Coordinator job description.

Old Text:

B. JUDGE COORDINATOR: The Board of Directors will hire an individual as Judge Coordinator. Any individual interested in applying for the Judge Coordinator position must submit a letter consisting of his/her qualifications and intent at least two weeks prior to the MCGC Spring Meeting. An assignment fee will be paid to this position as set by the MCGC Board. Expenses incurred to fulfill the position will also be reimbursed. It is permissible for the Judge Coordinator to obtain assistance from one or more individuals to fulfill responsibilities. The Judge Coordinator is responsible for a report at the Spring General Membership Meeting. Job responsibilities include, but are not limited to:

1. Judge Training: Arranging all judge training as per MCGJA training standards; notify judges of all training events and Field Day
2. Judge Assignment: Assign judges under guidelines set by MCGC; provide Treasurer with a payout, including Contest Directors and Tabulators, by the Sunday before every contest
3. Judge Contracts: have all judges contracted through MCGJA complete a W-9 before any payment is made; sending and receiving contracts from judges
4. Member of the Review Board – the Review Board is the committee that evaluates units to ensure correct classification
5. Act as an advisor to the Board of Directors, especially in matters concerning judges or judging. The Judge Coordinator will also act as the judges' liaison to the Board.

New Text:

B. JUDGE COORDINATOR: The Board of Directors will hire an individual as Judge Coordinator. Any individual interested in applying for the Judge Coordinator position must submit a letter consisting of his/her qualifications and intent at least two weeks prior to the MCGC Spring Meeting. An assignment fee will be paid to this position as set by the MCGC Board. Expenses incurred to fulfill the position will also be reimbursed. It is permissible for the Judge Coordinator to obtain assistance from one or more individuals to fulfill responsibilities. The Judge Coordinator is responsible for a report at the Spring General Membership Meeting. Job responsibilities include, but are not limited to:

1. Judge Training: Arranging all judge training as per MCGJA training standards; notify judges of all training events and Field Day
2. Judge Assignment: *Hire and* assign judges under guidelines set by MCGC; provide Treasurer with a payout, including Contest Directors and Tabulators, by the Sunday before every contest
3. Judge Contracts: have all judges contracted through MCGJA complete a W-9 before any payment is made; sending and receiving contracts from judges
4. *Judge evaluations: Create an avenue for feedback for all directors to evaluate adjudicators. Consult and advise adjudicators with overwhelming negative feedback.*
5. Member of the Review Board – the Review Board is the committee that evaluates units to ensure correct classification
6. Act as an advisor to the Board of Directors, especially in matters concerning judges or judging. The Judge Coordinator will also act as the judges' liaison to the Board.

Rationale: Directors should have a voice in any positive or negative feedback when it comes to the Judges. The Judge coordinator should also hold some responsibility to any adjudicators who hold an overwhelming negative opinion when it comes to the MCGC director community.

I realize that judge evaluations already exist. But I think it should be an official part of the JC job description.

Financial Impact: None

Submitted by: Rick Gordillo

Affiliation: CEO of Genesis Percussion DBA GRYPA

Proposal # 10	Pg. 6 – Article VI.B	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Spring meeting date should avoid WGI Advisory Board meetings.</p>			
<p><u>Old Text:</u></p> <p>ARTICLE VI General Membership Meetings B. At least two meetings shall be held each year: one in the fall, and one in the spring or summer at least five weeks after the last WGI World Championships event. All other meetings will be at the discretion of the President and/or Board</p>			
<p><u>New Text:</u></p> <p>ARTICLE VI General Membership Meetings B. At least two meetings shall be held each year: one in the fall, and one in the spring or summer at least five weeks after the last WGI World Championships event, <i>and not the same weekend as a WGI Advisory Board meeting</i>. All other meetings will be at the discretion of the President and/or Board</p>			
<p><u>Rationale:</u> The people most involved in this activity and who would attend the WGI Advisory Board meetings would arguably be some of the most important attendees at MCGC membership meetings. Scheduling the MCGC meeting on the same weekends as WGI meetings</p>			

forces those individuals to make a tough choice. Scheduling the MCGC meeting on a different weekend from the WGI meeting would allow people to attend both meetings.

Financial Impact: None

Submitted by: Anthony Leithauser

Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member

Proposal # 11	Pg. 7 – Article VIII.B	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> All unit directors should be able to vote for all Board positions.</p>			
<p><u>Old Text:</u></p> <p>ARTICLE VIII Elections</p> <p>B. Only guard members’ votes will be counted for electing the Vice President of Color Guard, MCGC Representative, and WGI Representative. Only percussion and winds members’ votes will be counted for electing the Vice President of Percussion and Winds and the Percussion Representative.</p> <p>All members, along with any non-affiliated Board members, are eligible to vote for President, Treasurer, and Secretary.</p> <p>Non-affiliated committee chairpersons are eligible to vote for all positions.</p>			
<p><u>New Text:</u> (Remove)</p>			
<p><u>Rationale:</u> Board members vote for issues concerning the entire Circuit. The entire Circuit should have the right to vote for these Board members as their votes carry A LOT of weight in what the Circuit does. Members who do not feel they have proper information to vote for certain Board positions, should exercise judgment in this matter.</p>			
<p><u>Financial Impact:</u> None</p>			

Submitted by: Danny Walsh

Affiliation: Director of Ovation

Proposal # 12	Pg. 7 – Article VIII.D.1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Special email address for special elections.</p>			
<p><u>Old Text:</u></p> <p>ARTICLE VIII Elections</p> <p>D. In the case that an election would need to be held at any time other than at the Spring General Membership Meeting, the procedure will be as follows:</p> <ol style="list-style-type: none">1. An e-mail will be sent to everyone in the Circuit database, and published on the website and other Circuit social media, informing them of the circumstances leading to the need for a special election and that details will follow in an e-mail to unit directors. This e-mail will also alert unit directors that the subsequent e-mail will come from tellersmcgc@gmail.com so that ONLY the people counting the votes will see those replies. Unit directors may need to check the junk box in their e-mail service for that second e-mail.			
<p><u>New Text:</u></p> <p>ARTICLE VIII Elections</p> <p>D. In the case that an election would need to be held at any time other than at the Spring General Membership Meeting, the procedure will be as follows:</p> <ol style="list-style-type: none">1. An e-mail will be sent to everyone in the Circuit database, and published on the website and other Circuit social media, informing them of the circumstances leading to the need for a special election and that details will follow in an e-mail to unit directors. This e-mail will also alert unit directors that the subsequent e-mail will come from <i>a special email address created specifically for the situation</i> so that ONLY the people counting the votes will see those replies. Unit directors may need to check the junk box in their e-mail service for that second e-mail.			
<p><u>Rationale:</u> We have only had this situation come up once. And it was long enough ago that we don't know if we have access to that email address anymore. It is infrequent enough that we can just deal with it anew every time.</p>			
<p><u>Financial Impact:</u> None</p>			

Submitted by: Danny Walsh

Affiliation: Director of Ovation

Proposal # 13	Pg. 9 – Rule 2.1	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Rule changes should be every 2 years. This does not apply to By-Laws or SOPs.

Old Text:

2. Rule Changes

1. Changes, deletions and/or additions to these rules may be made by a majority of the members present at the Spring General Membership Meeting provided that any proposed changes have been submitted in writing to the Rules Committee at least 30 days prior to the meeting. The President is then responsible to publish the proposed changes and forward them to all members with the meeting notice, to be received at least 15 days prior to the meeting.

