



## **Mountain View HS (Tucson) Contest Information Saturday, February 12, 2023**

### **LOCATION**

Mountain View High School (Tucson)  
3901 W Linda Vista Blvd  
Tucson, AZ 85742

### **EMERGENCY CONTACT (DAY OF SHOW ONLY)**

Contest Administrator: Danielle Dorks-Gray 602.451.1141  
Event Partner: Abigail Francis, Band Director 630.313.0124  
Andrea Gilbertson 520.808.5140

### **FAN PARKING**

Fan parking is located north of the performance gym off of Linda Vista Blvd.

### **BUS/TRAILER PARKING**

1. Buses and equipment vehicles will enter campus through the service drive off of Thornydale Rd just south of the Thornydale/Linda Vista intersection. This area is marked by a green arrow on the bus and trailer map.
2. Drive down the service drive until you see the unit check-in table. Once there, students and equipment will be unloaded.
3. After unloading, buses and equipment vehicles must exit the service drive and leave campus by turning right onto Linda Vista Blvd. They will then turn right onto Thornydale Rd.
4. On Thornydale, they will pass the service drive and continue to W Overton Rd. where they will turn right towards the Arthur Pack Park.
5. Once there, buses will be directed to park in the assigned parking lot. Equipment vehicles will pass the bus parking lot and will be directed to a separate service drive which will place them on the west side of the performance gym to park.

If you need to access the bus lot during the event, please follow the posted signs along the football field to take you to the bus lot. It is a bit of a walk, but we appreciate your support and patience as we work to keep the service drive through campus safe for all pedestrians.



## CHECK IN & VIDEO

Check in is located at the end of the service drive where buses and equipment trucks enter campus off of Thornydale Rd. A unit representative must check in and pick up a unit packet that will contain wristbands for both staff and performers.

Directors will be given 7 wristbands for admission to the event. Additional staff/parent helper passes can be purchased at the through GoFans. There is **NO** video recording or flash photography allowed.

## PASSES

Units will be given 7 staff wristbands in addition to the performer wristbands for entrance passes. These will be distributed at Unit Check-in. Your unit badges **WILL** be recognized this year. **PLEASE REMEMBER YOUR BUS/TRUCK DRIVERS!**

- To prevent a delay in show, WGAZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WGAZ Events.
- WGAZ is requesting anyone wearing a performer wristband to sit in their designated areas while inside.

## WARM UP

Unofficial warm-up areas locations include: two plazas on campus, a basketball court south of the performer restrooms, and the football field. All open locations are marked with a "5" on the campus and performance flow maps.

Body warm-up will take place in the dance room which is located upstairs in the equipment auxiliary gym.

Equipment warm-up will take place in the auxiliary gym which is marked with a "4" on the campus and performance flow maps. Unit inspection will take place prior to equipment warm-up.

When traveling to body warm-up, performers will go upstairs, and they will stage their equipment along the balcony wall that overlooks the auxiliary gym. Performers will then complete body warm-up in the designated, separate room. After body warm-up performers will grab their equipment and head down the opposite side of the gym balcony to go down the stairs into the auxiliary gym. The performer's travel path will create a complete circle. Please do not go down the stairs the same way you came up in order to avoid congestion.

Units may **NOT** open performance floors on the outdoor courts or parking lots. Please refer to the maps provided for specific warm-up locations.



## **STAFF VIEWING LOCATIONS**

There will be one staff viewing area located at the top of the bleachers. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing unit's performance. After your unit has performed, please find an alternate seating location to enjoy other performances.

## **PERFORMANCE ENTRANCE**

The performance entrance is located north of the tennis courts on the east side of the performance gym. This area is marked on the performance flow map as "team entrance". Units will enter through the back, right side of the gym facing the spectators.

## **PERFORMANCE EXIT**

The performance exit is located on the back left side of the performance gym. Volunteers will be located there to help guide units outside.

