



2019 WGAZ State Championships

Dear Directors,

Congratulations to all for an AWESOME season! WGAZ is stronger than ever due to our continually expanding community of support and because of those who come together to donate time, resources, and talent to our activity.

This year has marked both growth as well as a cultural shift in our organization. Our dedicated Executive Board and support has done an incredible job of supporting the expansion throughout the state while strengthening our program and services for a more consistent message and feel.

Our performance community has grown by 18.7% since our last season, we increased show dates by 2.5% and awarded 5 new show hosts the opportunity to support a WGAZ sanctioned event, the highest number of show selection in the history of WGAZ.

To all of those who has ensure our vision in bringing experiences that cultivates change through education-based competition we THANK YOU. Without your commitment to our mission of excellence and to our circuits' success this activity would not be possible. Without YOU, there is no US!
Thank you for making yet another remarkable year for WGAZ!

Sincerely,
Lisa Wood
WGAZ Board President

2019 WGAZ Executive Board

President – Lisa Wood	Percussion Judges Coordinator – Vi TranLe
Vice President – Thien Pham	Color Guard Judges Coordinator – Scott Montoya
Secretary – Ashley Selby	Treasurer – Denise Hudson
Show Host Coordinator – Pam Edgar	Marketing – Emily Aiton
Percussion Liaison – Peter Wood	Social Media – Ian Crosby and Terri Bingham
Color Guard Liaison – Brandy DuBose	Web Master – TJ Barrett
	Past President – Kim Moss



2019 WGAZ State Championships Information

Friday and Saturday, March 29-30

Facility Info

Arizona State University
Wells Fargo Arena
600 E. Veteran's Way
Tempe, AZ 85281

Spectator Parking

Packard Structure
6th St. & Packard Dr.
Stadium Structure
E. Veteran's Way
Tempe, AZ 85281

Emergency Contact (day of show)

Brandy DuBose (ASU Contact and Show Host): 480-284-3400

Thien Pham (WGAZ Contact): 480-516-3463

*this number is for director's use ONLY

Ticket Prices/Info

On Day Ticket \$25 (good Friday **OR** Saturday)

Weekend Combo \$40

5 and under free

General Contest Info

SPECTATOR ENTRANCE:

Spectators with a wristband will enter through the main entrance doors, which are located on the east side of the arena (please see maps).

NO CLEAR BAG POLICY:

ASU will NOT be enforcing the clear bag policy, but be prepared to have your bags checked. No outside food or drink allowed.

SPECTATOR/STAFF PARKING:

Packard and Stadium Structures will be available Friday and Saturday. Friday is a working business day on the university and parking structure fees will apply. \$3.00 an hour or \$15.00 per day. Saturday parking structures are free. 365 community events will be taking place both nights so please allow enough time prior to your student's performance time.



STAFF VIEWING LOCATIONS:

There will be one staff viewing area located at the top of section L. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

SOUND SYSTEM & SOUND CHECK:

One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. Each unit should have a staff member present at the sound booth in case any issues arise. See WGI Policy below for more details.

HOSPITALITY:

A hospitality area will be available for directors and staff during the contest on the south concourse level of the arena in Room 116. This area is for staff, directors and Hall of Fame persons only. Please no parents or bus drivers.

UNIT CHECK IN:

Check in will be located near the bus parking in lot 10. For those who attended ABODA State Championships, this is the same location they used for unit check-in. Check-in WILL BE AVAILABLE for EVERYONE beginning on FRIDAY. Those who are performing on Saturday but want to assist with groups performing Friday, may check-in Friday and get their wristbands. Performer wristbands are good for BOTH days.

PASSES:

Units will be given 7 staff wristbands in addition to the performer wristbands for entrance passes. These will be distributed at Unit Check-in. Your unit badges WILL be recognized this year. PLEASE REMEMBER YOUR BUS/TRUCK DRIVERS!

- Directors can pick up packets Friday for both Friday and Saturday performers. Wristbands are good for both days and if removed it will be up to the unit to purchase a replacement, *NO EXCEPTIONS*
- To prevent a delay in show, WG&AZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WG&AZ Championships.
- WG&AZ is requesting anyone wearing a performer wristband to sit in their **designated areas** while inside Wells Fargo Arena.



UNIT WARM UP:

All maps are in this packet. ALL UNITS should check in and be on site at least one hour prior to performance time.

- **PERCUSSION/WINDS:**

- **FRIDAY/SATURDAY MORNING:** Percussion units can warm up around the truck parking area (please see maps), 1 hour BEFORE their scheduled transit time to the arena. Please face away from the stadium so that the sound does not bleed into the stadium. Floor tarps (both “practice” and “performance”) are **NOT** to be pulled out during warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*
- **Saturday Evening:** Percussion units performing Saturday night will be allowed to park in Lot 59 between the solar panels and will warm-up in Lot 58 under the solar panels due to the Perry Concert on the Sun Deck.

- **COLOR GUARD:**

- All warm-up will take place around Wells Fargo Arena. There will be no inside warm-up this year (see attached). Warm-up in other areas or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

JUDGES COMMENTARY:

All commentary will be available through CompetitionSuite. If you have any issues accessing your account, please contact Rhonda Manning at 480-220-8886 or Rhonda.manning@wgaz.org

SUMMARY SHEETS & RECAPS:

Available on CompetitionSuite.com

CRITIQUE:

Will only be offered for those teams headed to Winter Guard International Championships.

BUS/TRUCK PARKING:

Unit parking is guaranteed for buses and carpool vehicles carrying (6) or more performers in lot 10. Trucks and Semi’s will park in lot 59 west of the electrical towers closest to the buttes. Drop-offs cannot be accommodated. (Please see logistical for arrival and departure time off vehicles).

RESTROOMS:

Restrooms are available in the Northeast tunnel of Sun Devil Stadium and in Wells Fargo Arena for those with a wristband/badge.

**WATER:**

WG&A Z highly encourages you to provide water for your performers. Water stations will be made available in warm-up, unit entrance and floor folding areas.

ADDITIONAL INFORMATION:

Please be aware that the new 365community outreach is in full swing this weekend. Friday night there will be a movie played on the field in SDS. When moving through the stadium please do not play your instruments or stop to watch the movie. Please be aware of small cord covers that you will also need to move over for the speakers.

Saturday night the band Perry will be doing a sound heck as well as a concert, so please no playing near the stadium and no stopping along the route while moving through the stadium.

VIDEO & PHOTOGRAPHY:

As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WG&A Z events for personal use only. Small, non-professional, single frame “point & shoot” cameras are allowed into all venues. Any camera that has a detachable lens or lens’ that extends to four (4) or more inches is considered a “Professional Camera” and thus prohibited.

There is no video recording permitted at any WG&A Z event. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WG&A Z does not condone, nor accept any liability for, any unauthorized recording during the event.

AWARD CEREMONIES:

(WG&A Z and Wells Fargo Arena asks that NO helium balloons be brought into the arena).

- FRIDAY:** There will be TWO full retreat award ceremonies
The first award ceremony will take place at 3:00pm
The second award ceremony will take place at 10:45pm
Location and line up will be located outside the west tunnel of WFA
- SATURDAY:** There will be TWO full retreat award ceremonies
The first award ceremony will take place at 3:00pm
The second award ceremony will take place at 10:45pm
Location and line up will be located outside the west tunnel of WFA

WG&A Z encourages performers to wear any medals previously earned at WG&A Z or WGI events for Finals retreat.



2019 WGAZ Color Guard Judges

EQ	Alex Franco	DA	Kevin Bell
EQ	Tim Hart	DA	Luis Fisher
EQ	Robin Montoya	DA	Beth Hermanson
EQ	Dennis Romero	DA	Scott Montoya
EQ	Phyllis Selby	GE	Tony Christofano
EQ	Christy Suyehira	GE	Lance Coochyouma
MVT	Todd James	GE	Brian Ellis
MVT	Catherine Plant	GE	Joyce Loughrige
MVT	Lauri Roesch	GE	KC Michel
		GE	Mason Tanquary

2019 WGAZ Percussion Judges

Music	Sean Womack	EM	Pete Sapadin
Music	Joe Roach	EM	Jimmy Madonia
Music	Amy Frost	EM	John McClean
Visual	Preston Howard	EV	Alex Mendoza
Visual	Kevin Bell	EV	Peter Gomez

2019 WGAZ Timing & Penalty Judges

Jim Johnson
Kim Moss
Bryan Scheidecker

2019 WGAZ Contest Administrator

Danielle Dorks-Gray
Bryan Scheidecker

2019 WGAZ Announcer

Michael Thompson
Martin Hebda

2019 WGAZ Sound Engineer

Sean Hazle
Aaron Hudson

2019 WGAZ Tabulation

Christine Barrett
Julia Georges
Rhonda Manning
Ian Peterson
Monica Scheidecker
Amber Simanton

Event Staff

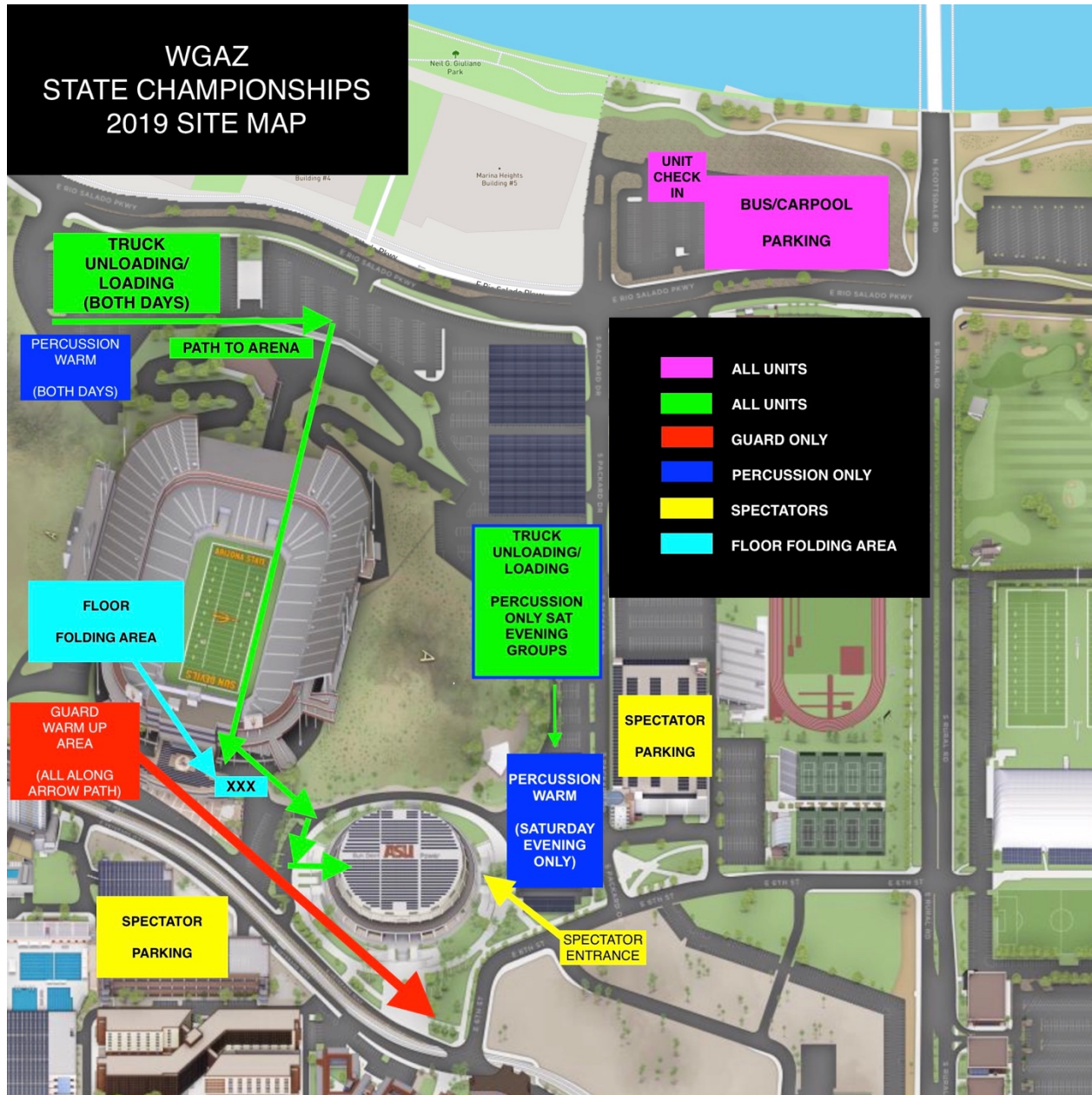
James Hudson (Director of Athletic Bands)
Brandy DuBose (Event Coordinator)
Kappa Kappa Psi
ASU Band Members
Sun Devil Athletics Staff



ASU Site Map & Performance Area Info

WGAZ

PERFORMING ARTS

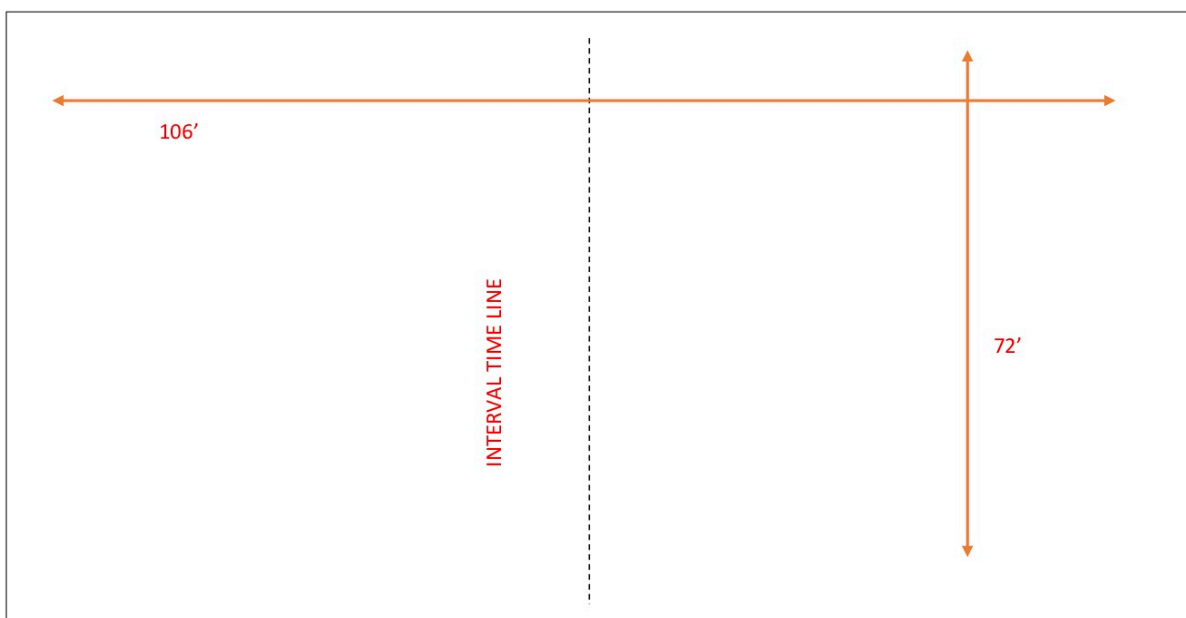




Wells Fargo Arena

PROP STAGING AREA AND READY LINE
ARE BOTH BEHIND THE CURTAIN

UNIT ENTRANCE ← BLACK CURTAIN → UNIT EXIT



SPECTATORS/JUDGES



From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules