



## **Verrado HS Contest Information Saturday, February 25, 2023**

### **LOCATION**

20050 W Indian School Rd  
Buckeye, AZ 85396

### **EMERGENCY CONTACT (*DAY OF SHOW ONLY*)**

Contest Administrator: Danielle Dorks-Gray 602.451.1141

Event Partner: Tracy Meldrum (Band Director) 602.373.5514  
Chris Panneton (Booster President) 623.229.7336

### **FAN PARKING**

Student parking lot on Indian School Rd, west of Verrado High School (about 1000 feet past the Pioneer Road stop light. Parking will be on the north (right) side. (see campus map)

### **BUS/TRAILER PARKING**

Staff parking lot at the stop light of Pioneer and Indian School Road. Turn right on Pioneer. Trailers will pull in the parking lot and buses will use the loop. (see new map for bus/trailer parking)

### **CHECK IN & VIDEO**

There will be a station near the bus loop near the trailer parking.

A unit representative must check in and pick up a unit packet that will contain wristbands for both staff and performers.

Directors will be given 7 wristbands for admission to the event. Additional staff/parent helper passes can be purchased at the through GoFans.

There is **NO** video recording or flash photography allowed.



## **PASSES**

Units will be given 7 staff wristbands in addition to the performer wristbands for entrance passes. These will be distributed at Unit Check-in. Your unit badges **WILL** be recognized this year. **PLEASE REMEMBER YOUR BUS/TRUCK DRIVERS!**

- To prevent a delay in show, WGAZ asks that all performers, staff and parent/volunteers to be wearing their wristbands at all times during WGAZ Events.
- WGAZ is requesting anyone wearing a performer wristband to sit in their designated areas while inside.

## **WARM UP**

Percussion warm up is located on the tennis courts and practice fields.

Color Guard official body warm up is located in the dance studio and official equipment warm up is located in the auxiliary gym.

Units may **NOT** open performance floors on the outdoor courts or parking lots. Please refer to the maps provided for specific warm-up locations.

## **STAFF VIEWING LOCATIONS**

There will be one staff viewing area located at the top of the bleachers. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing unit's performance. After your unit has performed, please find an alternate seating location to enjoy other performances.

## **PERFORMANCE ENTRANCE**

The performance entrance is on the southwest side of the performance gym.

## **PERFORMANCE EXIT**

Units will exit through the doors located on the northwest side of the performance gym. They will then proceed to the floor folding area located on the parking lot.

## **DIRECTORS HOSPITALITY**

There will be a hospitality area located in the yoga room.



## **CONCESSIONS**

We will have a full concessions located inside near the performance gym fan entrance.

Cash and cards will be accepted | *No food is allowed in the Gym.*

## **RESTROOMS**

Performer restrooms are located near the cafeteria.

## **WATER**

WGAZ highly encourages you to provide water for your performers.

## **TICKET SALES**

General Admission - \$10

5 and under – Free

WGAZ is ready for the new indoor season and excited for all the events to come. To ensure students, staff, and fans are safe and can easily access events, we have partnered with GoFan to provide digital tickets and contactless payments. To buy tickets, visit our GoFan page. <https://gofan.co/app/school/AZ86318%E2%80%8B>

Please note:

- Check standard schedule of the event to confirm ticket purchases.
- Ticket purchases will be online or through a QR code only
- Show proof of tickets on GoFan App to receive a wristband
- Masks are highly encouraged at WGAZ events.
- Limited seats will be available

*WGAZ recommends all fans to arrive 30 minutes before units performance*

## **COMPETITIONSUITE DETAILS**

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.



## JUDGE PANEL

### COLOR GUARD

Equipment: Phylliss Selby  
Movement: Robyn Kotte  
General Effect: Lance Coochyouma,  
Joyce Loughrige  
Design Analysis: Jeff Whipple

### PERCUSSION/WINDS

Music: Spencer Hawley  
Music Effect: Aaron Tucker  
Visual: Mason Tanquary  
Visual Effect: Anthony Clark

### EVENT STAFF

Contest Admin: Danielle Dorks-Gray  
T&P: Rob Ashpole  
Sound Engineer: Anthony Montoya  
Tabulator: Lisa Wrucke

*Judge and Staff assignments and schedules subject to change*



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## **SITE**

Verrado High School  
20050 W Indian School Rd  
Buckeye, AZ 85396

**DIMENSIONS** 100' X 60'

**FRONT SIDE BLEACHER ROWS** 18

**SEATING CAPACITY** appx 1800

**APPROXIMATE CEILING HEIGHT** appx 40 ft

There are no stairs to contend with in the competition area.

There are retractable hoops above the competition floor.

Units enter the competition area directly from outside.

There is electrical power available at the front and back sidelines.

Units exit the competition area straight to the outdoors.

There is no indoor prop storage available before your performance.

There is a designated floor fold area outside the exit after the performance.

There will be a black, appx 60'X90', vinyl tarp covering the performance gym floor.

The distance from the warm up area to the competition area is less than five minutes.

There are separate areas for body and equipment.

## **WARM UP AREAS**

Percussion: Tennis Courts, practice fields

Color Guard: Dance room, Auxiliary Gym for official warm up



# WGAZ

PERFORMING ARTS

PERFORMANCE GYM-SPECTATOR VIEW



PERFORMANCE GYM-PERFORMER VIEW



# WGAZ

PERFORMING ARTS



## PERFORMANCE GYM-PERFORMER ENTRANCE







## OFFICIAL GUARD WARM UP – BODY



## OFFICIAL GUARD WARM UP – EQUIPMENT

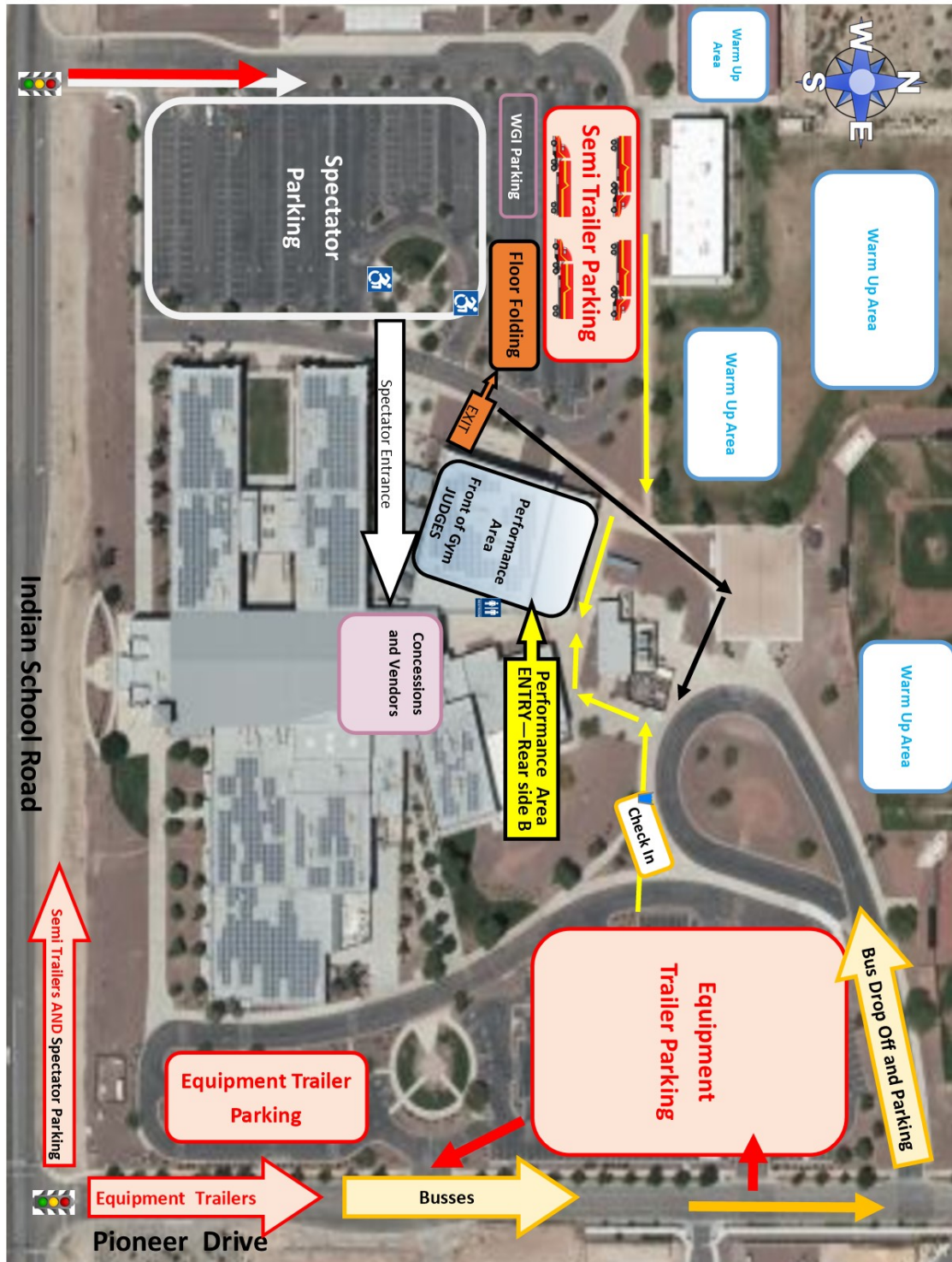




PERFORMING ARTS



VERRADO HS CAMPUS MAP  
DOORWAYS ARE APPROX 76"



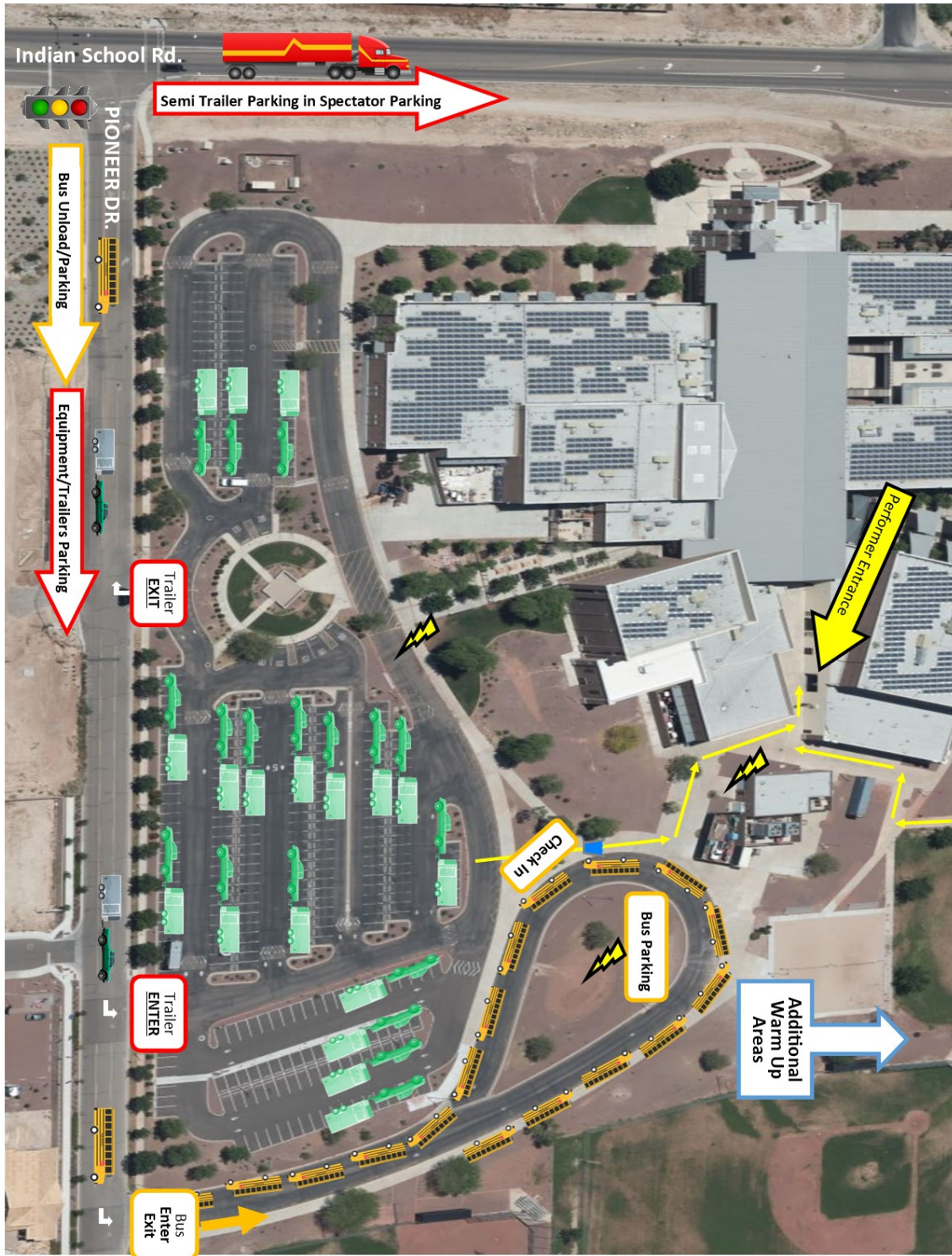


# WGAZ

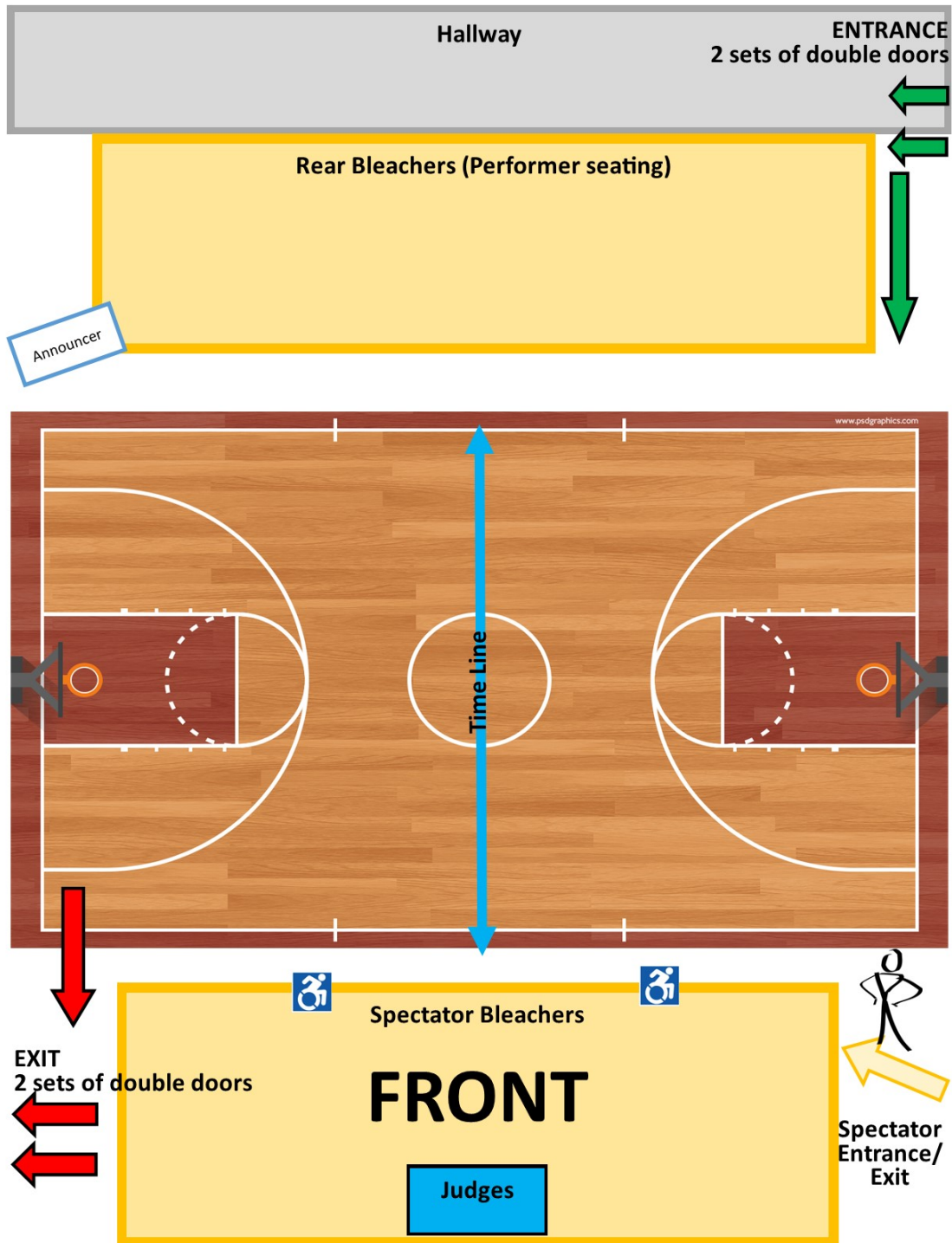
PERFORMING ARTS



## VERRADO HS BUS/EQUIPMENT PARKING MAP



## GYM FLOW



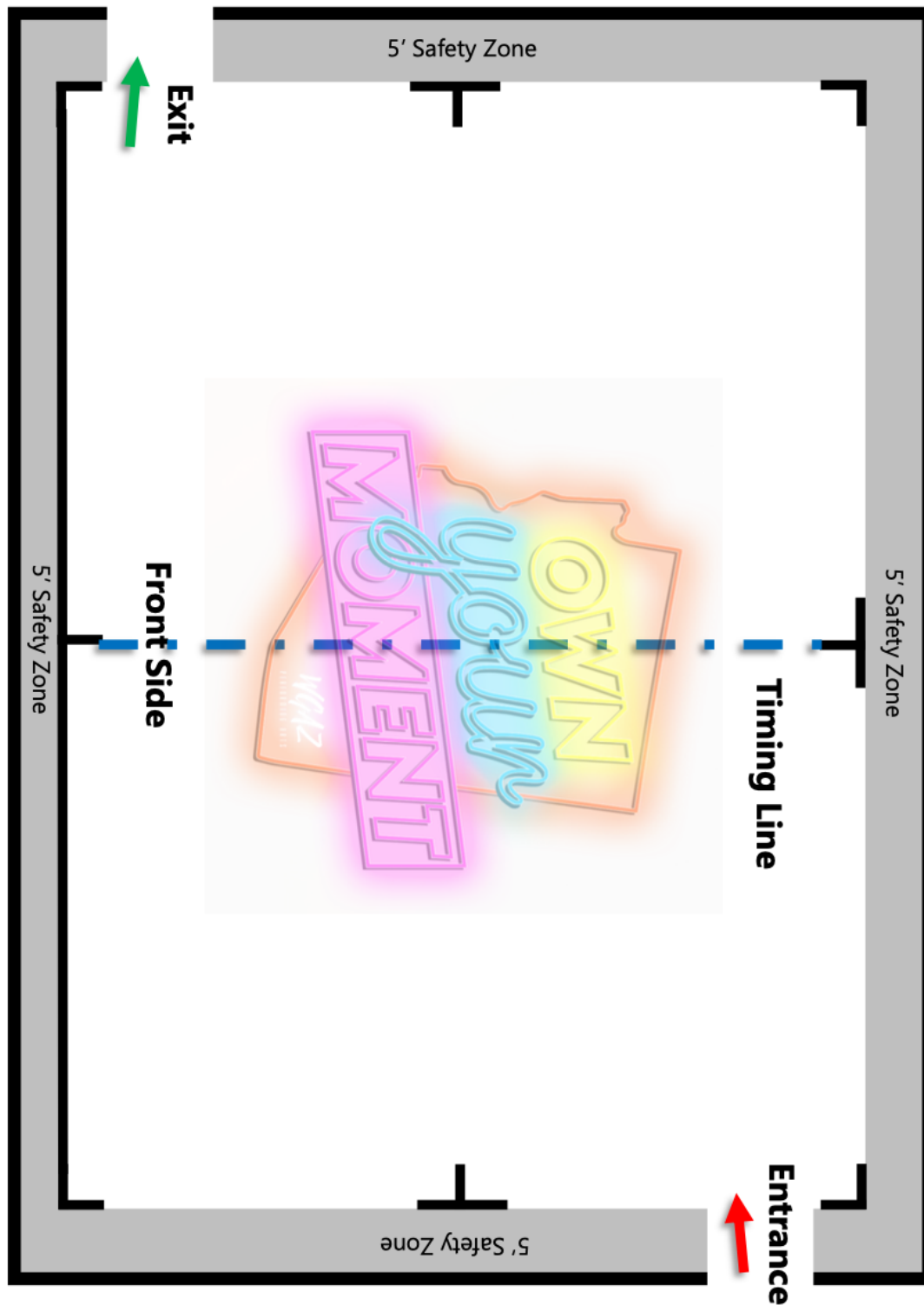




PERFORMING ARTS



## FLOOR FOLDING MAP





## ***From the WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

## 2023 Director/Volunteer of The Year

Each year, WGAZ honors:

**Colorguard Director of The Year**

**Percussion/Winds Director of The Year**

**Volunteer of the Year**

These individuals are outstanding members of the community who have made an impact on the lives of their students and those around them. Their dedication to the activity, their unit, and their students go above and beyond.

**To show their impact, the nomination must be accompanied by a letter of recommendation, and at least two student testimonials.**

**Nominate a Director:** <https://forms.gle/m2ktVuEzSD7ZS8R18>



**Nominate a Volunteer:** <https://forms.gle/xzJedb4r1QNACdep9>



More info:

<https://wgaz.compsuite.io/2023-Nomination-for-Director-and-Volunteer-of-the-Year-Now-Open>

## 2023 WGAZ Scholarship

WGAZ is looking for scholarship applicants for the 2023 season! We encourage all current seniors and college students to submit their applications.

For more information please contact Amy Kochis at [scholarship@wgaz.org](mailto:scholarship@wgaz.org).

This application process requires the applicants to sign in with a valid G-Mail account.

Each applicant must provide the following in PDF Format:

**Two (2) letters of recommendation from individuals other than the group director**  
**High School and/or College Transcript**  
**SAT/ACT Scores OPTIONAL**

Please have these items ready before completing the form as they will need to be attached when filling it out.

Applications are **due March 16th, 2023**.

**Apply here:** <https://goo.gl/forms/RYCt0xEK55LKUh0j1>



More info: <https://wgaz.compsuite.io/2023-Scholarship-Application>