



Cooley Middle School @ Williams Field HS
Williams Field HS
Contest Information
Friday, February 17 & 24, 2023

LOCATION

Williams Field High School
2076 S Higley Rd
Gilbert, AZ 85295

EMERGENCY CONTACT (DAY OF SHOW ONLY) February 17, 2023

Contest Administrator: Robin Montoya 915.494.8232
Event Partner: Bob Edgar (Band Director) 480.213.3374

EMERGENCY CONTACT (DAY OF SHOW ONLY) February 24, 2023

Contest Administrator: Danielle Dorks-Gray 602.451.1141
Event Partner: Bob Edgar (Band Director) 480.213.3374

FAN PARKING

Fan parking is located north of the school, just west of Higley Rd (by stadium).

BUS/TRAILER PARKING

Buses/Trailers parking is located south of the school, west of Higley Rd.
Buses will enter WFHS at the light in front of the school and make their way to the south side of the school. Participants and any equipment will be unloaded on the south side of the school. Buses will be unloaded and then directed to park in the North Parking Lot.

Equipment vehicles will enter WFHS at the light in front of the school and make their way to the south side of the school. Equipment will be unloaded and then directed to park in the North Parking Lot.

CHECK IN & VIDEO

There will be a station near the parking lot for unit check-in. (In the south lot) A unit representative must check in and pick up a unit packet that will contain wristbands for both staff and performers.

Directors will be given 7 wristbands for admission to the event. Additional staff/parent helper passes can be purchased at the through GoFans.

There is **NO** video recording or flash photography allowed.



PASSES

Units will be given 7 staff wristbands in addition to the performer wristbands for entrance passes. These will be distributed at Unit Check-in. Your unit badges **WILL** be recognized this year. **PLEASE REMEMBER YOUR BUS/TRUCK DRIVERS!**

- To prevent a delay in show, WGAZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WGAZ Events.
- WGAZ is requesting anyone wearing a performer wristband to sit in their designated areas while inside.

WARM UP

Unofficial warm-up areas will be available throughout the school campus, parking lot of bus/trailer parking, tennis courts. Units may **NOT** open performance floors on the outdoor courts or parking lots. Please refer to the maps provided for specific warm-up locations.

There is no official body warm up & **official equipment warm up** will be held in the auxiliary gym.

STAFF VIEWING LOCATIONS

There will be one staff viewing area located at the top of the bleachers. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing unit's performance. After your unit has performed, please find an alternate seating location to enjoy other performances.

PERFORMANCE ENTRANCE

The performance entrance for color guard will enter in from the warm-up gym.

The performance entrance for percussion/winds will enter in from the south side of the performance gym.

PERFORMANCE EXIT

Units will exit through the doors located on the north side of the gym. They will then proceed to the floor folding area.

DIRECTORS HOSPITALITY

There will be a hospitality area located in the choir room.



CONCESSIONS

We will have a full concession located just outside of the main gym entrance.

Cash and cards will be accepted | *No food is allowed in the Gym.*

SOUND SYSTEM & SOUND CHECK

One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. Each unit should have a staff member present at the sound booth in case any issue arises. See WGI Policy for more details.

RESTROOMS

Performer restrooms are located near the spectator entrance by concessions.

WATER

WGAZ highly encourages you to provide water for your performers.

TICKET SALES

General Admission - \$10

5 and under – Free

WGAZ is ready for the new indoor season and excited for all the events to come. To ensure students, staff, and fans are safe and can easily access events, we have partnered with GoFan to provide digital tickets and contactless payments. To buy tickets, visit our GoFan page. <https://gofan.co/app/school/AZ86318%E2%80%8B>

Please note:

- Check standard schedule of the event to confirm which tickets to purchase.
- Ticket purchases will be online or through a QR code only.
- Show proof of tickets on GoFan App to receive a wristband.
- Masks are highly encouraged at WGAZ events.
- Limited seats will be available.

WGAZ recommends all fans to arrive 30 minutes before units performance



COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.



