



North Texas Colorguard Association

HALTOM HIGH SCHOOL CONTEST FRIDAY, FEBRUARY 21, 2020

Host: HALTOM HIGH SCHOOL

Location: 5501 Haltom Rd, Haltom City, TX 76137

Cost:

- \$10 SPECTATOR
- Children age 8-High school front side \$5
- Student rate applies to ages 8-high school only
- College Students and all others pay regular spectator pricing
- Performer-back side with wristband
- Unit Director/Staff: NTCA Badge or pay spectator fee
- School Administrator/Band Director/Bus Driver: Free with school badge/identification
- \$3 floor crew over TEN (10) floor crew

COMPETITIONSUITE –

NTCA utilizes the CompetitionSuite system for tabulation and commentary.

Through the unit registration process you should be signed up for CompetitionSuite.

WGI ADJUDICATION MANUALS & RULEBOOKS/NTCA P&P (Policies & Procedures)

The 2020 WGI Adjudication Manuals and Rulebooks along with the updated NTCA P&P are both available on CompetitionSuite under RESOURCES. Please review these documents prior to the start of the season.

MEMBER CERTIFICATION FORM / CODE OF ETHICS (THROUGH COMPETITIONSUITE)

The Membership Certification Form may be found in the following way:

Go to www.ntca-online.com or www.CompetitionSuite.com

Click on DOCUMENTS on the left side once signed into CompetitionSuite

*The Member Certification Form must have a **principal signature***

Please **UPLOAD** the Member Certification Form (due 12/15/19)

THE CODE OF ETHICS FORM WILL SHOW AUTOMATICALLY IN COMPETITIONSUITE AND YOU WILL BE REQUIRED TO DIGITALLY SIGN PRIOR TO RECEIVING COMMENTS.

ENTRANCE TO SHOWS - (badges & floor crew) badges will be available starting 1/19/20 at unit check-in. Participating units and instructors will receive wristbands for this contest. Starting 1/19/19, Each unit is provided 4 NTCA badges which will allow the holder entrance to the front sideline of any NTCA show.

PER THE FALL 2017 MEMBERSHIP MEETING, DUE TO COPYRIGHT LAWS, THERE WILL BE NO VIDEO PASSES OR VIDEO AREA PROVIDED. Please understand that these badges are intended for

directors/staff only. Band Directors, Principals, and Bus Drivers can gain access (free of charge) to the front sideline of any NTCA show by showing his/her school credentials. Your NTCA badges will be available at your first competitive show. Additionally, each unit will receive up to 10 floor crew entries at each contest. These floor crew passes grant entry and floor access to assist units, but seating to view other units is restricted to the performer seating area on the back side. Any additional floor crew will be \$3.

CHECK-IN TIME

Each unit should be checked in by the scheduled check-in time. If you are earlier than this time, the host will be able to accommodate you in most cases with full concessions and a unit staging zone.

SOUND/SHOW MUSIC

NTCA NOW OFFERS DIGITAL DOWNLOADS. SEE DIGITAL DOWNLOAD INSTRUCTIONS UNDER RESOURCES IN COMPETITIONSUITE. DIGITAL DOWNLOADS ARE NOT REQUIRED BUT IT IS AVAILABLE TO NTCA MEMBERSHIP.

ALL UNITS, REGARDLESS OF SOUND CHOICE, SHOULD HAVE THE FOLLOWING BACK UP:

Participants should have music clearly marked with unit name and any specific instructions on each CD and/or mp3 player. It is encouraged for all CD's and MP3's to be single track to prevent problems. Please remember to remove your passcode from all iPhone/iPods. Be certain your device is in "airplane mode." All units are encouraged to arrive early for sound check to prevent problems and visit with the sound table technician to ensure that all music media are properly labeled, formatted, and in good working order for playback. No CDRW's are allowed in any show. **Music played from Spotify, Pandora, Dropbox, etc. is prohibited.**

Music will not be accepted in email format this season. All directors must bring your show music OR BACK UP MUSIC with you to each site. Sound checks can be made during scheduled breaks in performance order.

PROPS

All props should be properly taped, padded, and secured. Please comply to any host or circuit request to tape additional edges, surfaces, etc. Any refusal of this request will result in prop not being allowed into the competition area. (This may include equipment as well.) Props are allowed in the prop area up to one hour prior to your performance, and need to be removed from the building immediately following your performance.

VIDEO REGULATIONS

NO VIDEO AREA OR VIDEO PASSES WILL BE AVAILABLE DUE TO COPYRIGHT RESTRICTIONS. NTCA DOES NOT CONDONE THE USE OF RECORDING DEVICES AT ANY NTCA EVENT.

HALTOM HS HORIZONTAL TIMELINE-
ENTER FRONT RIGHT, EXIT BACK RIGHT
65x90 (PERFORMANCE AREA)



HALTOM HS EXTERIOR MAP

