



Guard Evaluation Day Contest Information Saturday, January 28, 2023

LOCATION

Canyon High School
6024 N Perryville Rd
Waddell, AZ 85355

EMERGENCY CONTACT (DAY OF SHOW ONLY)

Contest Administrator: Danielle Dorks-Gray 602.451.1141
Event Partner: Jose Vega (Guard Director) 602.796.1337
Andrea Hudson 623.693.0247

FAN PARKING

Fan parking is located north of Bethany Home Rd, just east of the football stadium.
Fans can enter parking lot off of 189th Ave.

BUS/TRAILER PARKING

Trailers enter from Bethany Home Road and take access road to the back of school.
Buses enter from Perryville Road to front of school for unit check in

CHECK IN & VIDEO

There will be a station near the parking lot for unit check-in. (Off of Perryville Rd) A unit representative must check in and pick up a unit packet that will contain wristbands for both staff and performers.

Directors will be given 7 wristbands for admission to the event. Additional staff/parent helper passes can be purchased at the through GoFans. There is no video recording or flash photography allowed.



PASSES

Units will be given 7 staff wristbands in addition to the performer wristbands for entrance passes. These will be distributed at Unit Check-in. Your unit badges **WILL** be recognized this year. **PLEASE REMEMBER YOUR BUS/TRUCK DRIVERS!**

- To prevent a delay in show, WGAZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WGAZ Events.
- WGAZ is requesting anyone wearing a performer wristband to sit in their designated areas while inside.

WARM UP

Unofficial warm-up areas will be available throughout the school campus and hallways. Units may **NOT** open performance floors on the outdoor courts or parking lots. Please refer to the maps provided for specific warm-up locations. Official warm-up body warmup will be held in the dance room and warm-up equipment will be held in the auxiliary gym.

STAFF VIEWING LOCATIONS

There will be one staff viewing area located at the top of the bleachers. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing unit's performance. After your unit has performed, please find an alternate seating location to enjoy other performances.

PERFORMANCE ENTRANCE

The performance entrance is on the north side of the main gym and enter in through the left doors (facing the arena). Units will be inspected right before the performance entrance.

PERFORMANCE EXIT

Units will exit through the doors located on the north side of the gym. They will then proceed to the floor folding area.

DIRECTORS HOSPITALITY

There will be a hospitality area located in the choir room.



CONCESSIONS

We will have a full concessions located just outside of the main gym entrance.

Cash and cards will be accepted | *No food is allowed in the Gym.*

SOUND SYSTEM & SOUND CHECK

One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. Each unit should have a staff member present at the sound booth in case any issue arises. See WGI Policy for more details.

RESTROOMS

Performer restrooms are located near the auxiliary gym.

WATER

WGAZ highly encourages you to provide water for your performers.

TICKET SALES

General Admission - \$10

5 and under – Free

WGAZ is ready for the new indoor season and excited for all the events to come. To ensure students, staff, and fans are safe and can easily access events, we have partnered with GoFan to provide digital tickets and contactless payments. To buy tickets, visit our GoFan page. <https://gofan.co/app/school/AZ86318%E2%80%8B>

Please note:

- Check standard schedule of the event to confirm which tickets to purchase.
- Ticket purchases will be online or through a QR code only
- Show proof of tickets on GoFan App to receive a wristband
- Masks are highly encouraged at WGAZ events.
- Limited seats will be available

WGAZ recommends all fans to arrive 30 minutes before units performance



COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

JUDGE PANEL

COLOR GUARD CLINICIANS

KC Michael

Ira Jenkins

EVENT STAFF

Contest Admin: Danielle Dorks-Gray

T&P: Karen Herrera

Sound Engineer: Aaron Hudson

Tabulator: N/A

Judge and Staff assignments and schedules subject to change

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SITE

Canyon High School
6024 N Perryville Rd
Waddell, AZ 85355

DIMENSIONS 106' X 65'

FRONT SIDE BLEACHER ROWS 18

SEATING CAPACITY appx 2000

APPROXIMATE CELING HEIGHT appx 40 ft

There are no stairs to contend with in the competition area.

There are retractable hoops above the competition floor.

Units enter the competition area directly from outside.

There is electrical power available at the front and back sidelines.

Units exit the competition area straight to the outdoors.

There is no indoor prop storage available before your performance.

There is a designated floor fold area outside the exit after the performance.

There will be a black, appx 60'X90', vinyl tarp covering the performance gym floor.

The distance from the warm up area to the competition area is less than eight minutes.

There are separate areas for body and equipment warm up.

Both performer entry points to the gym are double-door with the bar removed. The dimensions for each door opening are 68"x96".