New Text:

2. Rule Changes

1. Changes, deletions and/or additions to these rules may be made by a majority of the members present at the Spring General Membership Meeting *in odd numbered years only*. Proposed changes *must be* submitted in writing to the Rules Committee at least 30 days prior to the meeting. The President is then responsible to publish the proposed changes and forward them to all members with the meeting notice, to be received at least 15 days prior to the meeting.

Rationale:

If the circuit feels a rule proposal has enough merit to be passed, then we should give the proposal time to work. Many times we change the same rules each year without giving them time to either fully work or fail. But new rules may often need more than one season to be implemented effectively and prove their value. This would help develop consistency.

Under section 3 of Rule 2, the Board would still have the ability to call for a special rules vote, if needed. This option would be for emergency needs only. All Changes by WGI would still automatically take effect.

Under this prop - we would have a rules vote in 2019 for the 2020 season, and then again in 2021 for 2022.

Financial Impact: None

Submitted by:

- Kari Lynn Clark: Grand Blanc HS
- Blair Kuhn: Director – Chippewa Valley HS
- Zack Novicki: LSM Winds / Southgate Winter Programs
- Danny Walsh – Ovation

Proposal # 14	Pg. 9 – Rule 3.4, Pg. 16 – SOP Contest Entry Fees	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Remove penalties for units who are unable to compete, after they register. All dues and payments should be refunded.</p>			
<p><u>Old Text:</u></p> <p>3. Membership</p> <p>1. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.</p>			
<p><u>New Text:</u></p> <p>3. Membership</p> <p>4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.</p> <p>CONTEST ENTRY FEES</p> <p>New 6. Units forced to become inactive will be eligible for a refund of entry fees for contests they will not be able to attend.</p>			
<p><u>Rationale:</u> This is not about business; it's about good will. If you can't come out or you can't finish your season, please come back next year and try again.</p>			
<p><u>Financial Impact:</u> Whatever money is refunded.</p>			
<p>Submitted by: Danny Walsh Affiliation: Director of Ovation</p>			

		Board	Pass / Fail
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Proposal # 15	Pg. 9 – Rule 3.4	Recommended? Y / N	For: _____ Against: _____
<u>Synopsis:</u> Dues refunds should be available up to Field Day.			
<u>Old Text:</u>			
3. Membership 4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.			
<u>New Text:</u>			
3. Membership 4. Dues are refundable for units withdrawing from the Circuit <i>up to Field Day</i> .			
<u>Rationale:</u> Every year we have groups who sign up, but for a number of reasons, are not able to participate. These units should not be penalized.			
<u>Financial Impact:</u> None – this doesn't create a new refund, it simply adjusts the refund timeline.			
Submitted by: Blair Kuhn			
Affiliation: Director – Chippewa Valley HS			

Proposal # 16	Pg. 9 – Rule 3 and Pg. 18 – SOP Contests #7 - Badges	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: 10 staff badges with the option of buying 7 more

Old Text:

Pg. 9:

3. Membership

1. The MCGC Membership Application will be available online beginning October 1st and must be submitted with membership dues payment on or before December 1st.
2. Membership dues shall be one hundred fifty dollars (\$150.00) per year. One hundred (\$100) shall go to the MCGC Treasury for Circuit general expenses; twenty (\$20) shall pay each unit's Competition Suite fee; the remainder shall go toward contest equipment update and upkeep.
3. If either the membership application or membership dues are post marked after December 1st, a \$300 late fee will be assessed.
4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.

Pg. 12:

9. Championship Contest

1. Each unit will receive 7 staff wristbands. These will include 2 director and 5 additional staff. MCGC regular season staff badges will not be accepted as valid entrance into Championships. Director's wristbands will allow full access to all area seating. Aside from their own unit's performance, all other staff wristbands will allow entrance to sideline viewing areas only.

Pg. 13:

10. Championship Contest Awards

2. Medals will be awarded to the staff (7 max. – 10 if additional passes had been purchased when registering for the season as a member unit) and members of the first, second, and third place units in each class.

Pg. 18:

7. Badges

Each unit will be given a total of seven laminated staff badges: five staff and two Director. Three extra staff badges can be purchased for \$80 when registering a unit as a member of MCGC. \$50 of this money will go to the MCGC Scholarship Fund, \$30 will go to toward Championships awards to cover the cost of the possible extra medals.

New Text:

Pg. 9:

3. Membership

1. The MCGC Membership Application will be available online beginning October 1st and must be submitted with membership dues payment on or before December 1st.
2. Membership dues shall be one hundred fifty dollars (\$150.00) per year.

One hundred (\$100) shall go to the MCGC Treasury for Circuit general expenses; twenty (\$20) shall pay each unit's Competition Suite fee; the remainder shall go toward contest equipment update and upkeep.

3. If either the membership application or membership dues are post marked after December 1st, a \$300 late fee will be assessed.
4. Dues are refundable for units withdrawing from the Circuit up to 4 weeks prior to Field Day.
5. *Each unit will receive 10 staff badges. Units will have the option of purchasing a Plus Pass for an additional fee that provides an additional 7 badges.*

Pg. 12:

9. Championship Contest

4. Each unit will receive 10 staff wristbands. These will include 2 director and 8 additional staff. *If the unit purchased the Plus Pass when registering for the season, an additional 7 wristbands will be provided to that unit.* MCGC regular season staff badges will not be accepted as valid entrance into Championships. Director's wristbands will allow full access to all area seating. Aside from their own unit's performance, all other staff wristbands will allow entrance to sideline viewing areas only.

Pg. 13:

10. Championship Contest Awards

2. Medals will be awarded to the staff (10 max. – 17 if additional passes had been purchased when registering for the season as a member unit) and members of the first, second, and third place units in each class.

Pg. 18:

7. Badges

Each unit will be given a total of ten laminated staff badges: eight staff and two Director. Seven extra staff badges can be purchased for \$___ when registering a unit as a member of MCGC. \$___ of this money will go to the MCGC Scholarship Fund, \$___ will go to toward Championships awards to cover the cost of the possible extra medals.

Rationale: This proposal brings MCGC's staff badge count in line with WGI. It is confusing and stressful for staff and parents to go back and forth between the different staff badge requirements. Matching WGI's staff badge amount would remove this source of confusion and stress.

Financial Impact: Cost of 3 additional badges for every unit and additional medals for Championships. Plus Passes would not play into financial impact since the unit pays for Plus Passes.

Submitted by: Anthony Leithauser and Kari Lynn Clark

Affiliation: Grand Blanc HS

Proposal # 17	Pg. 11 – Rule 4.8	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Housekeeping – some classes aren't mentioned in eligibility requirements.			
<u>Old Text:</u>			
4. Classes 8. All classes except Jr. Regional A and Collegiate must follow WGI eligibility requirements.			
<u>New Text:</u>			
4. Classes 8. All classes except <i>Festival</i> , Jr. Regional A, and Collegiate must follow WGI eligibility requirements. <i>Percussion Regional A and Winds Regional A must follow WGI A class eligibility requirements.</i>			
<u>Rationale:</u> Housekeeping			
<u>Financial Impact:</u> None			
Submitted by: Danny Walsh			
Affiliation: Director of Ovation			

Proposal # 18	Pg. 11 –Rule 4.9	Board Recommended?	Pass / Fail For: _____
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Y / N

Against: _____

Synopsis: Structure the reclassification system like WGI's.

Old Text:

9. Promotion and reclassification.
 - a. The Vice Presidents will coordinate 3 or more members of the Review Board as defined below to ensure that every unit is reviewed at their first contest. If the Review Board deems it appropriate, based largely on show content and maturity, units may be reclassified.
 - b. The Review Board reserves the right to review, and possibly reclassify, any Regional A or AA class unit at any time until the Promotion Deadline. Units may also be reviewed on a case-by-case basis as requested by the Board of Directors.
 - c. Units that are re-classified will not need to add time to meet next class time requirements. That decision will be left up to the staff of those units.
 - d. For the current season, promotions, reclassification requests, and petitions to the Review Board will stop 15 days prior to Circuit Championships. WGI class units will follow WGI guidelines. All groups requesting reclassification to a lower class must do so at least 30 days prior to Championships.
 - e. **REVIEW BOARD**
 - i. The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.
 - ii. Up to the promotion deadline, MCGC will video record, for Review Board purposes only, all classes where units may be reclassified.

New Text:

9. Promotion and reclassification.
 - a. The Vice Presidents will coordinate 3 or more members of the Review Board as defined below to ensure that every unit is reviewed at their first contest. If the Review Board deems it appropriate, based largely on show content and maturity, units may be reclassified.
 - b. *A classification review may be instituted after any contest if the appropriate Vice President or Chief Judge feels such an action is appropriate.*
 - c. *The appropriate Vice President will send written notification of any group under review.*
 - d. Units that are re-classified will not need to add time to meet next class time requirements. That decision will be left up to the staff of those units.
 - e. *Reclassification may be done between contests up to Circuit Championships.*
 - f. *A group may be asked to produce a current performance video for evaluation within seven (7) days.*
 - g. *A decision will be made within ten (10) days and appropriate Vice President will notify the group under review of the result.*
 - h. *A group may then appeal reclassification with the Review Board and receive a final*

decision within ten (10) days.

i. **REVIEW BOARD**

The Review Board will be chaired by the appropriate Vice President and will consist of the Judge Coordinator, MCGJA Caption Heads, MCGJA adjudicators, and WGI certified adjudicators. There must be at least three people from the Review Board to conduct a review. If at least three people from this group cannot be available, the Vice President will utilize leading members within the MCGC community as approved by the Board of Directors.

~~iii.—Up to the promotion deadline, MCGC will video record, for Review Board purposes only, all classes where units may be reclassified.~~

Rationale: This proposed policy reflects how WGI handles reclassifications. Reclassifications happen all the way up to, and sometimes (rarely) even at World Championships in WGI. This would offer some consistency for all units, and is a system that has proven to be effective. It would also not be as necessary for groups to come out so early in the season if they did not wish to. They could come out later and be more appropriately classified if a review were even necessary.

Financial Impact: None

Submitted by: Zack Novicki

Affiliation: LWM Winds / Southgate Winter Programs

Proposal # 19	Pg. 11 – Rule 6.6	Board Recommended?	Pass / Fail For: _____
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		Y / N	Against: _____
<u>Synopsis:</u> A full adjudication panel will be hired for Field Day.			
<u>Old Text:</u>			
6. Field Day/Scholarship Show 6. Judges' commentary will be provided.			
<u>New Text:</u>			
6. Field Day/Scholarship Show 6. <i>A full panel of caption judges will be hired for Field Day.</i> Judges' commentary will be provided. <i>There will be no scoring.</i>			
<u>Rationale:</u> There are multiple adjudicators currently that have affiliations with other ensembles. This has left some captions to be unfulfilled for units to not receive commentary during their performances. This would ensure each unit receives equal feedback through out the day.			
<u>Financial Impact:</u> The cost of a full panel – from 5 to 9 nine judges, depending on percussion and winds.			
Submitted by: Kim Kuhn			
Affiliation: MCGC Adjudicator / MVT Caption Head			

		Board	Pass / Fail
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Proposal # 20	Pg. 12 – Rule 8. New 3	Recommended? Y / N	For: _____ Against: _____
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Synopsis: Awards need not be provided at “posting” shows.

Old Text:

8. Contest Awards

1. The show host will furnish all competing units with recognition of participation in their contest, regardless of placement. This may be a trophy, plaque, or framed certificate, along with any other award of the show host’s choice.
2. In the case of a tie, all affected units will be announced in the same place. The show host will supply equal awards to all tying units provided the units contact the show host in writing within 30 days of the contest date.

New Text:

8. Contest Awards

1. The show host will furnish all competing units with recognition of participation in their contest, regardless of placement. This may be a trophy, plaque, or framed certificate, along with any other award of the show host’s choice.
2. In the case of a tie, all affected units will be announced in the same place. The show host will supply equal awards to all tying units provided the units contact the show host in writing within 30 days of the contest date.
3. *In the case of a show where there will be no Retreat (awards ceremony), the show host will not be required to furnish contest awards.*

Rationale:

Many of our contests are now done with scores being posted. Awards are not picked up or forgotten by instructors at every show. This seems to be an area that we could cut some expense for our show hosts by allowing them to not have to provide awards that are not recognized in a public forum.

Financial Impact: Possible savings for hosts who choose not to provide awards.

Submitted by: Joe Kuerzi

Affiliation: Unit Director – Farmington United Performance Ensembles / MCGC Hall of Fame

Proposal # 21	Pg. 12 – Rule 9	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Changes to Championships location should remain in effect for at least two years.			
<u>Old Text:</u> None			
<u>New Text:</u>			
<p>9. Championship Contest</p> <ol style="list-style-type: none"> The Championship contest will be hosted by the Circuit. It shall be the last contest of the season, held in late March or early April, prior to WGI Championships, and is open only to MCGC members in good standing. <i>Changes made to the gross structure of Championships scheduling (for example: which classes perform in which venue or on which day) will remain in effect for at least two season.</i> The Championship Contest entrance fee must be postmarked on or before March 1. No entries will be allowed after March 1. 			
<u>Rationale:</u> Changes need at least two seasons to settle and get kinks ironed out.			
<u>Financial Impact:</u> None			
Submitted by: Danny Walsh			
Affiliation: Director of Ovation			

		Board	Pass / Fail
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Proposal # 22	Pg. 12 – Rule 9.3.b	Recommended? Y / N	For: _____ Against: _____
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Synopsis: Get rid of minimum show requirements. Start percussion shows later in February or beginning of March.

Old Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - g. Register and perform at Field Day or pay the Field Day opt-out fee.
 - h. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st.
 - i. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - ii. The unit will still be responsible for a third contest entry fee.
 - i. Fulfill their obligation to provide Championships volunteer workers by supplying the names and contact information of two people who will work for a portion of the Championships contest, a \$300 worker opt-out fee, or the name and contact information of one person who will work for a portion of the Championships contest plus a \$150 opt-out fee. If none of these options are fulfilled by March 1st, the unit must pay the worker opt-out fee. Opt-out fee money will be used to fill voids in the worker corps. Any money not used to supply workers will go to the MCGC Scholarship Fund.
 - j. Petition for Board approval if unable to fulfill any of these performance requirements by sending a letter to the President at least three weeks prior to Field Day.

New Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - k. Register and perform at Field Day or pay the Field Day opt-out fee.
 - l. Fulfill their obligation to provide Championships volunteer workers by supplying the names and contact information of two people who will work for a portion of the Championships contest, a \$300 worker opt-out fee, or the name and contact information of one person who will work for a portion of the Championships contest plus a \$150 opt-out fee. If none of these options are fulfilled by March 1st, the unit must pay the worker opt-out fee. Opt-out fee money will be used to fill voids in the worker corps. Any money not used to supply workers will go to the MCGC Scholarship Fund.
 - m. Petition for Board approval if unable to fulfill any of these performance requirements by sending a letter to the President at least three weeks prior to Field Day.

(Remove all of the current letter b.)

New bullet, probably under SOP Contest:

Percussion and Winds contests will start in late February or early March.

Rationale: More finished shows for the audience. More even competition between groups. No one is forced to come out when not ready. A group could go to 1 or 4-5 shows ... it's up to them. WGI would still need a video of them by a certain time but that's entirely on the unit director not the circuit.

Financial Impact: Possible effect on show hosts.

Submitted by: Will Gordillo

Affiliation: Executive Director for Genesis and G2

Proposal # 23	Pg. 12 – Rule 9.3.b	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> 2 contests minimum as opposed to 3, and eliminate the March 1 requirement.</p>			
<p><u>Old Text:</u></p> <p>9. Championship Contest</p> <p>3. In order to be eligible to compete in the Championship Contest, a performing unit must:</p> <ul style="list-style-type: none">a. Register and perform at Field Day or pay the Field Day opt-out fee.b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).<ul style="list-style-type: none">i. At least one of these contests must be prior to March 1st.ii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.iii. The unit will still be responsible for a third contest entry fee.			
<p><u>New Text:</u></p>			

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
- a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least two (2) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 2 minimum required contests, as it is not a contest).
 - i. ~~At least one of these contests must be prior to March 1st.~~
 - ii. If there are not 2 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend one (1) MCGC sanctioned contests.
 - iii. The unit will still be responsible for a second contest entry fee.

Rationale: This season, it was very obvious that we either had too few contests, or way too many groups at many contests. Lowering the show limit to two shows could help solve this predicament. This could of course result in a serious lack of income in show fees.

This also eliminates the "March 1st Rule". If my proposal regarding the reclassification deadline passes, the March 1st rule wouldn't be necessary.

Financial Impact: Possible effect on early season show hosts.

Submitted by: Zack Novicki

Affiliation: LWM Winds / Southgate Winter Programs

Proposal # 24	Pg. 12 – Rule 9.3.b	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Require 2 shows instead of 3 for Championships eligibility.

Old Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
- a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st.

- ii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
- iii. The unit will still be responsible for a third contest entry fee.

New Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:

- a. Register and perform at Field Day or pay the Field Day opt-out fee.
- b. Compete in at least two (2) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 2 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st.
 - ii. If there are not 2 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend one (1) MCGC sanctioned contests.
 - iii. The unit will still be responsible for a second contest entry fee.

Rationale: Cost of operation of units is one of the biggest concerns of each; especially independent units. Going to a 2 contest minimum could ease back on the cost of operation of units and possibly encourage newer units to participate due to less cost. The 3 contest minimum to enter championships was put in place to have greater attendance at shows back when the circuit had far fewer members. We are now considered to be a large circuit. By changing to 2 minimum it may also ease back on the 'mega shows' similar to what the circuit has experienced the past couple of years.

Financial Impact: Significant savings to units. Possibly some impact to show hosts.

Submitted by: Dave Pickett

Affiliation: Vice President of Percussion and Winds

Proposal # 25	Pg. 12 – Rule 9.3.b.i	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: In the requirement to come out by March 1st, allow for March 2nd if the 1st is on a Saturday.

Old Text:

- 9. Championship Contest**
2. The Championship contest will be hosted by the Circuit. It shall be the last contest of the season, held in late March or early April, prior to WGI Championships, and is open only to MCGC members in good standing.
 3. The Championship Contest entrance fee must be postmarked on or before March 1. No entries will be allowed after March 1.
 4. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - n. Register and perform at Field Day or pay the Field Day opt-out fee.
 - o. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - iii. At least one of these contests must be prior to March 1st.

New Text:

- 9. Championship Contest**
1. The Championship contest will be hosted by the Circuit. It shall be the last contest of the season, held in late March or early April, prior to WGI Championships, and is open only to MCGC members in good standing.
 2. The Championship Contest entrance fee must be postmarked on or before March 1. No entries will be allowed after March 1.
 3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - p. Register and perform at Field Day or pay the Field Day opt-out fee.
 - q. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st. *In the event that March 1st falls on a Saturday, March 2nd will be acceptable.*

Rationale: The March 1st deadline can be problematic when the only show that weekend may be on Sunday, March 2nd. Many of our February shows are already handicapped by units with incomplete shows. Let’s not force units to come out too early if they would rather come out as near to March 1st as they can.

Financial Impact: None

Submitted by: Joe Kuerzi

Affiliation: Unit Director – Farmington United Performance Ensembles / MCGC Hall of Fame

Proposal # 26	Pg. 12 – Rule 9.3.b.i	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Change the March 1st requirement to the first full weekend in March.</p>			
<p><u>Old Text:</u></p> <p>9. Championship Contest</p> <p>3. In order to be eligible to compete in the Championship Contest, a performing unit must:</p> <ul style="list-style-type: none">a. Register and perform at Field Day or pay the Field Day opt-out fee.b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).<ul style="list-style-type: none">i. At least one of these contests must be prior to March 1st.			
<p><u>New Text:</u></p> <p>9. Championship Contest</p> <p>3. In order to be eligible to compete in the Championship Contest, a performing unit must:</p> <ul style="list-style-type: none">a. Register and perform at Field Day or pay the Field Day opt-out fee.b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).<ul style="list-style-type: none">i. At least one of these contests must be <i>by the first full weekend in March.</i>			
<p><u>Rationale:</u> March 1 can be any day of the week. Allowing 1st full weekend allows a unit to make their first performance in March. It allows for greater preparation of the unit.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Dave Pickett</p> <p>Affiliation: Vice President of Percussion and Winds</p>			

Proposal # 27	Pg. 12 – Rule 9.3.b.ii	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: International units should only be required to attend 2 contests.

Old Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st.
 - ii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit’s registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - iii. The unit will still be responsible for a third contest entry fee.

New Text:

9. Championship Contest

2. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - a. Register and perform at Field Day or pay the Field Day opt-out fee.
 - b. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - i. At least one of these contests must be prior to March 1st.
 - ii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit’s registration address, *or if a unit is international*, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - iii. The unit will still be responsible for a third contest entry fee.

Rationale: It is becoming increasingly difficult for groups from Canada to cross the border. This would help with that added demand.

Financial Impact: None

Submitted by: Blair Kuhn
Affiliation: Director – Chippewa Valley HS

Proposal # 28	Pg. 12 – Rule 9.3.d	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Housekeeping – remove mention of petitioning in the Champs Contest rule.

Old Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - r. Register and perform at Field Day or pay the Field Day opt-out fee.
 - s. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - iv. At least one of these contests must be prior to March 1st.
 - v. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - vi. The unit will still be responsible for a third contest entry fee.
 - t. Fulfill their obligation to provide Championships volunteer workers by supplying the names and contact information of two people who will work for a portion of the Championships contest, a \$300 worker opt-out fee, or the name and contact information of one person who will work for a portion of the Championships contest plus a \$150 opt-out fee. If none of these options are fulfilled by March 1st, the unit must pay the worker opt-out fee. Opt-out fee money will be used to fill voids in the worker corps. Any money not used to supply workers will go to the MCGC Scholarship Fund.
 - u. Petition for Board approval if unable to fulfill any of these performance requirements by sending a letter to the President at least three weeks prior to Field Day.

New Text:

9. Championship Contest

3. In order to be eligible to compete in the Championship Contest, a performing unit must:
 - v. Register and perform at Field Day or pay the Field Day opt-out fee.
 - w. Compete in at least three (3) MCGC sanctioned contests during the current season (Field Day will not be counted as one of the 3 minimum required contests, as it is not a contest).
 - vii. At least one of these contests must be prior to March 1st.
 - viii. If there are not 3 contests that offer the appropriate class within 100 miles of a unit's registration address, that unit will be permitted to attend two (2) MCGC sanctioned contests.
 - ix. The unit will still be responsible for a third contest entry fee.
 - x. Fulfill their obligation to provide Championships volunteer workers by supplying the names and contact information of two people who will work for a portion of the Championships contest, a \$300 worker opt-out fee, or the name and contact information of one person who will work for a portion of the Championships contest plus a \$150 opt-out fee. If none of these options are fulfilled by March 1st, the unit must pay the worker

<p>opt-out fee. Opt-out fee money will be used to fill voids in the worker corps. Any money not used to supply workers will go to the MCGC Scholarship Fund.</p> <p>y. Petition for Board approval if unable to fulfill any of these performance requirements by sending a letter to the President at least three weeks prior to Field Day. (Remove)</p>
<p><u>Rationale:</u> Petitions are covered in Rule 11. There's no need for it here.</p>
<p><u>Financial Impact:</u> None</p>
<p>Submitted by: Danny Walsh Affiliation: Director of Ovation</p>

Proposal # 29	Pg. 14 – SOP General New 5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Board will take official control of Facebook pages.</p>			
<p><u>Old Text:</u> None</p>			
<p><u>New Text:</u></p> <p><i>The Vice Presidents and Class Representatives shall be responsible for maintaining and moderating closed Facebook groups for their respective branches. The Vice Presidents and Class Representatives shall be members and administrators of their respective Facebook groups. The Secretary shall be a member and administrator of both Facebook groups.</i></p> <p><i>The purpose of maintaining these Facebook groups is to promote camaraderie and education for the Circuit members. The Vice Presidents, Class Representatives, and Secretary will attempt to keep membership in these groups limited to current directors and staff of their respective branches. MCGC personnel will not delete or change comments or discussions in these groups unless they become toxic and/or attack non-MCGC individuals. Complaints about MCGC personnel or the circuit as a whole would not be sufficient grounds for moderation of those comments.</i></p>			
<p><u>Rationale:</u> MCGC should officially take charge of the Facebook groups that MCGC personnel are already moderating.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Anthony Leithauser Affiliation: Drumline Director at Grand Blanc HS</p>			

Proposal # 30	Pg. 15 – SOP	Board Recommended?	Pass / Fail For: _____
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	Committees #8 - Scholarship	Y / N	Against: _____
<p><u>Synopsis:</u> Scholarships Committee decisions should be presented to the Board before scholarship money is awarded.</p>			
<p><u>Old Text:</u></p> <p>8. Scholarship This committee is responsible for setting criteria and eligibility, selecting recipients, and supplying the Treasurer and Awards Chairperson with a list of scholarship recipients.</p>			
<p><u>New Text:</u></p> <p>8. Scholarship This committee is responsible for setting criteria and eligibility, selecting recipients, and supplying the Treasurer and Awards Chairperson with a list of scholarship recipients. <i>Results of scholarship decisions will be presented to the Board of Directors prior to awarding the scholarships.</i></p>			
<p><u>Rationale:</u> The Board should be involved in the distribution of such a large amount of money.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Director of Ovation</p>			

Proposal # 31	Pg. 16 – SOP Contest Entry Fees #3	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Organize administrative deadlines into blocks – all deadlines will be on a first of a month.

Old Text:

3. Entry fees for regular season contests must be post-marked at least four weeks prior to the contest date. Units originating outside the United States must have entry fees post-marked at least five weeks prior to the contest date.

New Text:

3. *Contest entry and paperwork deadlines will follow the schedule below:*
 1. *On or before December 1st: Membership dues and Field Day*
 2. *On or before January 1st: submit insurance forms, member counts, registrations and payments for contest through the end of February*
 3. *On or before February 1st: submit registrations and payments for regular season contests through the end of March*
 4. *On or before March 1st: registrations and payments for Championships*

Rationale:

Simplifies the process of submission both for directors and the Board/ reps. Less missed deadlines, less reminders to be sent out. More accountability to the units to be prepared ahead of time.

PROS: Only four deadlines to plan for, allows for better financial planning for directors, less missed deadlines (you are less likely to forget when one deadline includes multiple items), will assist reps and Board in better assisting members to meet their deadlines!

CONS: Requires money to be distributed to the Circuit slight earlier than previous - will likely require slight adjustments on part of directors in collecting member dues

Financial Impact: No more or less money, just different timing.

Submitted by: Karen Mae Wesolek

Affiliation: WGI Representative

		Board	Pass / Fail
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Proposal # 32	Pg. 16 – SOP Contests #1 – Contest Staff Costs	Recommended? Y / N	For: _____ Against: _____
<u>Synopsis:</u> Eliminate Clinician Judges at contests.			
<u>Old Text:</u>			
<p>1. Contest Staff Costs</p> <ul style="list-style-type: none"> ▶ Clinician Judges are assigned to contests in January and February to help MCGC class units with an overall view of their show. Clinician Judges receive a \$300 base fee, plus mileage. 			
<u>New Text:</u> (Remove)			
<u>Rationale:</u> The program has been consistently underutilized and the pay off is not worth the investment.			
<u>Financial Impact:</u> Savings – the Clinician Judge fee plus mileage for however many contest in Jan & Feb.			
Submitted by: Kim Kuhn			
Affiliation: MCGC Adjudicator / MVT Caption Head			

Proposal # 33	Pg. 16 – SOP Contests #2 – Bidding to Host	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Show Host apps due July 1.			
<u>Old Text:</u>			
<p>2. Bidding to Host an MCGC Contest</p> <p>After the show host application deadline has passed, the Contest Coordinator will evaluate all of the applications. Only applications from groups in good standing will be considered. If facilities are acceptable, each group may be awarded a contest.</p>			
<u>New Text:</u>			

<p>2. Bidding to Host an MCGC Contest <i>Show Host applications will be due July 1st.</i> After the deadline has passed, the Contest Coordinator will evaluate all of the applications. Only applications from groups in good standing will be considered. If facilities are acceptable, each group may be awarded a contest.</p>
<p><u>Rationale:</u> It is becoming increasingly difficult to secure judges ahead of time. Judge availability requests can't be sent until we know when the shows are, and we can't know when the shows are until the Show Host apps are in. This will require hosts to attempt to secure a date for their facility before school gets out so that they don't have to worry about trying in the summer.</p>
<p><u>Financial Impact:</u> None</p>
<p>Submitted by: Danny Walsh Affiliation: Director of Ovation</p>

Proposal # 34	Pg. 17 – SOP Contests #5 – Contest Schedule	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Have percussion shows alternate between east side and west side. Little to no double shows on west and east at the same time.</p>			
<p><u>Old Text:</u> None</p>			
<p><u>New Text:</u></p> <p>5. Contest Schedule ▶ <i>Percussion shows will alternate between the east side and the west side of the state.</i></p>			
<p><u>Rationale:</u> Less shows means more attendance. You would be able to track progression competitively as you would compete in your class with more units. Having basically all the perc units in one place would provide the show host with a great income as the units and audience would be there all day. Alternating between east and west is a fair travel option, as right now the west coast groups tend to travel more.</p>			
<p><u>Financial Impact:</u> Possible effect on show hosts.</p>			

Submitted by: Will Gordillo

Affiliation: Executive Director for Genesis and G2

Proposal # 35	Pg. 17 – SOP Contests #3 – Contest Information	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Judge bios should be available in the online contest packets.</p>			
<p><u>Old Text:</u></p> <p>3. Contest Information Directions to contest sites and maps of facilities will be made available on the MCGC website as soon as the schedule is finalized. Judging panels for the season will be made available with the Field Day schedule. Two weeks prior to the event, performance schedules will be available online.</p>			
<p><u>New Text:</u></p> <p>3. Contest Information Directions to contest sites and maps of facilities will be made available on the MCGC website as soon as the schedule is finalized. Judging panels for the season will be made available with the Field Day schedule. Two weeks prior to the event, performance schedules will be available online. <i>Judges will provide a short bio to be included in the online packet for each contest.</i></p>			
<p><u>Rationale:</u> This is a practice commonly done already in many circuits that bring in outside judges. This helps the staff "get to know" the people coming in to judge our contests.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Kim Kuhn Affiliation: MCGC Adjudicator / MVT Caption Head</p>			

		Board	Pass / Fail
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Proposal # 36	Pg. 17 – SOP Contests #5 – Contest Schedule – new bullet	Recommended? Y / N	For: _____ Against: _____
<u>Synopsis:</u> Contests shall be capped at a maximum unit count of "X".			
<u>Old Text:</u> None			
<u>New Text:</u> <i>Contests shall be capped at a maximum unit count of _____.</i>			
<u>Rationale:</u> I'm willing to amend this in any way necessary and to match any set number at the meeting with more feedback from current/past Contest Coordinators and those more experienced in running shows. Obviously, we ran into several issues this season - the biggest being the week of the WB/CV shows. While I recognize the Board made the best decision they could with the limited time and resources available, this still presented issues for many groups. For those associated with color guard units and percussion/winds units, they could not be in two places at once. If any staff have responsibilities with multiple units, this rule would ensure that they are able to be at the same show with all of their units.			
<u>Financial Impact:</u> Contest entry fees, tickets to individual shows, amount of awards hosts provide.			
Submitted by: Zack Novicki Affiliation: LSM Winds / Southgate Winter Programs			

Proposal # 37	Pg. 17 – SOP Contests	Board Recommended?	Pass / Fail For: _____
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	#5	Y / N	Against: _____
<u>Synopsis:</u> Awards ceremony at every contest.			
<u>Old Text:</u>			
<ul style="list-style-type: none"> ▶ In the event that a contest has 40 or more units (30 or more for Sunday contests), or at the discretion of the Contest Coordinator, verified scores will be posted in a public area in lieu of an awards ceremony. In most cases, scores will be posted within 30 minutes following a unit's performance. 			
<u>New Text:</u> (Remove)			
<u>Rationale:</u> Awards ceremonies are a great experience for the members of competing ensembles. Groups are, of course, not required to attend the award ceremonies, but for those that do attend, they will be spending more time at the contest site, meaning the hosts might sell more concessions.			
<u>Financial Impact:</u> Possibly more concession sales.			
Submitted by: Anthony Leithauser			
Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member			

Proposal # 38	Pg. 17 – SOP Contests #5	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Always an awards ceremony for percussion/winds portion of contests.			
<u>Old Text:</u>			
<p>In the event that a contest has 40 or more units (30 or more for Sunday contests), or at the discretion of the Contest Coordinator, verified scores will be posted in a public area in lieu of an awards ceremony. In most cases, scores will be posted within 30 minutes following a unit's performance.</p>			
<u>New Text:</u>			

In the event that a **color guard** contest has 40 or more units (30 or more for Sunday contests), or at the discretion of the Contest Coordinator, verified scores will be posted in a public area in lieu of an awards ceremony. In most cases, scores will be posted within 30 minutes following a unit's performance.

Percussion and winds contests will always have an awards ceremony. Combined contests that include color guards and percussion/winds groups will always have an awards ceremony for the percussion and winds. Whether there is a color guard awards ceremony at combined shows will follow the above standard.

Rationale: If the last proposal failed, then I think we should consider this. Awards ceremonies are usually pretty quick for percussion and winds because there are few groups at each competition. For combined competitions at which percussion and winds compete after the color guards, there would be time at the end to add a quick awards ceremony. At combined competitions where percussion and winds compete before the color guards, there is usually a class break where an awards ceremony could fit without affecting the rest of the contest schedule.

Financial Impact: Possibly more concession sales.

Submitted by: Anthony Leithauser

Affiliation: Drumline Director at Grand Blanc HS / Rules Committee member

Proposal # 39	Pg. 17 – SOP Contests #5 – Contest Schedule – new bullet	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> For shows other than Field Day and Circuit Championships, units in each class will be scheduled by postmark with earliest postmark going on last. Groups sharing the same postmark will be randomly drawn within groups with the same postmark.</p>			
<p><u>Old Text:</u> (None)</p>			
<p><u>New Text:</u></p> <p><i>Performance order for regular season contests will be determined by the postmark date on the entry fees – the earliest postmarks in each class will go on last in their class. Groups with the same postmark will be randomly drawn.</i></p>			
<p><u>Rationale:</u> Show order isn't clearly defined in the rulebook. This proposed rule would encourage groups to be more financially responsible, as there would be a potential "reward" for paying your show</p>			

fees earlier. This is the same policy WGI follows. This could also result in more show fees being paid earlier, which would give the circuit more time to manage finances throughout the season.

Financial Impact: None

Submitted by: Zack Novicki

Affiliation: LSM Winds / Southgate Winter Programs

Proposal # 40	Pg. 17 – SOP Contests #5 – Contest Schedule	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<p><u>Synopsis:</u> Classes should be split into rounds <u>at</u> 14 units ... not <u>over</u> 14 units.</p>			
<p><u>Old Text:</u></p> <p>In the event that there are over 14 units in one class at a contest, that class will be split equally into rounds (if an inconvenient number of units exists, the first round will be larger).</p>			
<p><u>New Text:</u></p> <p>In the event that there are over <u>13</u> units in one class at a contest, that class will be split equally into rounds (if an inconvenient number of units exists, the first round will be larger).</p>			
<p><u>Rationale:</u> The original intent was “14 and over.” It came up this season when there were exactly 14 units in one class at one contest. Saying “over 13” makes it clear.</p>			
<p><u>Financial Impact:</u> None – there is already the possibility of more than one set of awards for multiple rounds at Championships.</p>			
<p>Submitted by: Blair Kuhn</p> <p>Affiliation: Director – Chippewa Valley HS</p>			

Proposal # 41	Pg. 17 – SOP Contests	Board Recommended?	Pass / Fail For: _____
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	#5	Y / N	Against: _____
<u>Synopsis:</u> All MCGC shows will have a scheduled unload/load time added to the logistical schedule.			
<u>Old Text:</u> None			
<u>New Text:</u> <i>The loading and unloading of props and/or equipment will be scheduled for every unit.</i>			
<u>Rationale:</u> Every single show the percussion hallways get jammed because groups get to the show early and unload. Schools don't have enough room to hold percussion groups' equipment in the hallways, which leads to log jams. Groups with bigger trailers that move to the loading area early block several smaller groups to load. Chippewa Valley had 6 groups waiting in the hallway at unload. Stoney Creek had 6 groups waiting to load crammed in every hall.			
<u>Financial Impact:</u> None			
Submitted by: Robert Vilag			
Affiliation: Lake Effect Percussion			

Proposal # 42	Pg. 17 – SOP Contests #6 – Judges	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
<u>Synopsis:</u> Dissolve the Michigan Color Guard Judges' Association			
<u>Old Text:</u>			
<p>6. Judges</p> <p>The MCGC traditionally uses judges from the MCGJA (Michigan Color Guard Judges' Association). It is a standard procedure to request 2 WGI certified judges on each panel as assigned by the Judge Coordinator. Each color guard contest will have qualified judges in Equipment, Movement, Design Analysis, and 2 in General Effect. Percussion contests will have qualified judges in Visual, Effect Visual, Music, and Effect Music. Winds contests will have qualified judges in Visual Analysis, Music Analysis, and Overall Effect. All contests will have a judge in Timing and Penalties. Assigned judges will comply with all WGI affiliation requirements.</p>			
<u>New Text:</u>			

6. Judges

Each color guard contest will have qualified judges in Equipment, Movement, Design Analysis, and 2 in General Effect. Percussion contests will have qualified judges in Visual, Effect Visual, Music, and Effect Music. Winds contests will have qualified judges in Visual Analysis, Music Analysis, and Overall Effect. All contests will have a judge in Timing and Penalties. Assigned judges will comply with all WGI affiliation requirements.

(Remove first 2 lines.)

Rationale:

Michigan is one of the few, if not only, circuits in the country that has its' own judging circuit. A major factor of this is due to costs and the availability of other sources for judge training. The rationale behind this proposal is the elimination of MCGJA. With local Color Guard judges currently being required to take the eCertify studies and qualify through for consideration as judges; we will know of there current skills for judging and how up to date they are in being trained. With Percussion and Winds judges only receiving on average 1-2 assignments each due to the lack of assignment opportunities; there is not a necessity to expend the \$2000.00-\$4000.00 annually for training. To require all of these judges to travel across the state at their own cost for very few assignments is not fair to them. Individual judges with each of the 3 divisions can maintain current awareness of responsibilities and updated skill needs via other sources (ie: judging for other circuits / judging other activities [MCBA, DCI, DCA, out of state band circuits], WGI training services.) The Judge Coordinator should know the abilities of each judge. This proposal will save the circuit \$2000.00 - \$4000.00 annually.

On the second sentence for removal: There should not be a need for 2 WGI judges per panel for all contests. Many units are not showing close to their complete shows until after the beginning of March. We have many qualified judges locally who can offer excellent information at the beginning of the season, and throughout the year, for the units and this can also offer a less expensive panel of judges to our hosts for early shows. This would be a cost savings to hosts of many \$\$\$ based on hotel and flight costs.

Financial Impact: This proposal will save the circuit \$2000.00 - \$4000.00 annually. This would be a cost savings to hosts of many \$\$\$ based on hotel and flight costs.

Submitted by: Dave Pickett

Affiliation: Vice President of Percussion and Winds

		Board	Pass / Fail
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Proposal # 43	Pg. 17 – SOP Contests #6 Judges	Recommended? Y / N	For: _____ Against: _____
<u>Synopsis:</u> Judging panels after March 1 st must have 2 WGI judges.			
<u>Old Text:</u> It is a standard procedure to request 2 WGI certified judges on each panel as assigned by the Judge Coordinator.			
<u>New Text:</u> It is standard procedure to <i>require</i> 2 WGI certified judges on each panel <i>for all shows after March 1.</i>			
<u>Rationale:</u> Show hosts pay an exorbitant amount for us to house WGI judges to adjudicate shows that are not even halfway complete. I believe that it makes sense for us to support our local judges and book them in these shows during the early season.			
<u>Financial Impact:</u> Possible savings to hosts before March 1.			
Submitted by: Joe Kuerzi			
Affiliation: Unit Director – Farmington United Performance Ensembles / MCGC Hall of Fame			

		Board	Pass / Fail
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Proposal # 44	Pg. 18 – SOP Contests #10 – Audio Considerations	Recommended? Y / N	For: _____ Against: _____
<u>Synopsis:</u> Mention uploading music to CompSuite in Audio Considerations			
<u>Old Text:</u>			
10. Audio Considerations <ul style="list-style-type: none"> ▶ Compact discs and digital audio players only. 			
<u>New Text:</u>			
10. Audio Considerations <ul style="list-style-type: none"> ▶ <i><u>Units may upload their show music to competition suite. This must be done by the Wednesday prior to the contest. If units choose not to upload their music, they can provide a compact disc or digital audio player.</u></i> 			
<u>Rationale:</u> Housekeeping – we already do this.			
<u>Financial Impact:</u> None			
Submitted by: Kim Kuhn			
Affiliation: MCGC Adjudicator / MVT Caption Head			

	Pg. 16 – SOP	Board	Pass / Fail
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Proposal # 45	Championships #1 – Championships Performance Schedule	Recommended? Y / N	For: _____ Against: _____
<p><u>Synopsis:</u> Clear up details about whether or not a WGI Regional score can be used on the last MCGC weekend.</p>			
<p><u>Old Text:</u></p> <p>1. Championships Performance Schedule Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships. A unit may use a score received at a WGI event on the last MCGC regular season weekend (a recap must be sent to the appropriate MCGC Vice President for verification).</p>			
<p><u>New Text:</u></p> <p>1. Championships Performance Schedule Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships. A unit may use a score received at a WGI event on the last MCGC regular season weekend <i>for their division</i> (a recap must be sent to the appropriate MCGC Vice President for verification).</p>			
<p><u>Rationale:</u> There was some confusion last season over whether or not the Regional A Championships weekend was a Championships weekend or a regular season weekend because there was a percussion show on Sunday.</p>			
<p><u>Financial Impact:</u> None</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Director of Ovation</p>			

Proposal # 46	Pg. 22 – SOP Championships #1 –	Board Recommended?	Pass / Fail For: _____
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	Championships Performance Schedule	Y / N	Against: _____
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Synopsis: Remove randomization for Champs performance order.

Old Text:

1. Championships Performance Schedule

Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships. A unit may use a score received at a WGI event on the last MCGC regular season weekend (a recap must be sent to the appropriate MCGC Vice President for verification).

Then the total number of units in each class will be divided into groups of 3, starting from the top. Within each group, the 3 units will be placed in the Championships schedule in random order. For example, if a class has 9 units, the top 3 will go on in random order, then the middle 3 will go on in random order, and then the other 3 will go on in random order.

If a class has one unit leftover, that unit will be randomized with the 3 above it. If a class has 2 units leftover, just the 2 of them will be randomized. For example: if a class has 7 units, the top 3 will be randomized, and then the bottom 4 will be randomized. If a class has 5 units, the top 3 will be randomized, and then the bottom 2 will be randomized.

New Text:

1. Championships Performance Schedule

Units will be listed based on their highest scores from throughout the MCGC season in the class in which they will be competing at Championships. A unit may use a score received at a WGI event on the last MCGC regular season weekend (a recap must be sent to the appropriate MCGC Vice President for verification). *Units will perform in reverse order of finish in that list.*

Rationale:

Financial Impact: None

Submitted by: Danny Walsh

Affiliation: Director of Ovation

Proposal # 47	Pg. 21 – SOP Championships #1 –	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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	Championships Performance Schedule		
<p><u>Synopsis:</u> Remove the process we used to cut units from Championships.</p>			
<p><u>Old Text:</u></p> <p>If more than 75 guard units register, and are eligible, for WGI class Championships, the bottom few units in each class will be subject to elimination. Each unit's high score will be expressed as a ratio of the top score in the class. Cuts will be made based on that ratio. For example, a AA unit with a high score of 70 compared to a high score in that class of 84, is 83%. A JrRegA or Regional A unit with a high score of 68 compared to a high score in that class of 80, is 85%. The AA unit would be eliminated.</p> <p>If more than 40 units register, and are eligible, for Percussion and Winds Championships, the bottom few units in each class will be subject to elimination.</p>			
<p><u>New Text:</u> (Remove)</p>			
<p><u>Rationale:</u> The SOP was left in place for the possibility that things would change to one venue again in the future or the possibility that we would grow enough that it would be an issue again. But I feel that even if it becomes an issue again, we should find a different solution. I would rather we be forced to come up with something in the future than be forced to follow this because it was left in the book.</p>			
<p><u>Financial Impact:</u> None at this time.</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Director of Ovation</p>			

Proposal # 48	Pg. 21 – SOP Championships #2 -	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Judges			
<u>Synopsis:</u> Championships will have a WGI judge for every caption.			
<u>Old Text:</u>			
<p>2. Judges at Championships The Board of Directors must be made aware of the panel at MCGC Championships by March 1st. For the MCGC Championship contest, if possible, the MCGC will:</p> <ul style="list-style-type: none"> ▶ Provide double panels ▶ Allow MCGJA judges with current affiliations to adjudicate classes that are not affected by their affiliation 			
<u>New Text:</u>			
<p>2. Judges at Championships The Board of Directors must be made aware of the panel at MCGC Championships by March 1st. <i>Each caption will include at least one WGI Judge.</i> For the MCGC Championship contest, if possible, the MCGC will:</p> <ul style="list-style-type: none"> ▶ Provide double panels ▶ Allow MCGJA judges with current affiliations to adjudicate classes that are not affected by their affiliation 			
<u>Rationale:</u> If the goal is to bring in WGI judges to give final feedback prepping for Dayton, why would we use 2 of the 4 WGI judges in the same caption? With one for every caption, it gives Michigan a better chance to prepare for Dayton along with balancing caption scores at MCGC Championships.			
<u>Financial Impact:</u> None			
Submitted by: Robert Vilag			
Affiliation: Lake Effect Percussion			

Proposal # 49	Pg. 21 – SOP Champs #3	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: Selection of a Championships Volunteer Worker Corps should include input from the Championships Committee

Old Text:

3. Championships Workers

- ▶ The MCGC Board will select the booster group based on bids for this Volunteer Worker Corps. The bid application is available online and must be printed, completed, and sent to the President. If a unit has been awarded the bid, that unit will not be awarded the bid again until all other interested booster groups have had a chance to participate.

New Text:

3. Championships Workers

- ▶ *In consultation with the MCGC Championships Committee*, the MCGC Board will select the booster group based on bids for this Volunteer Worker Corps. The bid application is available online and must be printed, completed, and sent to the President. If a unit has been awarded the bid, that unit will not be awarded the bid again until all other interested booster groups have had a chance to participate.

Rationale:

The Championships Committee needs the opportunity to provide some perspective on the groups that submit to be considered to serve as volunteer corps.

Financial Impact: None

Submitted by: Manjit Gill and Jamie Benigna

Affiliation: MCGC Championships Committee

Proposal # 50	Pg. 21 – SOP Champs new #7	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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Synopsis: MCGC will share known radio frequencies in use at the Championships venue with units one week prior to Championships.

Old Text: None

New Text:

MCGC will share known radio frequencies in use at the Championships venue with units one week prior to State Championships.

Rationale:

High School gyms do not often have radio frequency issues. In high traffic areas such as a large arena for State Championships, there are many unknown radio frequencies in use across campus that may come into play that are not issues on a high school campus. In order to allow students to have their best performance including all elements of their show, MCGC will provide unit directors with any known frequencies that will be in use on campus in order to eliminate any wireless malfunctions due to radio interference at the venue.

Financial Impact: None

Submitted by: Chris Vilag

Affiliation: Unit Director - West Bloomfield Percussion

Proposal # 51	Pg. 22 – SOP Education #1 – MCGC	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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	Clinics		
<p><u>Synopsis:</u> VPs should present their planned clinic dates to the President by Sep 1.</p>			
<p><u>Old Text:</u></p> <p>1. MCGC Clinics Every year the Vice Presidents of the Circuit are responsible for organizing clinics for the marching members and for unit instructors in their particular branches of the Circuit. These clinics often take place one to two months before the start of the competitive season.</p>			
<p><u>New Text:</u></p> <p>1. MCGC Clinics Every year the Vice Presidents of the Circuit are responsible for organizing clinics for the marching members and for unit instructors in their particular branches of the Circuit. These clinics often take place one to two months before the start of the competitive season. <i>The Vice Presidents will present clinic dates to the President by September 1st.</i></p>			
<p><u>Rationale:</u></p>			
<p>Financial Impact: None</p>			
<p>Submitted by: Danny Walsh</p> <p>Affiliation: Director of Ovation</p>			

Proposal # 52	Pg. 22 – SOP Education #2 – Judge	Board Recommended? Y / N	Pass / Fail For: _____ Against: _____
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	Clinician Program		
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Synopsis: Limit the time of the season that the Judge Clinician Program can be used.

Old Text:

2. Judge Clinician Program

In a program developed by the MCGC Board of Directors and the Judge Coordinator, a current judge may act as a clinician to any Junior Regional A, Regional A, or AA unit. This is based on the availability of the judges, and WGI judges may not take part.

The focus of the clinician sessions will be technique and performance, not program design. The judge may not view or hear any portion of the competitive production.

Anyone interested in having a judge do a clinic for a unit may contact the Judge Coordinator for further details.

A unit may only take advantage of the clinician program once per performance caption (Equipment and Movement for Guard, Music for Percussion, Music Analysis for Winds) per season.

The fee for the judge is \$50 for a rehearsal lasting up to 4 hours, plus mileage, and MCGC will cover the cost.

New Text:

2. Judge Clinician Program

In a program developed by the MCGC Board of Directors and the Judge Coordinator, a current judge may act as a clinician to any Junior Regional A, Regional A, or AA unit. This is based on the availability of the judges, and WGI judges may not take part.

The focus of the clinician sessions will be technique and performance, not program design. The judge may not view or hear any portion of the competitive production.

Anyone interested in having a judge do a clinic for a unit may contact the Judge Coordinator for further details.

A unit may only take advantage of the clinician program once per performance caption (Equipment and Movement for Guard, Music for Percussion, Music Analysis for Winds) per season. *The Clinician Program is only available through February 1st.*

The fee for the judge is \$50 for a rehearsal lasting up to 4 hours, plus mileage, and MCGC will cover the cost.

Rationale: At this point, units should have established a basics program. Also, the risk of a conflict of interest becomes a greater the later the season goes on.

Financial Impact: None

Submitted by: Blair Kuhn

Affiliation: Director – Chippewa Valley HS