Upon exiting the gym, units will walk down a ramp, and head south (left) on the service drive. Units will turn left towards the tennis courts for floor folding. Floor folding will take place on the two tennis courts on the far west side of the tennis courts.

## **DIRECTORS HOSPITALITY**

Director hospitality is located north of the tennis courts in an enclosed corridor of classrooms. Walk through the corridor on the right hand side. There will be a sign that says "Hospitality".

## **CONCESSIONS**

Concessions are located outside the performance gym near ticketing. Traditional concessions will be offered as well as food truck options. The concession menu includes:

Chick-fil-A sandwich \$5

Rice Krispie \$1

Candy \$1.50

Water \$1

Gatorade and Iced Tea \$2

Soda \$1

Chips \$1

Pickle \$1

Ramen \$2

Food truck options include: BBQ, tacos, burgers and hot dogs, nachos, and ice cream.

Please use the provided trash cans to dispose of food and drink to keep our gym and space clean.

Cash and cards will be accepted



### **SOUND SYSTEM & SOUND CHECK**

One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. Each unit should have a staff member present at the sound booth in case any issue arises. See WGI Policy for more details.

### **RESTROOMS**

Performer restrooms are located on the east side of the football stadium just behind the bleachers. These restrooms may be used for changing.

### **WATER**

WGAZ highly encourages you to provide water for your performers.

### **TICKET SALES**

General Admission - \$10

5 and under – Free

WGAZ is ready for the new indoor season and excited for all the events to come. To ensure students, staff, and fans are safe and can easily access events, we have partnered with GoFan to provide digital tickets and contactless payments. To buy tickets, visit our GoFan page. <https://gofan.co/app/school/AZ86318%E2%80%8B>

Please note:

- Check standard schedule of the event to confirm ticket purchases.
- Ticket purchases will be online or through a QR code only
- Show proof of tickets on GoFan App to receive a wristband
- Masks are highly encouraged at WGAZ events.
- Limited seats will be available

*WGAZ recommends all fans to arrive 30 minutes before units performance*





## **COMPETITIONSUITE DETAILS**

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

## **JUDGE PANEL**

### **COLOR GUARD**

Equipment: Alex Franco

Movement: Jonathon Brown

General Effect: Brian Ellis & Joyce Loughrige

Design Analysis: Ed Martinez

### **EVENT STAFF**

Contest Admin: Danielle Dorks-Gray

T&P: Sal Garcia

Sound Engineer: Anthony Montoya

Tabulator: Chris Porteous

*Judge and Staff assignments and schedules subject to change*

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480-808-1MVP



**SITE:**

Mountain View High School (Tucson)  
3901 W Linda Vista Blvd  
Tucson, AZ 85742

**DIMENSIONS:** 172' X 60'

**FRONT SIDE BLEACHER ROWS:** 25

**SEATING CAPACITY:** appx 2000

**APPROXIMATE CEILING HEIGHT:** appx 40 ft

There are no stairs to contend with in the competition area.

There are retractable hoops above the competition floor.

Units enter the competition area through outside courtyard

There is electrical power available at the front and back sidelines.

Units exit the competition area straight to the outdoors.

There is no indoor prop storage available before your performance.

There is a designated floor fold area outside the exit after the performance.

There will be a black, appx 60'X90', vinyl tarp covering the performance gym floor.

The distance from the warm up area to the competition area is less than four minutes.

There are separate areas for body and equipment.

Both performer entry points to the gym are double-door with the bar removed. The dimensions for each door opening are 70"x96".

**WARM UP AREAS**

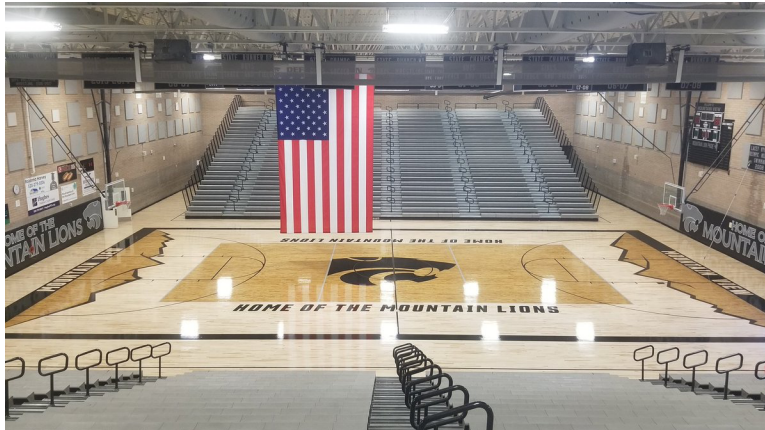
Body Warm Up – Dance Room

Equipment Warm Up – Auxiliary Gym

# WGAZ

PERFORMING ARTS

PERFORMANCE GYM-SPECTATOR VIEW



PERFORMANCE GYM-PERFORMER VIEW





# WGAAZ

PERFORMING ARTS

PERFORMANCE GYM OTHER VIEWS





## OFFICIAL WARM UP

When traveling to body warm-up, performers will go upstairs, and they will stage their equipment along the balcony wall that overlooks the auxiliary gym. Performers will then complete body warm-up in the designated, separate room. After body warm-up performers will grab their equipment and head down the opposite side of the gym balcony to go down the stairs into the auxiliary gym. The performer's travel path will create a complete circle. Please do not go down the stairs the same way you came up in order to avoid congestion.

## WARM UP – BODY WARM UP



## WARM UP – EQUIPMENT WARM UP



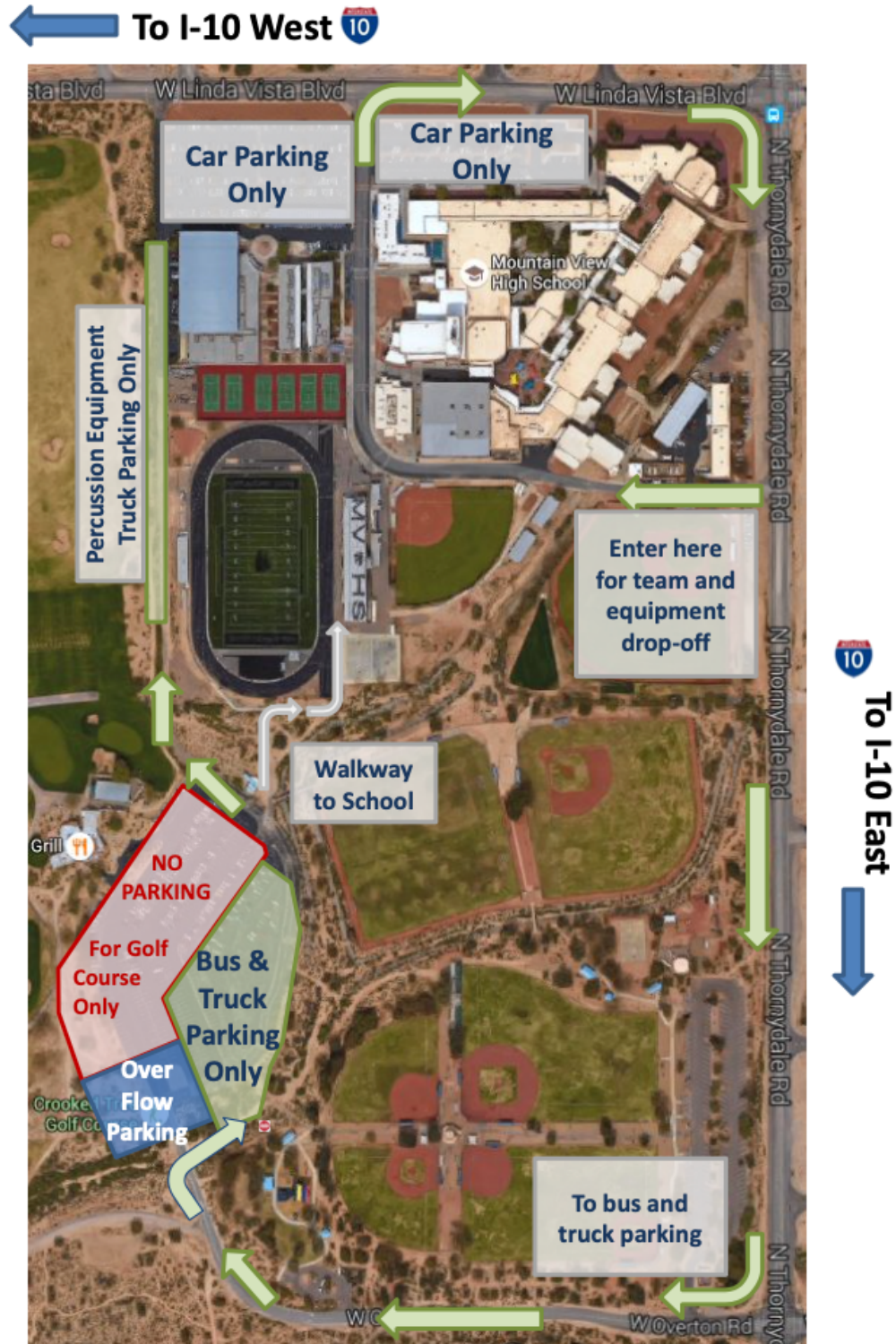


## WARM UP AREAS OUTDOOR



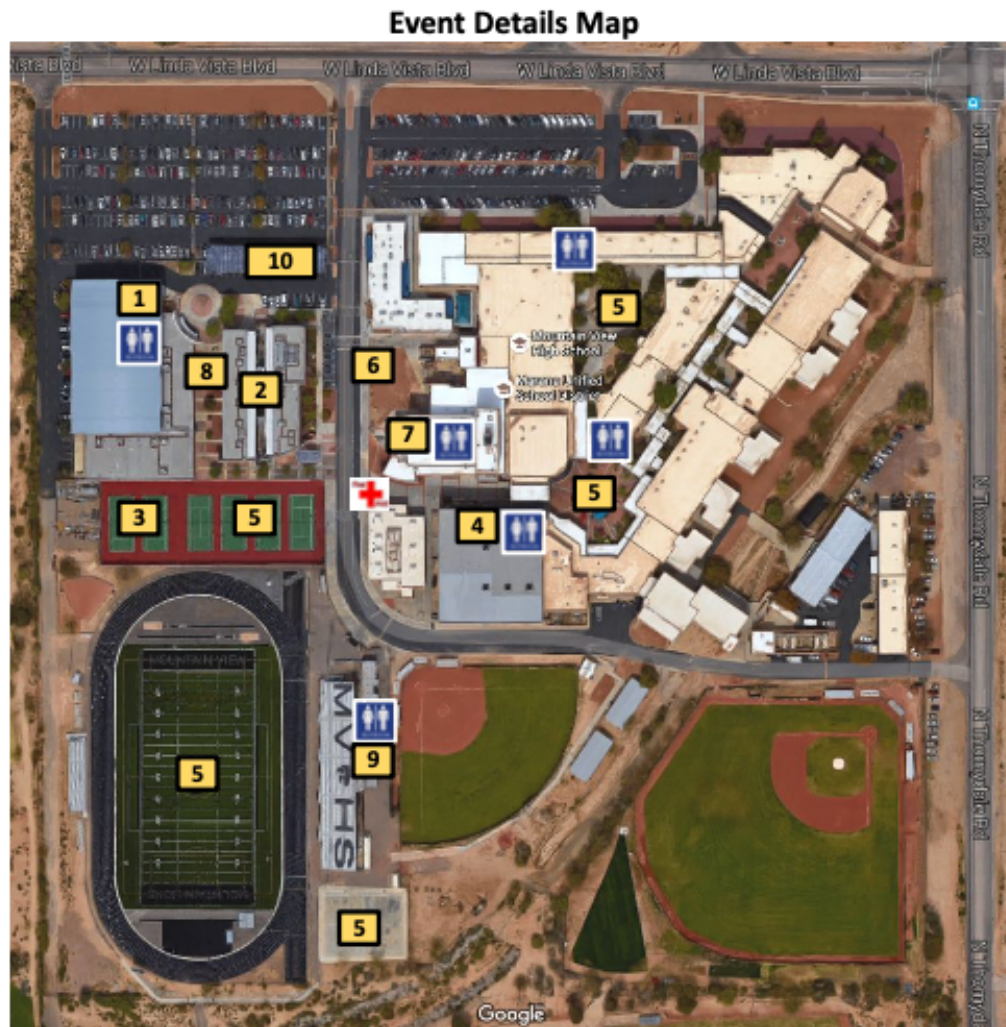


## MOUNTAIN VIEW HS (TUCSON) CAMPUS VIEW FOR PARKING





## MOUNTAIN VIEW HS (TUCSON) CAMPUS VIEW



- 1** Competition Gymnasium / Tickets and Concessions
- 2** Director / Staff Hospitality Room / Critique
- 3** Floor Folding Area
- 4** Official Warm-up Gymnasium / Body Warm-up (upstairs)
- 5** Open Practice Area
- 6** Team Liaison Center / Check-in
- 7** Event Coordination Headquarters
- 8** Prop / Equipment Storage
- 9** Performer Restrooms / Changing
- 10** Food Trucks





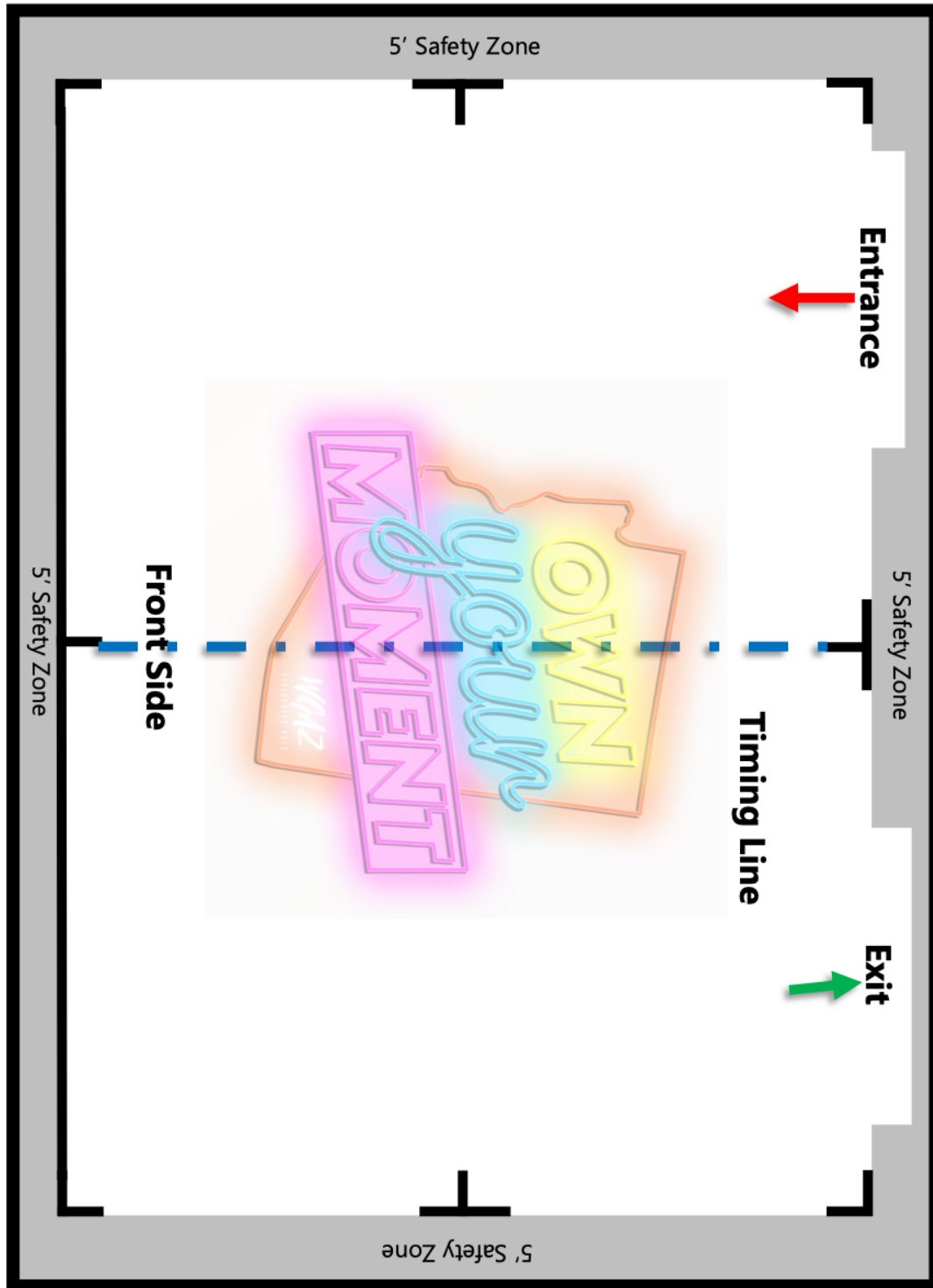


PERFORMING ARTS

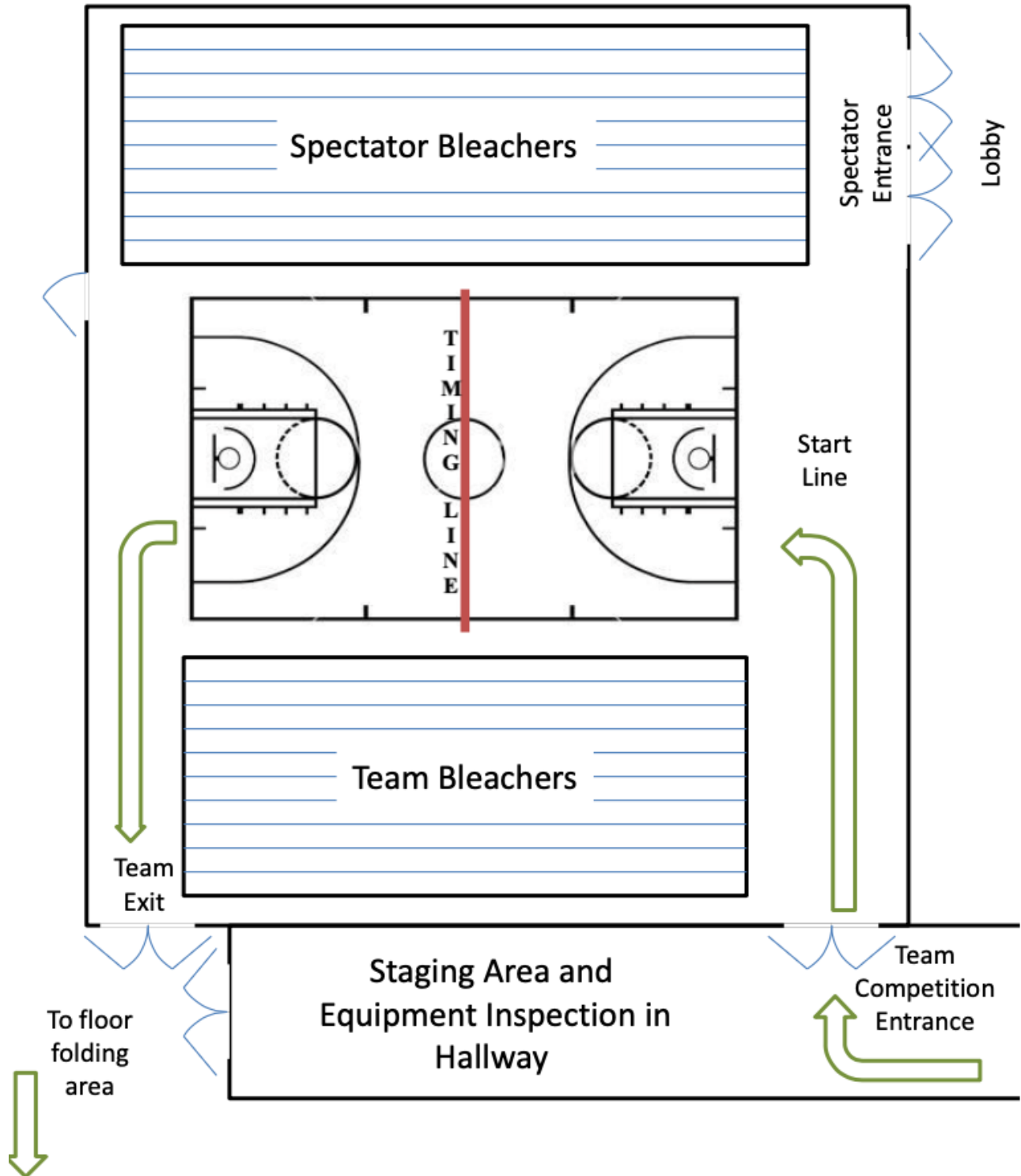
## MOUNTAIN VIEW HS (TUCSON) EVENT FLOW



- 1** Competition Gymnasium / Tickets and Concessions
- 2** Director / Staff Hospitality Room / Critique
- 3** Floor Folding Area
- 4** Official Warm-up Gymnasium / Body Warm-up (upstairs)
- 5** Open Practice Area
- 6** Team Liaison Center / Check-in
- 7** Event Coordination Headquarters
- 8** Prop / Equipment Storage
-  First Aid
-  Restrooms



MOUNTAIN VIEW HS (TUCSON) GYM FLOW CONT...







## ***From the WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

## 2023 Director/Volunteer of The Year

Each year, WGAZ honors:

**Colorguard Director of The Year**

**Percussion/Winds Director of The Year**

**Volunteer of the Year**

These individuals are outstanding members of the community who have made an impact on the lives of their students and those around them. Their dedication to the activity, their unit, and their students go above and beyond.

**To show their impact, the nomination must be accompanied by a letter of recommendation, and at least two student testimonials.**

**Nominate a Director:** <https://forms.gle/m2ktVuEzSD7ZS8R18>



**Nominate a Volunteer:** <https://forms.gle/xzJedb4r1QNACdep9>



More info:

<https://wgaz.compsuite.io/2023-Nomination-for-Director-and-Volunteer-of-the-Year-Now-Open>

## 2023 WGAZ Scholarship

WGAZ is looking for scholarship applicants for the 2023 season! We encourage all current seniors and college students to submit their applications.

For more information please contact Amy Kochis at [scholarship@wgaz.org](mailto:scholarship@wgaz.org).

This application process requires the applicants to sign in with a valid G-Mail account.

Each applicant must provide the following in PDF Format:

**Two (2) letters of recommendation from individuals other than the group director**  
**High School and/or College Transcript**  
**SAT/ACT Scores OPTIONAL**

Please have these items ready before completing the form as they will need to be attached when filling it out.

Applications are **due March 16th, 2023**.

**Apply here:** <https://goo.gl/forms/RYCt0xEK55LKUh0j1>



More info: <https://wgaz.compsuite.io/2023-Scholarship-Application>