WARM UP AREAS

Body Warm Up – Dance Room

Equipment Warm Up – Auxiliary Gym

WGAZ

PERFORMING ARTS

PERFORMANCE GYM-SPECTATOR VIEW



PERFORMANCE GYM-PERFORMER VIEW





PERFORMING ARTS

PERFORMANCE GYM-OTHER VIEW



PERFORMANCE GYM-PERFORMER ENTRANCE AND EXIT DOORS



WGAZ

PERFORMING ARTS

EQUIPMENT WARM UP – AUXILIARY GYM

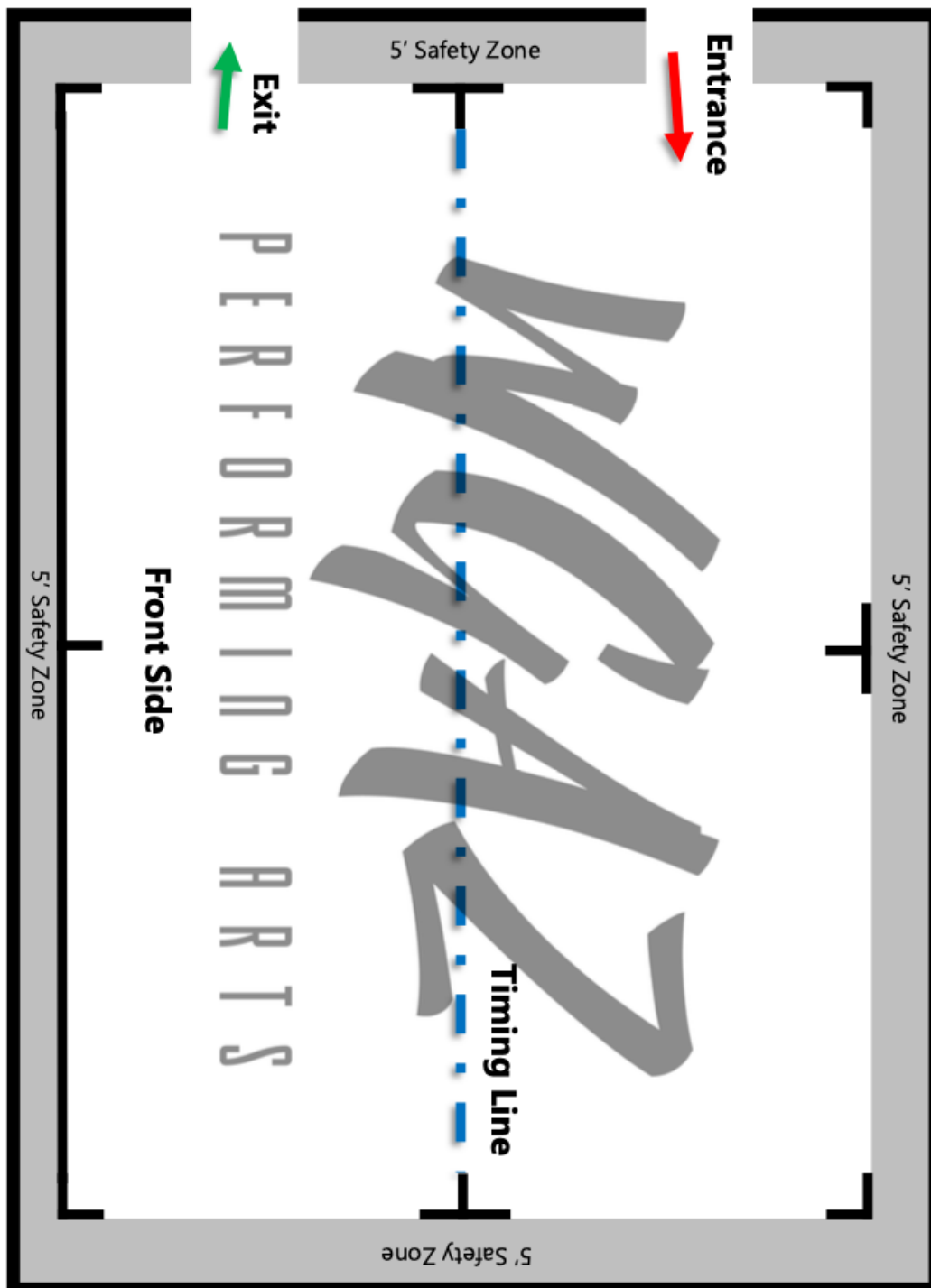


BODY WARM UP – DANCE ROOM



[illegible]

GYM FLOW





From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules