

| Classification | Current By-Laws, Policy & Procedures (as stated) | Amendment to Current By-Laws, Policy & Procedure | Rationale | Financial Impact | Submitted by (First and Last Name) | Organization Represented |
|----------------|--|---|--|------------------|---|----------------------------------|
| All | 13.1.4. All/any proposals passed must remain in place for a minimum of 2 years. In such a case where an unforeseen situation arises in which it will negatively affect the purposes of WGAZ, a 2/3 majority vote by the Executive Board can remove/amend prior to 2 years. | 13.1.4. All/any proposals passed must remain in place for a minimum of 2 years. In such a case where an unforeseen situation arises in which it will negatively affect the purposes of WGAZ, a 1/2 majority vote by the Executive Board can remove/amend prior to 2 years. In any other circumstance, a proposal to amend before the 2 year period will not be brought to a vote. | Keeping tracking of changing rules if they are voted on a year in advance is not only difficult for the secretary to keep track of, but also not in the spirit of the 2 year rule. The 2 year rule was made to make sure every policy change got a fair try. | None | Mellanie Risch (Kyle Edwards may amend at the May membership meeting) | Mountain View (Mesa) |
| All | None | By-Laws Article V, Section 6. Parliamentarian (Appointed, non voting) 6.1 Length of Service: 2 Years, or until a successor is appointed 6.2 Responsibilities 6.2.1 Support Executive Board in Parliamentary Procedure including Robert's Rules of Order WGAZ By-Laws and Policy and Procedure WGAZ Meeting procedure 6.2.2 Perform Duties as assigned by President or Vice President | Have a dedicated board position to insure bylaws, policy and procedure, Robert's Rules of Order, and WGAZ articles of incorporation are followed. | Minimal | Mellanie Risch (May be amended by Kyle Edwards) | Mountain View Mesa |
| Color Guard | | 8.2 8.2.4 When a classification has 10 or more units competing within the class, a midseason split will occur. This split and assignment of each unit to a sub-class would be defined by the Board and would occur two or more weeks before Championships. Essentially, the classification would be split into divisions with no more than 12 units in each subclass. | gives a guarantee of how many colorguard units at an event before the event is split into rounds. Creates continuity and leaves no questions. This is already in the PnP for percussion | minimal | Mellanie Risch (Can be amended by Kyle Edwards) | Mountain View (Mesa), WGAZ Board |

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| Color Guard | 4.1.6. Novice (Scholastic and Independent) uses the WGI Regional A Criteria and Score Sheets. This class is for any unit in which members consist of beginning high school students or a combination of high school and middle school students who feed into the same feeder high school program. A unit can compete for a maximum of two consecutive years in this classification. | 4.1.6. Regional AA (Scholastic and Independent) uses the WGI Regional A Criteria and Score Sheets. This class is for any unit in which members consist of beginning high school students or a combination of high school and middle school students who feed into the same feeder high school program. | <p>The Regional A judging sheets cover a wide variety of experience levels - both for the performers and instructors. Regional A is currently the largest winterguard classification in WGAZ. As currently written, it is implied that the Novice class serves to provide a competitive experience for groups primarily made up of students who are new to colorguard or are younger performers. The requirement for promotion to a new class does not reflect the needs for a variety of programs who would benefit from long-term participation in a class made for beginners.</p> <p>Examples of programs that benefit from long-term classification in this division: junior varsity or freshmen teams, teams made up of mixed junior high and underclassmen, programs from underserved communities, or programs where instructors are inconsistent year-to-year. Either by design (e.g. junior varsity programs) by circumstance (e.g. demographics of the school population), a program may not reach a level of consistent membership base or instructor participation in a two year period to compete against a Regional A team that has more seasoned performers and teachers. An instructor or band director of a program has a stronger understanding of the demographic and needs of students than the WGAZ policy and procedures creators.</p> <p>As the instructors gain more experience in designing to the Regional A sheets, there may be growth and promotion out of this division, however programs that do not have those resources should be allowed to continue to compete within the competitive needs of their program. If an instructor places their team in this category and their students exceed this level of other groups in this division, the WGAZ Reclassification committee can provide the feedback and guidance that the group should be promoted to the next level.</p> <p>Currently the culture within WGAZ is that Regional A is the entry point for most groups, which is reflected in the large number of groups in this class. Establishing a more permanent Scholastic Regional AA class can help encourage units to utilize the class without feeling like it is just a transitory step into the next division.</p> <p>Changing the classification's name from a descriptor ("Novice") to a more neutral title will also allow participants to feel less-directly called out for their inexperience in front of their peers.</p> <p>This is NOT to say that all JV/freshmen teams or junior high/high school combination teams are required to begin at the Scholastic Regional AA level. If an instructor believes that they have the design/teaching experience to allow their beginner students to be competitive in Scholastic Regional A or higher, they may place their group in that division.</p> <p>Please contact me if you have any questions about this rationale or would like me to reword any of the proposed policy to be more clear.</p> | None - Primarily a change in title and removing the 2 year promotion requirement. No new classification or awards necessary. | Alyssa Lambert-Garcia | Desert Ridge High School Winterguard |
| Percussion/Winds | 4.2.6. Regional A (Scholastic and Independent) uses WGI A criteria and score sheets. 4.2.6.1. Approval for Percussion Regional A Class (Scholastic and Independent) Percussion units (marching) who are at the "beginning" or "basic" skill set level should register for A Class (and not Regional A Class), unless otherwise directed by the Percussion Judges Coordinator or the Percussion Liaison. A unit can compete for a maximum of two consecutive years in this classification. | 4.2.6. Regional A (Scholastic and Independent) uses WGI Regional A criteria and score sheets. | The sheet criteria is listed wrong, and working to fix this mistake. | none | Brandy DuBose | WGAZ Board |
| Percussion/Winds | 4.2.9. Concert Open (Scholastic and Independent) uses the WGI Concert World class criteria and score sheets. | Concert Open (Scholastic and Independent) uses the WGI Concert Open class criteria and score sheets. | the criteria is listed wrong, and working to fix this. | none | Brandy DuBose | WGAZ Board |
| Percussion/Winds | 4.2.10 Concert A (Scholastic and Independent) uses the WGI Concert World class criteria and score sheets. | Concert A (Scholastic and Independent) uses the WGI Concert A class criteria and score sheets. | Criteria sheets are wrong, and looking to fix it | none | Brandy DuBose | WGAZ Board |

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| Percussion/Winds | <p>4.2.3. A (Independent) uses WGI A criteria and score sheets. Follows national standard classifications.</p> <p>4.2.4. National A (Scholastic) uses WGI A criteria and score sheets. Follows national standard classifications.</p> <p>4.2.5. Local A (Scholastic) uses WGI A criteria and score sheets. Follows national standard classifications.</p> <p>4.2.6. Regional A (Scholastic and Independent) uses WGI A criteria and score sheets.</p> <p>* 4.2.6.1. Approval for Percussion Regional A Class (Scholastic and Independent) Percussion units (marching) who are at the "beginning" or "basic" skill set level should register for A Class (and not Regional A Class), unless otherwise directed by the Percussion Judges Coordinator or the Percussion Liaison. A unit can compete for a maximum of two consecutive years in this classification.</p> | I propose we eliminate Local A (4.2.5) and Regional A (4.2.6). | <p>Having "A" classes below the national level does not harvest growth in the percussion activity. It becomes a proverbial "race to the bottom", not encouraging ensembles to progress. They are all graded on the same sheet, and scores are "inflated" (judges are asked to add 10 pts or so to what the actual score is) and do not give an accurate representation of their actual performance number/grade. I strongly believe that only having the National A level will harvest more growth in the right direction, forcing groups to push the envelope and increase the number of Open and World class groups.</p> <p>The philosophy of the lower classes was to not have a group in 20th place (or whatever the number is for that season), however this can easily be remedied by putting PSA into rounds. Essentially, A class is defined by WGI as "A Class – Beginning programs and performers" (https://wgi.org/definitions/). With that in mind, you can't really get any lower than "beginning".</p> | None | Bryan Scheidecker | WGAZ Board |