JUDGE PANEL FOR FRIDAY FEBRUARY 17, 2023

COLOR GUARD

Equipment: Phylliss Selby
Movement: Brent Dunn
General Effect: Don Gallaher, Rob Jett
Design Analysis: Ryan Turner

PERCUSSION/WINDS

Music: Peter Furnari
Music Effect: Bret Cappelluti
Visual: Dave McCarthy
Visual Effect: Jimmy Dwyer

EVENT STAFF

Contest Admin: Robin Montoya
T&P: Shawn Schive
Sound Engineer: Aaron Hudson
Tabulator: Monica Scheidecker

JUDGE PANEL FOR FRIDAY FEBRUARY 24, 2023

COLOR GUARD

Equipment: Alex Franco
Movement: Catherine Plant
General Effect: Laura Baker,
Robbie Billings
Design Analysis: Sarai Johnson

PERCUSSION/WINDS

Music: Joe Fant
Music Effect: Aaron Tucker
Visual: Mason Tanquary
Visual Effect: Anthony Clark

EVENT STAFF

Contest Admin: Danielle Dorks-Gray
T&P: Kevin Johnson
Sound Engineer: Aaron Hudson
Tabulator: Sal Garcia

Judge and Staff assignments and schedules subject to change

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SITE:

Williams Field HS
2076 S Higley Rd
Gilbert, AZ 85295

DIMENSIONS: 110' X 80'

FRONT SIDE BLEACHER ROWS: 11

SEATING CAPACITY: appx 750

APPROXIMATE CELING HEIGHT: appx 40 ft

There are no stairs to contend with in the competition area.

There are retractable hoops above the competition floor.

Units enter the competition area directly from outside.

There is electrical power available at the front and back sidelines.

Units exit the competition area straight to the outdoors.

There is no indoor prop storage available before your performance.

There is a designated fold the floors area outside the exit after the performance.

There will be a black, appx 60'X90', vinyl tarp with covering the performance gym floor.

The distance from the equipment warm up area to the competition area is less than 1 minute. (Guard)

The distance from the warm up area to the competition area is less than 5 minute. (Percussion/Winds)

There are not separate areas for body and equipment.

WARM UP AREAS

Color Guard: Body Warm Up - Outside

Equipment Warm Up – Auxiliary Gym

Percussion/Winds: Tennis Courts, south parking lot



PERFORMING ARTS

PERFORMANCE GYM-PERFORMER VIEW

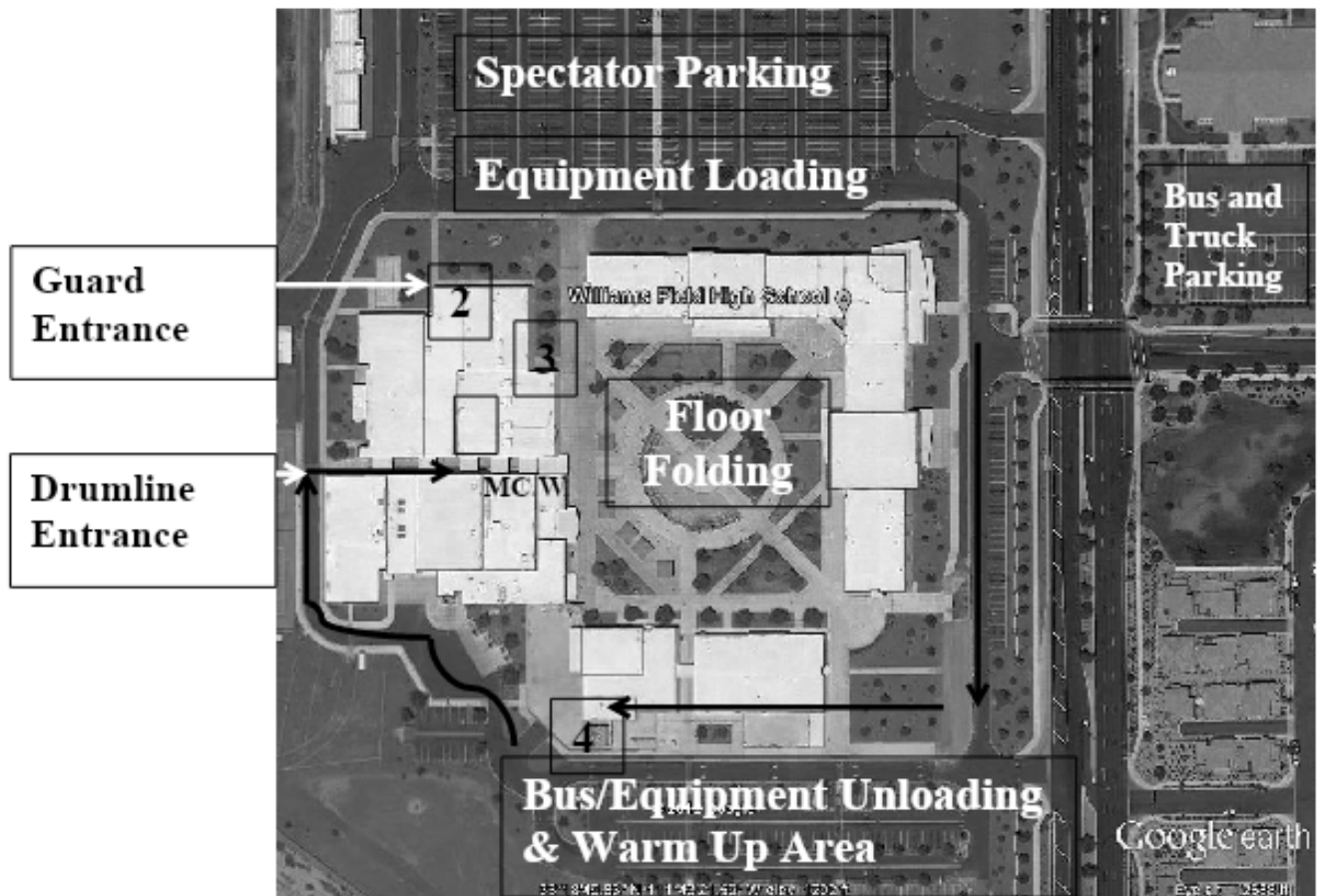


EQUIPMENT WARM UP – AUX GYM

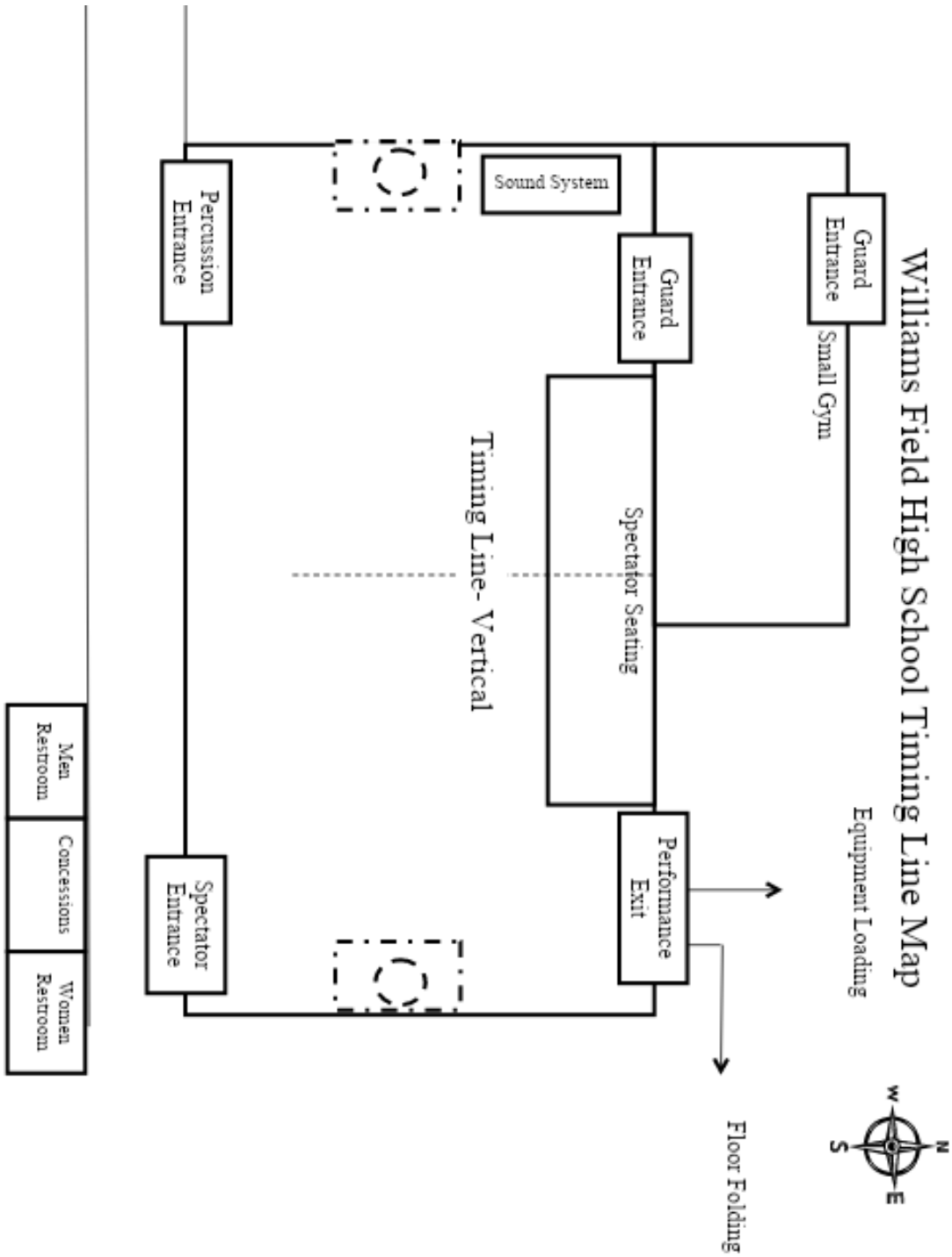


CANYON VIEW HS PASSAGEWAY
DOORWAYS ARE APPROX 76"

1. Drumline Entrance
2. Guard Entrance (small gym)
3. Performance Exit
4. Welcome/Check In
5. M = Men's Restroom
6. C = Concessions
7. W = Women's Restroom



GYM FLOW





From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

2023 Director/Volunteer of The Year

Each year, WGAZ honors:

Colorguard Director of The Year

Percussion/Winds Director of The Year

Volunteer of the Year

These individuals are outstanding members of the community who have made an impact on the lives of their students and those around them. Their dedication to the activity, their unit, and their students go above and beyond.

To show their impact, the nomination must be accompanied by a letter of recommendation, and at least two student testimonials.

Nominate a Director: <https://forms.gle/m2ktVuEzSD7ZS8R18>



Nominate a Volunteer: <https://forms.gle/xzJedb4r1QNACdep9>



More info:

<https://wgaz.compsuite.io/2023-Nomination-for-Director-and-Volunteer-of-the-Year-Now-Open>

2023 WGAZ Scholarship

WGAZ is looking for scholarship applicants for the 2023 season! We encourage all current seniors and college students to submit their applications.

For more information please contact Amy Kochis at scholarship@wgaz.org.

This application process requires the applicants to sign in with a valid G-Mail account.

Each applicant must provide the following in PDF Format:

Two (2) letters of recommendation from individuals other than the group director
High School and/or College Transcript
SAT/ACT Scores OPTIONAL

Please have these items ready before completing the form as they will need to be attached when filling it out.

Applications are **due March 16th, 2023**.

Apply here: <https://goo.gl/forms/RYCt0xEK55LKUh0j1>



More info: <https://wgaz.compsuite.io/2023-Scholarship-Application>